SILK
"There is so much to love about Silk, from strong friendships, to emotional family moments, to exciting investigations."
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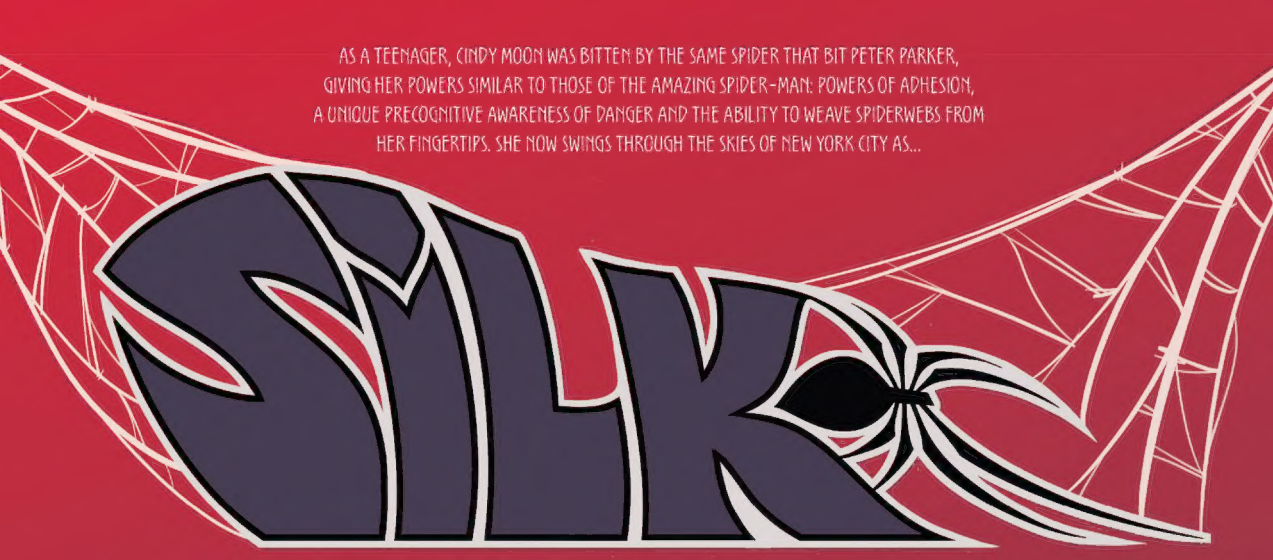
THOMPSON
STRYCHALSKI
FORD
HERRING
THE CLONE CONSPIRACY
MARVEL

SILK

AS A TEENAGER, CINDY MOON WAS BITTEN BY THE SAME SPIDER THAT BIT PETER PARKER, GIVING HER POWERS SIMILAR TO THOSE OF THE AMAZING SPIDER-MAN: POWERS OF ADHESION, A UNIQUE PRECOGNITIVE AWARENESS OF DANGER AND THE ABILITY TO WEAVE SPIDERWEBS FROM HER FINGERTIPS. SHE NOW SWINGS THROUGH THE SKIES OF NEW YORK CITY AS...




AS SILK, CINDY MOON HAS SAVED HER BROTHER FROM RUNNING WITH A VIOLENT GANG, AND HAS RESCUED HER MOTHER AND FATHER FROM A YEARS-LONG WAR IN THE DANGEROUS PARALLEL DIMENSION CALLED THE NEGATIVE ZONE.

IN HER CIVILIAN LIFE, CINDY HAS GOTTEN A JOB WORKING AT THE FACT CHANNEL, A CABLE NEWS NETWORK RUN BY J. JONAH JAMESON, WHO HAS BEEN ON-EDGE FOR DAYS AS A RESULT OF THE RECENT DEATH OF HIS FATHER.

CINDY'S EVEN REKINDLED THINGS WITH HER HIGH SCHOOL BOYFRIEND, HECTOR, WHO HAS MYSTERIOUSLY BEEN CAUGHT BETWEEN LIFE AND DEATH, AND IS MOONLIGHTING AS THE HAUNTING HERO SPECTRO!

THINGS ARE GOING GREAT. REALLY.

# The Clone Conspiracy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MARVEL
014
A CLONE CONSPIRACY TIE-IN
SILK
THOMPSON • STRYCHALSKI • HERRING
ONE BIG, HAPPY FAMILY!

WHEN ATTENDING A SCIENTIFIC DEMONSTRATION, CINDY MOON WAS BITTEN BY A RADIOACTIVE SPIDER. AS A RESULT, SHE DEVELOPED ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL STRENGTH OF A SPIDER, SUPERHUMAN SPEED AND AGILITY, AND SPECIAL ORGANIC WEBBING THAT'S WOVEN DIRECTLY OUT OF HER FINGERTIPS. AFTER BEING LOCKED AWAY IN A BUNKER FOR TEN YEARS, CINDY WAS SET FREE AND BECAME THE CRIME-FIGHTING SUPER HERO...

# SILK

**WARNING!** THE EVENTS OF THIS STORY TAKE PLACE AFTER ***THE CLONE CONSPIRACY #2***! IF YOU HAVEN'T READ IT, PROCEED AT YOUR OWN RISK!

AS SILK, CINDY MOON HAS SAVED HER BROTHER FROM RUNNING WITH A VIOLENT GANG, AND HAS RESCUED MOTHER AND FATHER FROM A YEARS-LONG WAR IN THE DANGEROUS PARALLEL DIMENSION CALLED THE ***NEGATIVE ZONE.***

IN HER CIVILIAN LIFE, CINDY HAS GOTTEN A JOB WORKING AT THE FACT CHANNEL, A CABLE NEWS NETWORK RUN BY J. JONAH JAMESON, WHO HAS BEEN ON-EDGE FOR DAYS AS A RESULT OF THE RECENT DEATH OF HIS FATHER.

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THINGS ARE GOING GREAT. REALLY.


ROBBIE THOMPSON
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SO, THIS IS WHAT IT FEELS LIKE...
...TO HAVE EVERYTHING YOU WANT.
I'LL TAKE IT.
AND HOPE AGAINST HOPE...
...THAT IT LASTS.

SO WHAT'S SO GOOD? WELL...

...I'M BACK TO BEING A FULL-TIME GOOD GUY AFTER BEING A PART-TIME BAD GUY.

WORKING UNDERCOVER WITH BLACK CAT DIDN'T QUITE PAN OUT THE WAY I THOUGHT IT WOULD...

FACT CHANNEL

BLACK CAT PROFILE

11:00 NEWS SPECIAL

...SHE'S STILL OUT THERE. STILL BAD.

BUT I DID ENOUGH DAMAGE THAT MY FORMER HANDLER DID ME A SOLID...

...AND SET MY FAMILY UP WITH A PLACE TO CRASH WHILE THEY GET BACK ON THEIR FEET.

YEAH.

THEY'RE BACK.

ALL OF THEM.

AND SO IS MY RECENTLY SINGLE-- BUT ALSO PARTIALLY DECEASED-- EX-BOYFRIEND, HECTOR.

A.K.A. SPECTRO.

SO, YEAH. LIFE?

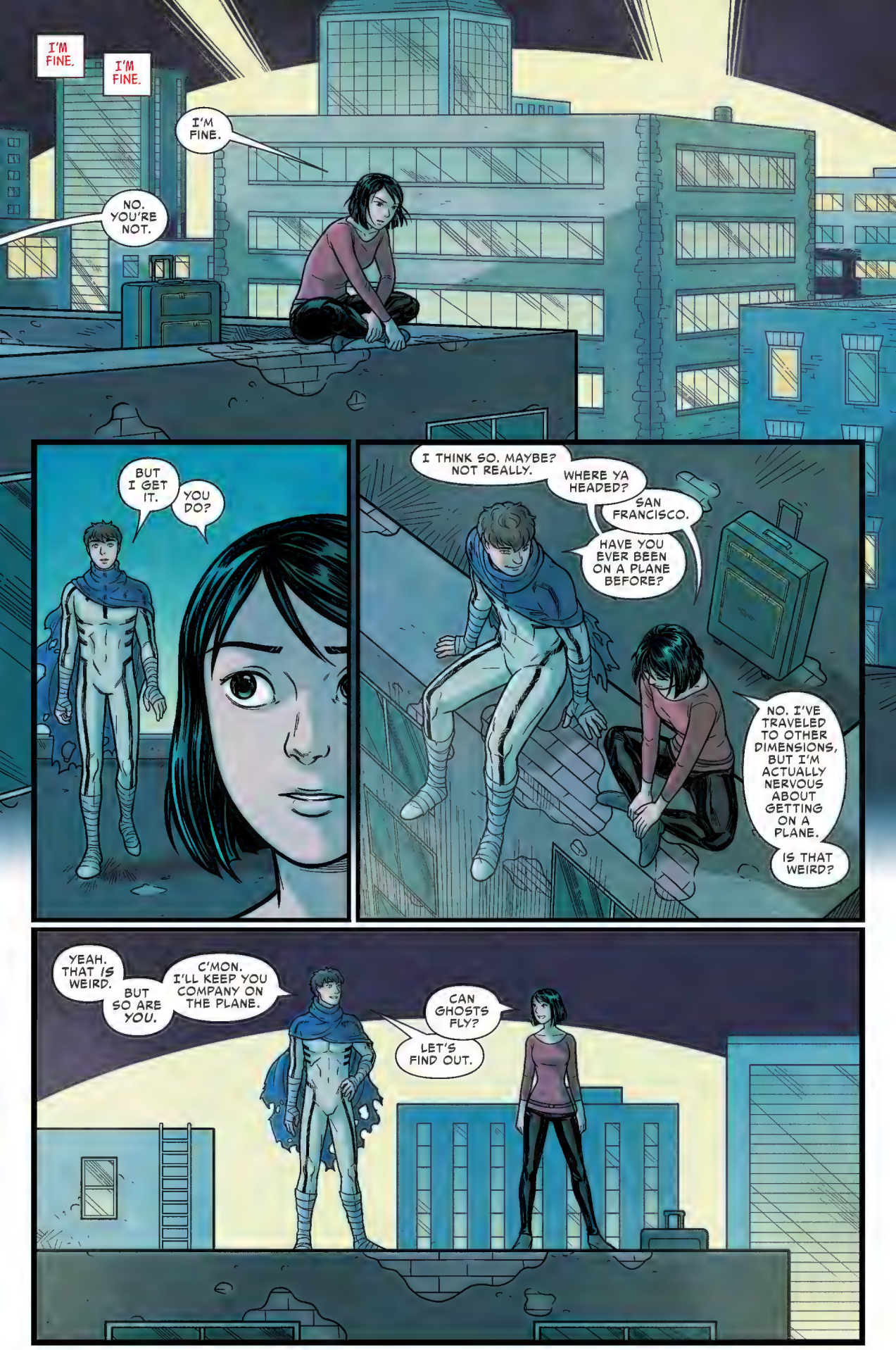
IS FINALLY GOOD.

THEN WHY...

...DO I FEEL SO ALONE?

TEMPORARY HOME OF THE MOON FAMILY. NOW.
CINDY? CINDY?!
DID SHE EVEN COME HOME LAST NIGHT?
BEING A SUPER HERO AND HAVING A DAY JOB TAKES UP A LOT OF TIME, SWEETHEART--
WE'VE BARELY SEEN HER AT ALL THIS WEEK.
IT'S JUST GOING TO TAKE TIME, NARI.
WE ALL NEED TIME TO ADJUST.
HEY, CINDY, IT'S DR. SINCLAIR AGAIN. JUST REACHING OUT TO RESCHEDULE THE APPOINTMENT YOU CANCELED LAST WEEK. WE CAN ALSO DO A PHONE SESSION IF THAT WORKS BETTER.
YOU CAN REACH ME ANYTIME AT--

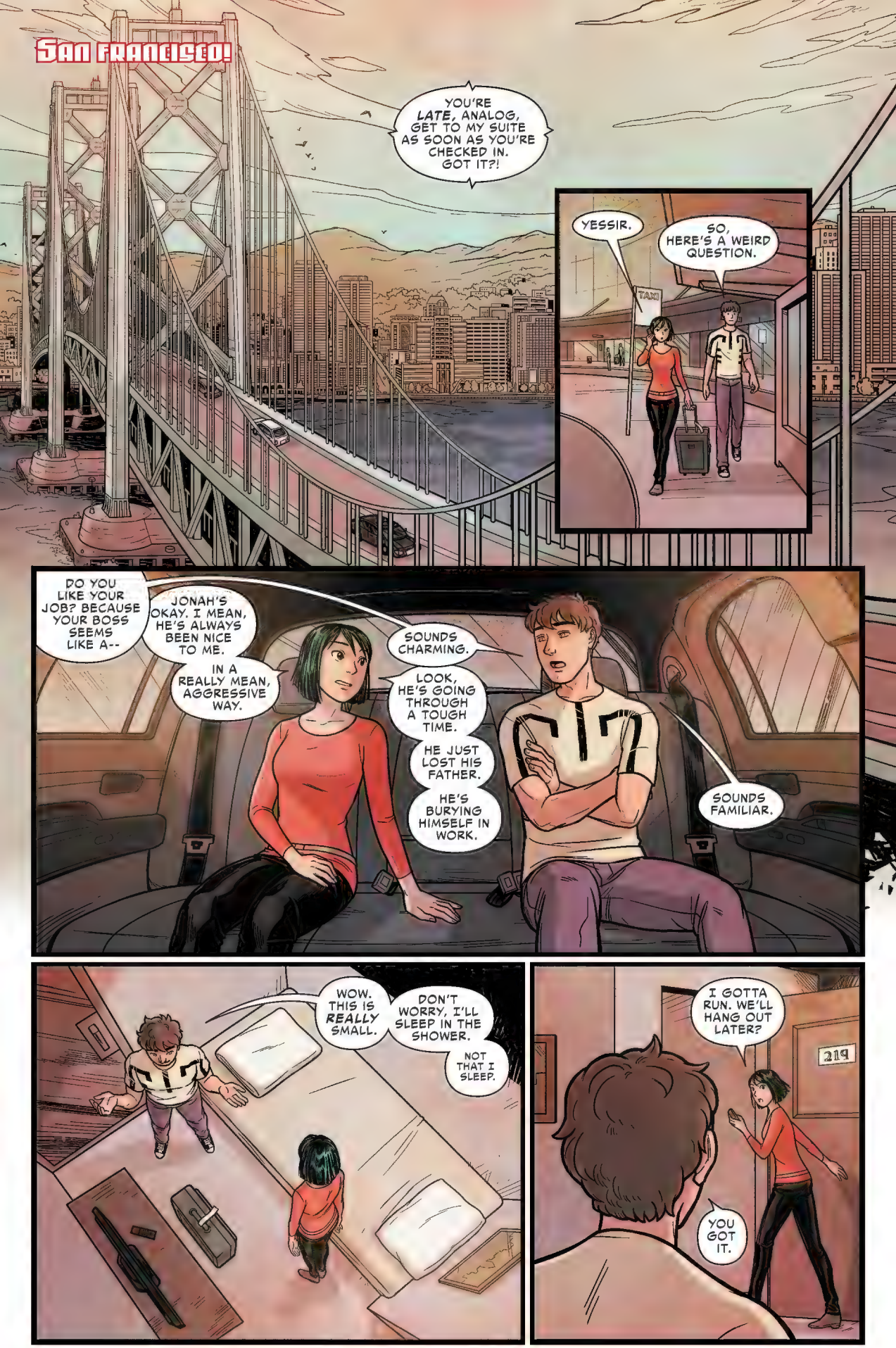
THE FACT CHANNEL
FACT CHANNEL
JUST BECAUSE I'M IN SAN FRANCISCO DOESN'T MEAN YOU SLACKERS GET TO TAKE THE DAY OFF...
...IN FACT, THIS NEW U STORY IS SO BIG--
HEY, CIN--HOW WAS YOUR WEEKEND?
WHAT? OH, HEY LOLA. IT WAS... BUSY.
--I'M GONNA NEED A VOLUNTEER TO COME OUT HERE AND DO SOME FIELDWORK.
ANALOG! YOU'LL DO. TALK TO H.R. AND BOOK YOUR TRAVEL. I WANT YOU ON THE NEXT PLANE OUT HERE.
YOU'RE GOING TO SAN FRAN?
CIN, SHOULDN'T YOU BE SPENDING TIME WITH--
I GOTTA GET PACKING! WE'LL HANG WHEN I GET BACK, OKAY?


I'M FINE.
I'M FINE.
I'M FINE.
NO. YOU'RE NOT.
BUT I GET IT.
YOU DO?
I THINK SO. MAYBE? NOT REALLY.
WHERE YA HEADED?
SAN FRANCISCO.
HAVE YOU EVER BEEN ON A PLANE BEFORE?
NO. I'VE TRAVELED TO OTHER DIMENSIONS, BUT I'M ACTUALLY NERVOUS ABOUT GETTING ON A PLANE.
IS THAT WEIRD?
YEAH. THAT *IS* WEIRD.
BUT SO ARE YOU.
C'MON. I'LL KEEP YOU COMPANY ON THE PLANE.
CAN GHOSTS FLY?
LET'S FIND OUT.

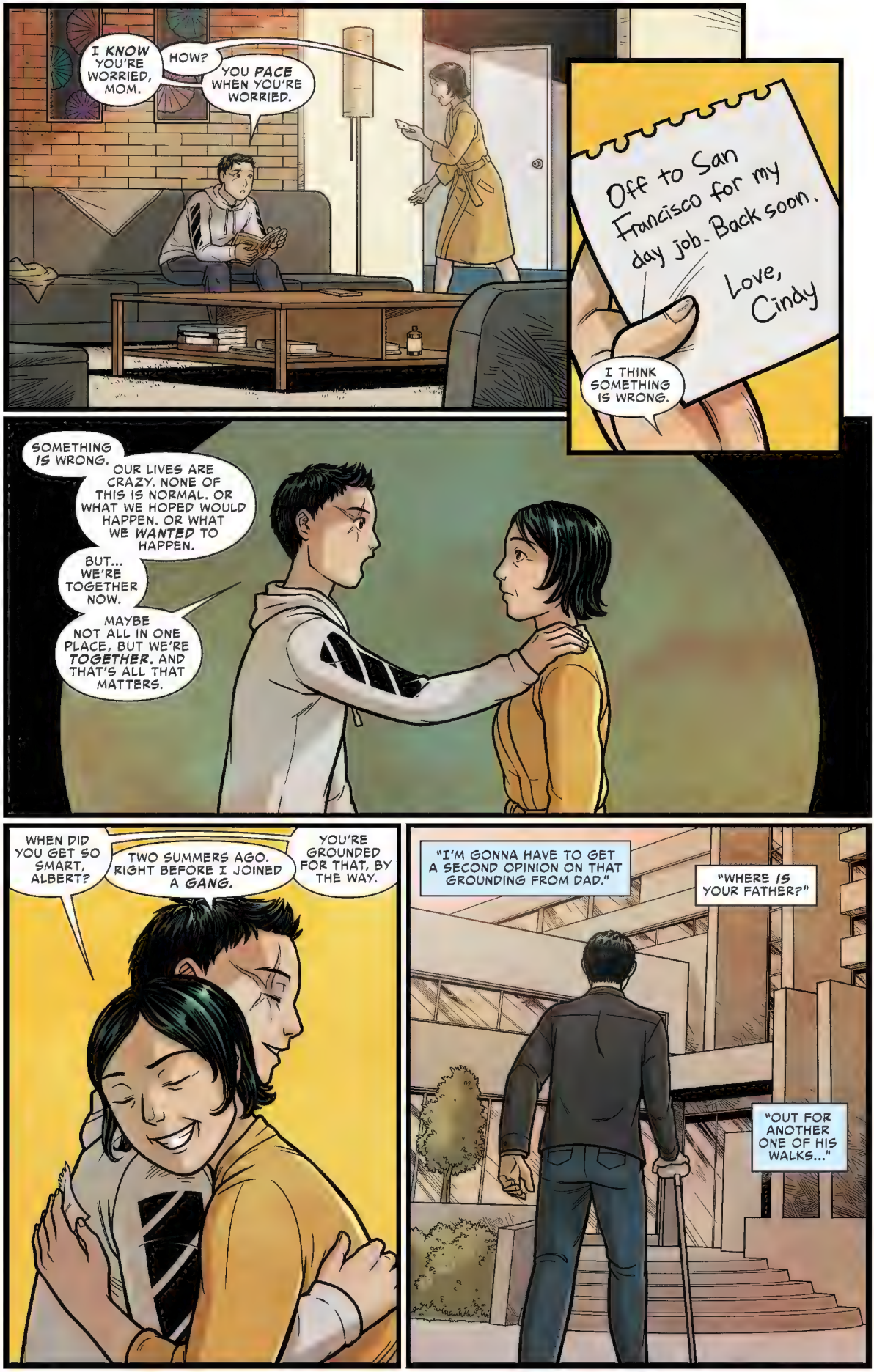
I'M FINE.
I'M FINE.
I'M FINE.
INSIDE VOICE...
DUDE. I THOUGHT YOU WERE GONNA STAY OUTTA--
I FOCUSED MY FORM FOR THE FLIGHT.
NOBODY BUT YOU CAN SEE OR HEAR ME.
ONE OF THE MANY ADVANTAGES OF BEING A GHOST.
FIGURED YOU COULD USE SOME MORAL SUPPORT.
I CAN'T HOLD YOUR HAND, SO THIS WILL HAVE TO DO...
...OKAY, CIN. HERE WE GO. LET'S SEE IF I STAY IN ONE--
--PLACE!

SORRY! WASN'T USED TO THE SPEED. I'VE ONLY TRAVELED IN THIS FORM ON CROSSTOWN TRAINS.
THANKS. THANKS FOR COMING WITH ME.
HEY, I ALWAYS WANTED TO GO ON A TRIP WITH YOU.
WE USED TO GO ON BUS TRIPS FOR GAMES.
I MEANT JUST THE TWO OF US.
IT'S NEVER TOO LATE, RIGHT?
I HOPE NOT.
TOGETHER.
WHO IS SHE TALKING TO?
BEATS ME. MAN, I HATE HIPSTERS.

CAN I ASK YOU SOMETHING?
SURE.
YOU JUST NEED TIME, RIGHT?
TIME FOR...?
TIME TO GET USED TO HAVING THINGS GO YOUR WAY FOR ONCE.
OH. YEAH. I...I JUST NEED TIME.
GOOD. AS LONG AS YOU'RE NOT RUNNING FROM STUFF, RIGHT?
RIGHT...


SAN FRANCISCO!
YOU'RE LATE, ANALOG, GET TO MY SUITE AS SOON AS YOU'RE CHECKED IN. GOT IT?!
YESSIR.
SO, HERE'S A WEIRD QUESTION.
TAXI
DO YOU LIKE YOUR JOB? BECAUSE YOUR BOSS SEEMS LIKE A--
JONAH'S OKAY. I MEAN, HE'S ALWAYS BEEN NICE TO ME.
IN A REALLY MEAN, AGGRESSIVE WAY.
SOUNDS CHARMING.
LOOK, HE'S GOING THROUGH A TOUGH TIME.
HE JUST LOST HIS FATHER.
HE'S BURYING HIMSELF IN WORK.
SOUNDS FAMILIAR.
WOW. THIS IS REALLY SMALL.
DON'T WORRY, I'LL SLEEP IN THE SHOWER.
NOT THAT I SLEEP.
I GOTTA RUN. WE'LL HANG OUT LATER?
219
YOU GOT IT.

SO, THEY'RE BACK. ALL OF THE MOON FAMILY IS SAFE AND SOUND?
UM, YEAH, IT'S AMAZING. I--
THAT...THAT'S WONDERFUL NEWS, CINDY.
UM, IS IT JUST ME...OR IS J. JONAH JAMESON ACTUALLY HUGGING ME RIGHT NOW?
THERE'S NOTHING MORE IMPORTANT THAN FAMILY.
NOTHING!
YEAH...
IF I HAD KNOWN THEY WERE BACK, I WOULDN'T HAVE DRAGGED YOU OUT TO THE WEST COAST.
THAT'S OKAY. THEY'RE STILL GETTING SETTLED BACK INTO THINGS.
I WANT TO HEAR ALL ABOUT THIS, BUT I'M LATE FOR, UH, UM, A DINNER.
TYPE THESE NOTES UP AND WE'LL CATCH UP LATER, ALL RIGHT?
SERIOUSLY...DID HE JUST HUG ME?!
"I'M WORRIED..."


I KNOW YOU'RE WORRIED, MOM.
HOW?
YOU PACE WHEN YOU'RE WORRIED.
Off to San Francisco for my day job. Back soon.
Love, Cindy
I THINK SOMETHING IS WRONG.
SOMETHING IS WRONG.
OUR LIVES ARE CRAZY. NONE OF THIS IS NORMAL. OR WHAT WE HOPED WOULD HAPPEN. OR WHAT WE WANTED TO HAPPEN.
BUT... WE'RE TOGETHER NOW.
MAYBE NOT ALL IN ONE PLACE, BUT WE'RE TOGETHER. AND THAT'S ALL THAT MATTERS.
WHEN DID YOU GET SO SMART, ALBERT?
TWO SUMMERS AGO. RIGHT BEFORE I JOINED A GANG.
YOU'RE GROUNDED FOR THAT, BY THE WAY.
"I'M GONNA HAVE TO GET A SECOND OPINION ON THAT GROUNDING FROM DAD."
"WHERE IS YOUR FATHER?"
"OUT FOR ANOTHER ONE OF HIS WALKS..."

I DON'T UNDERSTAND. YOUR BOSS WAS ACTUALLY NICE TO YOU, AND THAT HAS YOU SUSPICIOUS?
SOMETHING'S WRONG. I CAN FEEL IT.
LIKE, SILK-SENSE FEEL IT, OR--
LIKE, LIZARD BRAIN, INSTINCT FEEL IT.
HE'S LEAVING. WE HAVE TO FOLLOW HIM.
I CAN'T GO OUT THERE LOOKING LIKE I NORMALLY DO. SILK IS EAST COAST.
TIME FOR A WEST COAST RE-DO.

WELL?
I LIKE IT.
SILKWORM IS BORN!
WHAT? NO. THE IDEA IS TO HIDE MY IDENTITY. NOTHING TO DO WITH SILK, OR SPIDERS, OR--
MAN, SILKWORM, YOU REALLY OVERTHINK THINGS.
STOP. CALLING. ME. SILKWORM.
Y'KNOW, I KINDA MISS SILK, SILKWORM.
YOU ARE THE WORST. WHY DID I INVITE YOU OUT HERE?
BECAUSE YOU KNOW DEEP DOWN I HAVE NOTHING BUT LOVE FOR SILKWORM.
MAN, SILKWORM IS FAST.
SHUT. UP!
JAMESON WENT TO A FLORIST. GOT HIS HAIR CUT.
JONAH, WHAT ARE YOU UP TO?
AND WHAT DOES IT HAVE TO DO WITH NEW U?
I KNOW WE JUST MET, SILKWORM, BUT YOU KNOW I CAN WALK THROUGH WALLS, RIGHT?
-SIGH-
BREAKING AND ENTERING. OLD HABITS, HUH...
NEW U

"...LET'S HAVE SOME FUN."
NEW
WE CAN COVER MORE GROUND IF WE SPLIT UP.
EVEN SILKWORM KNOWS SPLITTING UP IS ALWAYS A BAD IDEA.
SILKWORM SPEAKS IN THE THIRD PERSON? LAME.
DUDE.
USE THE AIR DUCTS. I'LL MEET YOU ON THE ROOF IN TWENTY.
WAIT, SPECTRO--
MAN, IF HE WASN'T SO CUTE...

TURNS OUT BREAKING THE LAW...
...IS JUST LIKE RIDING A BIKE.
WAIT...WHAT? IT...IT CAN'T BE.
THAT... THAT'S NOT POSSIBLE...
...JONAH'S WIFE IS DEAD...

OH, MAN...
...WHY DO YOU ALWAYS HAVE TO BE RIGHT, CINDY?
INTRUDER ALERT!

SPECTRO? SPECTRO?
OH, MAN...
...WHY DO I ALWAYS HAVE TO BE RIGHT?
CASE IN POINT.
GAH!
WHAT IS THIS, NIGHT OF THE LIVING DEAD NIGHT?
I'M NOT A ZOMBIE, KID.
I AM THE ONE AND ONLY...

...SPIDER-WOMAN!
TO BE CONTINUED!

DEAD NO MORE:
THE CLONE CONSPIRACY
DON'T MISS
SILK
#15

A CLONE CONSPIRACY TIE-IN

# SILK

ENSNARED AND ENTRAPPED BY

## SPIDER-WOMAN!

015

THOMPSON
STRYCHALSKI
HERRING

MARVEL

WHEN ATTENDING A SCIENTIFIC DEMONSTRATION, CINDY MOON WAS BITTEN BY A RADIOACTIVE SPIDER. AS A RESULT, SHE DEVELOPED ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL STRENGTH OF A SPIDER, SUPERHUMAN SPEED AND AGILITY, AND SPECIAL ORGANIC WEBBING THAT'S WOVEN DIRECTLY OUT OF HER FINGERTIPS. AFTER BEING LOCKED AWAY IN A BUNKER FOR TEN YEARS, CINDY WAS SET FREE AND BECAME THE CRIME-FIGHTING SUPER HERO...

# SILK

AS SILK, CINDY MOON HAS SAVED HER CITY, HER FRIENDS, AND, MOST IMPORTANTLY, HER FAMILY. SHE'D EVEN REKINDLED THINGS WITH HER HIGH SCHOOL BOYFRIEND, HECTOR—MYSTERIOUSLY CAUGHT BETWEEN LIFE AND DEATH, AND MOONLIGHTING AS A GHOST HERO CALLED SPECTRO.

THOUGH CINDY FINALLY SEEMED TO HAVE IT ALL, SOMETHING JUST DIDN'T FEEL RIGHT—SO SHE JUMPED AT THE OPPORTUNITY TO TRAVEL TO SAN FRANCISCO TO ASSIST HER BOSS AT THE FACT CHANNEL, J. JONAH JAMESON. BUT WHEN JJJ STARTED ACTING SUSPICIOUS, CINDY SUITED UP—DEBUTING HER WEST COAST ALTER EGO, SILKWORM. WITH SPECTRO AT HER SIDE, SHE INFILTRATED ***NEW U***, A SHADY PHARMACEUTICAL COMPANY, AND FOUND JJJ TALKING TO HIS DEAD WIFE, MARLA JAMESON! BEFORE TOO LONG, THOUGH, CINDY GOT BUSTED...BY NONE OTHER THAN THE LONG-DEAD SPIDER-WOMAN, MATTIE FRANKLIN!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THE PERSON BEATING ME UP? THAT'S SPIDER-WOMAN.
NOT THE SPIDER-WOMAN THAT'S MY PAL. NOPE.
THIS ONE.
MATTIE FRANKLIN WAS HER NAME.
I SAY WAS BECAUSE SHE'S SUPPOSED TO BE DEAD.
AS YOU CAN SEE, THOUGH, SHE'S VERY MUCH ALIVE...
...AND TRYING TO MAKE ME UN-ALIVE.
AWESOME.
THIS, UH, THIS IS ALL JUST A MISUNDERSTANDING.
THE NIGHT SHIFT

MISUNDERSTANDING, HUH?

YOU'RE TRESPASSING, AND I'M PRETTY SURE THE WEBBED-UP SECURITY CAMERAS MEAN YOU AIMED TO BREAK AND ENTER.

HOW MISUNDERSTOOD DOES *THAT* SOUND?

SHE'S NOT WRONG. ALSO, SHE'S SUPER STRONG.

I CAME HERE TO THE *NEW U* OFFICES WITH SPECTRO, A.K.A. HECTOR CERVANTEZ, MY EX-BOYFRIEND AND NOW PARTNER IN CRIME.

IT'S AN IDIOM-- WE'RE THE *GOOD* GUYS!

FOR SERIOUS.

FAIR POINTS.

BUT IF I MAY COUNTER...

...YOU WORK FOR *NEW U*. THAT'S WEIRD, SINCE YOU'RE SUPPOSED TO BE DEAD.

ALSO WEIRD? THERE'S OTHER SUPPOSED-TO-BE-DEAD PEOPLE INSIDE *NEW U*.

LIKE THE FORMERLY DECEASED WIFE OF MY BOSS, J. JONAH JAMESON.

SO, YEAH. I BROKE, I ENTERED. BUT YOU AND *NEW U*?

YOU GOT SOME 'SPLAININ' TO DO.

I REALLY DIDN'T MEAN FOR ALL THAT TO RHYME.

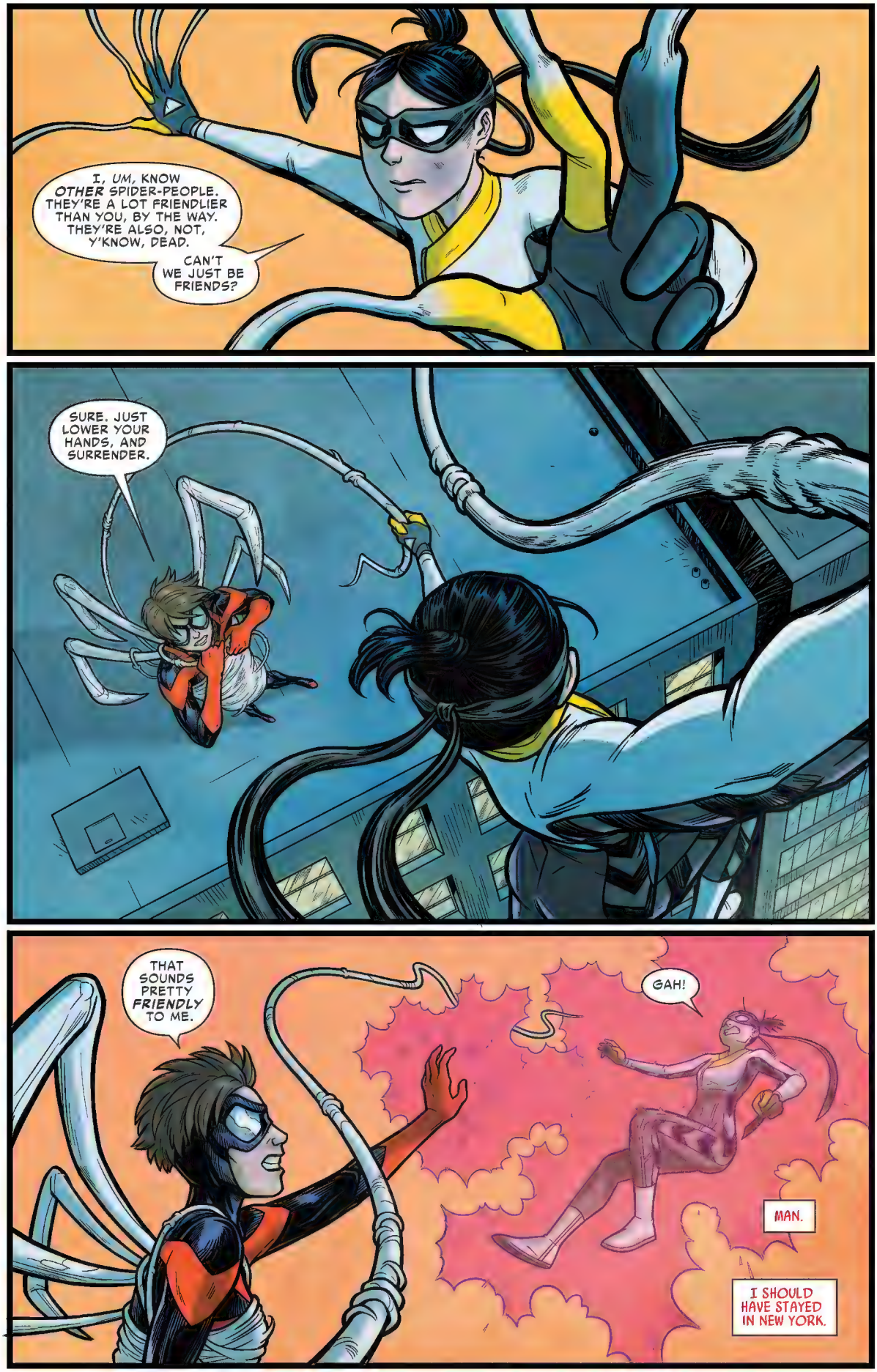
THAT...I MEAN... THAT ACTUALLY *IS* A MISUNDERSTANDING.

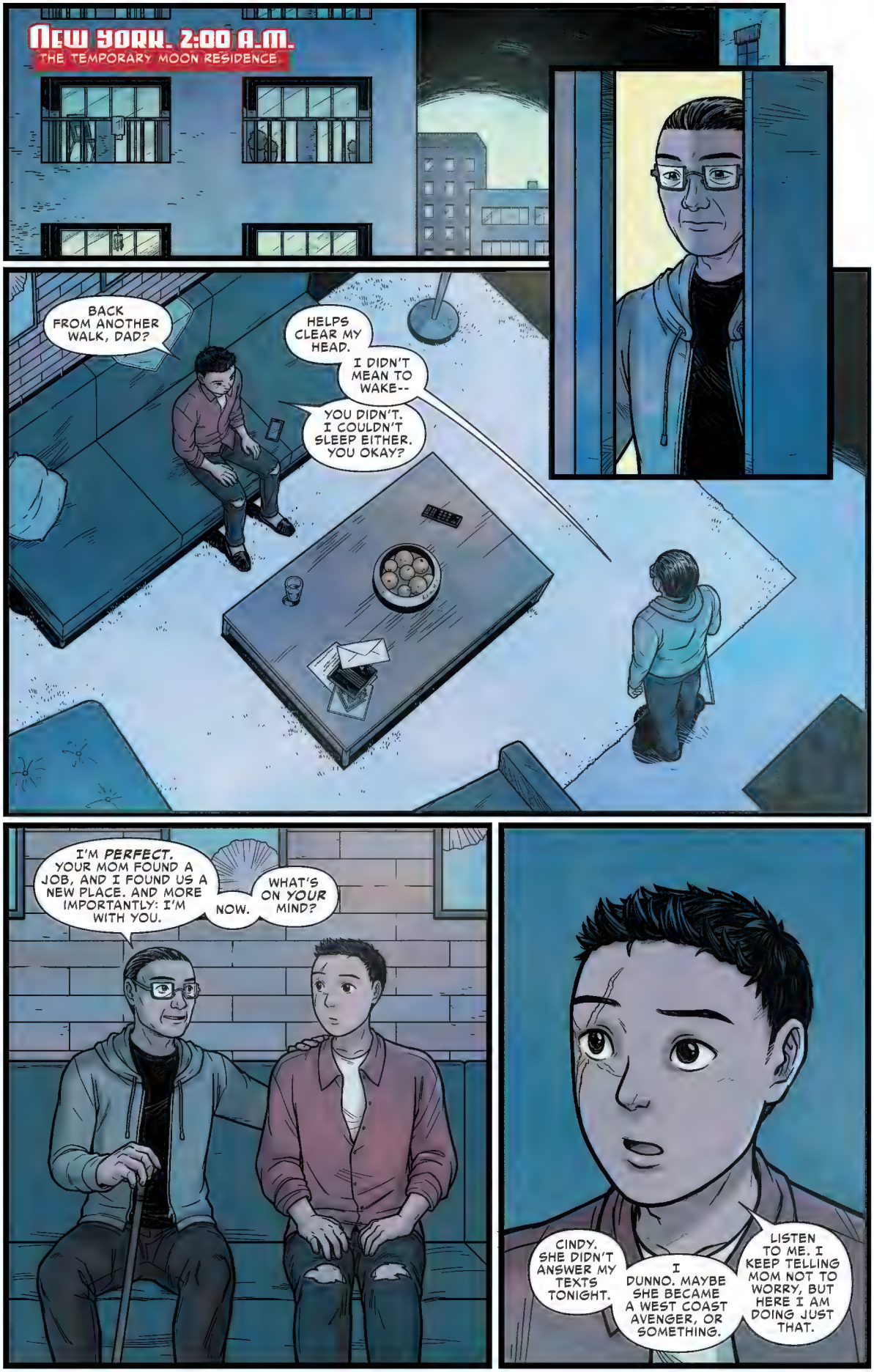
OKAY, THAT ONE HURT.

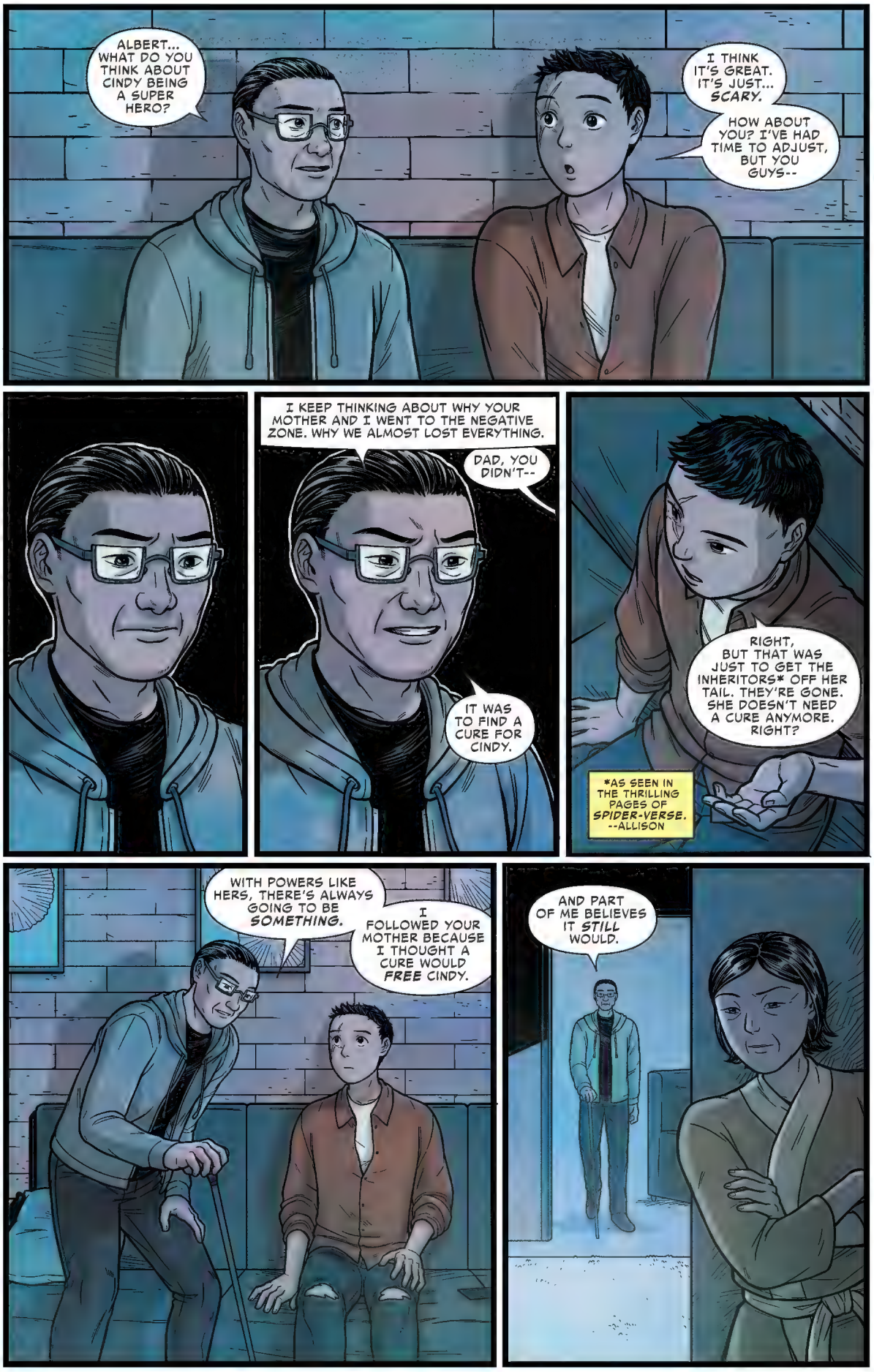
I REALLY HOPE SPECTRO IS DOING BETTER THAN ME.

A ROOM FULL OF GENERIC CLONE BODIES IN GIANT TEST TUBES. THAT'S NOT TROUBLING. NOPE, NOT EVEN A LITTLE--
INTRUDER ALERT!
TIME TO GO.
WHAT THE-- CAN'T PHASE THROUGH!
I'M AFRAID YOU'RE NOT GOING ANYWHERE.
WHOA. HEY! I CAN EXPLAIN!
YOU CAN EXPLAIN HOW YOU CAN CHANGE YOUR FORM IN THIS MANNER? WELL...

...I'M ALL EARS.


I, UM, KNOW OTHER SPIDER-PEOPLE. THEY'RE A LOT FRIENDLIER THAN YOU, BY THE WAY. THEY'RE ALSO, NOT, Y'KNOW, DEAD.
CAN'T WE JUST BE FRIENDS?
SURE. JUST LOWER YOUR HANDS, AND SURRENDER.
THAT SOUNDS PRETTY FRIENDLY TO ME.
GAH!
MAN.
I SHOULD HAVE STAYED IN NEW YORK.


NEW YORK. 2:00 A.M.
THE TEMPORARY MOON RESIDENCE
BACK FROM ANOTHER WALK, DAD?
HELPS CLEAR MY HEAD.
I DIDN'T MEAN TO WAKE--
YOU DIDN'T. I COULDN'T SLEEP EITHER. YOU OKAY?
I'M PERFECT. YOUR MOM FOUND A JOB, AND I FOUND US A NEW PLACE. AND MORE IMPORTANTLY: I'M WITH YOU.
NOW.
WHAT'S ON YOUR MIND?
CINDY. SHE DIDN'T ANSWER MY TEXTS TONIGHT.
I DUNNO. MAYBE SHE BECAME A WEST COAST AVENGER, OR SOMETHING.
LISTEN TO ME. I KEEP TELLING MOM NOT TO WORRY, BUT HERE I AM DOING JUST THAT.

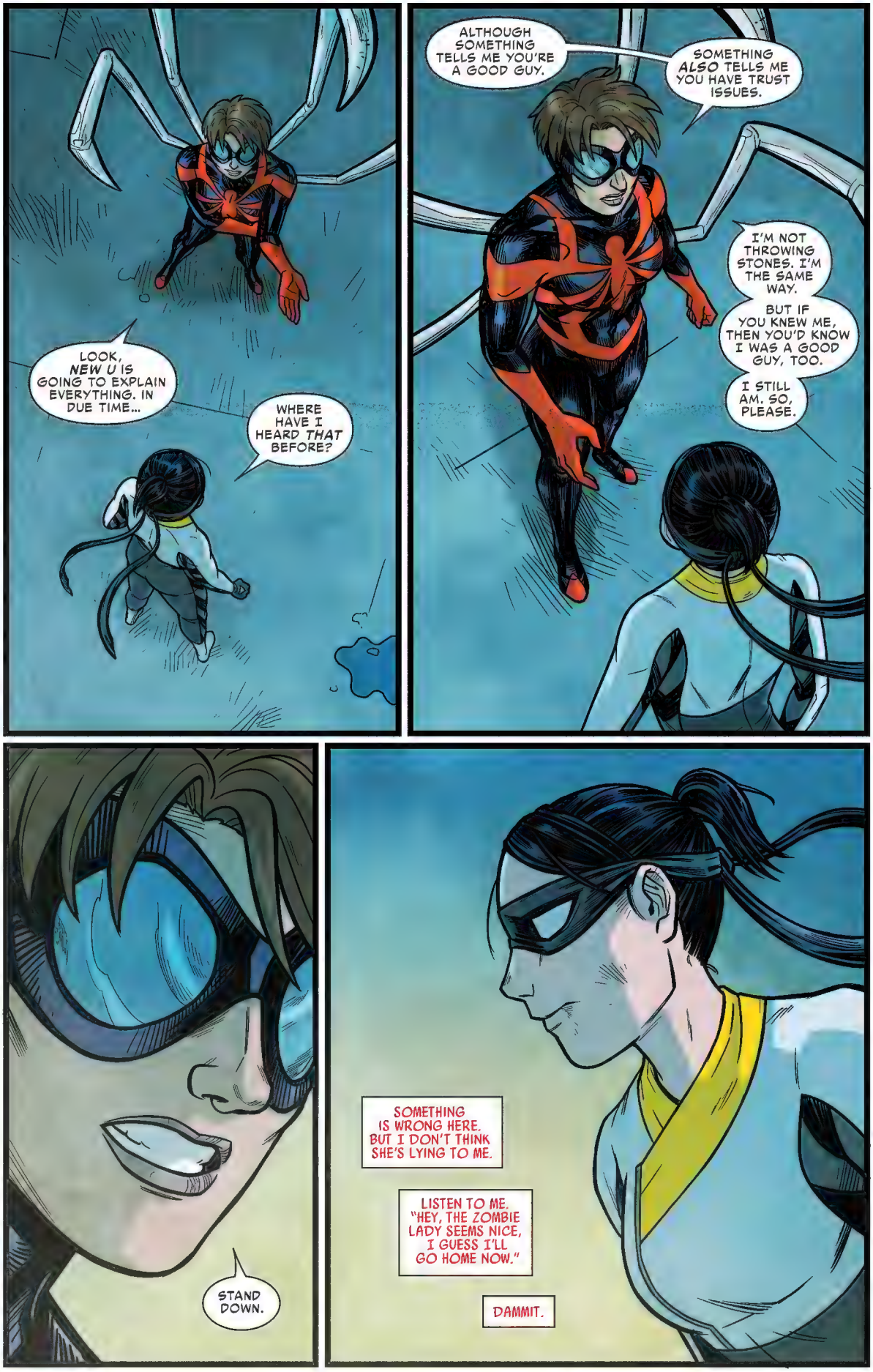

ALBERT... WHAT DO YOU THINK ABOUT CINDY BEING A SUPER HERO?
I THINK IT'S GREAT. IT'S JUST... SCARY.
HOW ABOUT YOU? I'VE HAD TIME TO ADJUST, BUT YOU GUYS--
I KEEP THINKING ABOUT WHY YOUR MOTHER AND I WENT TO THE NEGATIVE ZONE. WHY WE ALMOST LOST EVERYTHING.
DAD, YOU DIDN'T--
IT WAS TO FIND A CURE FOR CINDY.
RIGHT, BUT THAT WAS JUST TO GET THE INHERITORS* OFF HER TAIL. THEY'RE GONE. SHE DOESN'T NEED A CURE ANYMORE. RIGHT?
*AS SEEN IN THE THRILLING PAGES OF SPIDER-VERSE. --ALLISON
WITH POWERS LIKE HERS, THERE'S ALWAYS GOING TO BE SOMETHING.
I FOLLOWED YOUR MOTHER BECAUSE I THOUGHT A CURE WOULD FREE CINDY.
AND PART OF ME BELIEVES IT STILL WOULD.

STAY DOWN. STAY--
DUDE.
OKAY. FINE. YOU'RE RIGHT. I WAS DEAD.
BUT NEW U...
...THEY BROUGHT ME BACK.
I KNEW YOU WERE A ZOMBIE.
DUDE...

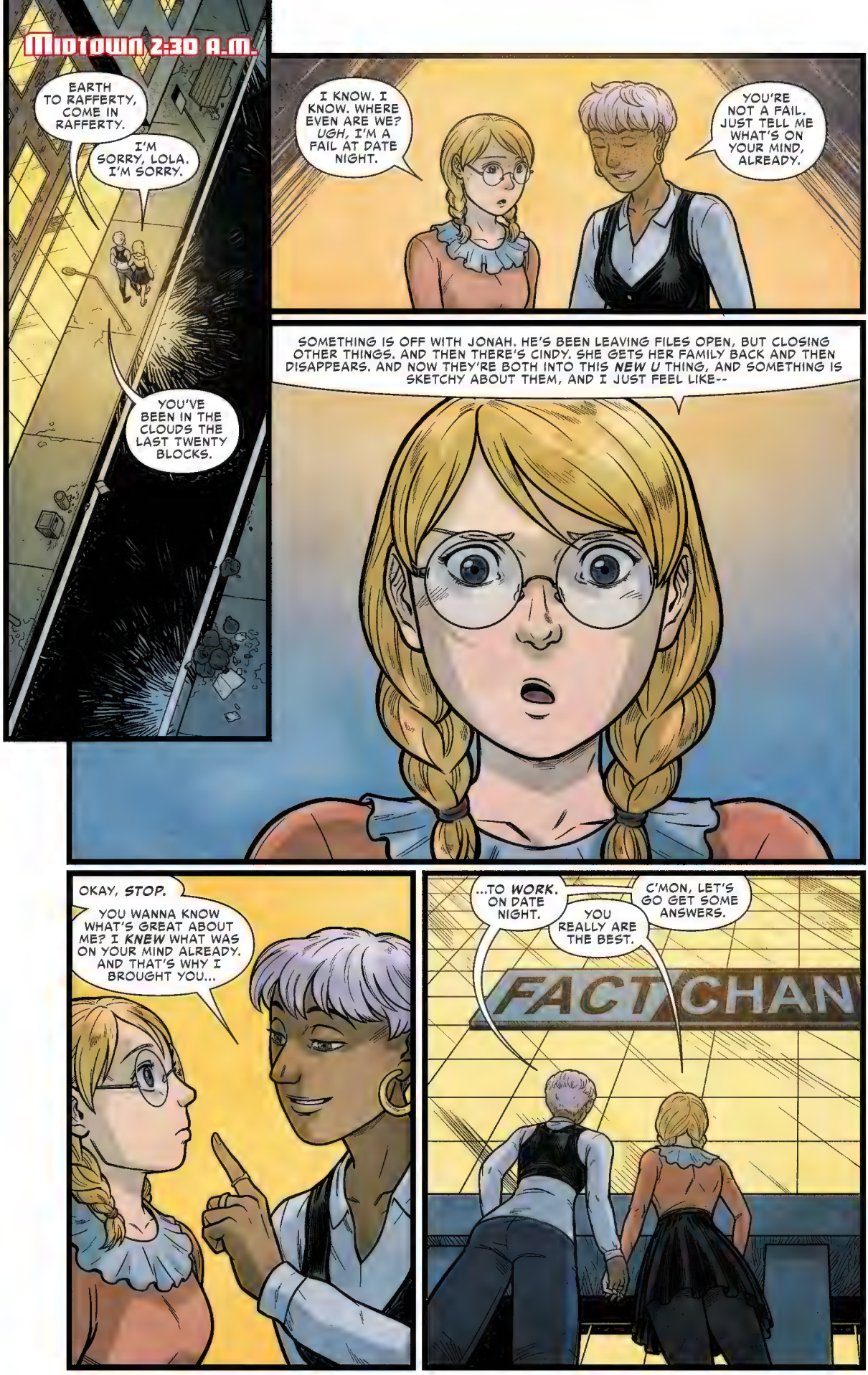
WHAT ARE YOU--
JUST TESTING.
THE KICK YOU LANDED FIVE MINUTES AGO WASN'T PROOF ENOUGH?
POKE POKE
OKAY. WHAT'S THE CATCH?
THERE IS NO CATCH.
BELIEVE ME, THERE'S ALWAYS A CATCH.
NO CATCH.
JUST A SECOND CHANCE.
TELL ME...
...IF YOU HAD A SECOND CHANCE AT LIFE, WOULDN'T YOU TAKE IT?
OKAY. SHE'S GOT ME THERE.
BUT THERE'S GOT TO BE A CATCH. THERE'S ALWAYS A CATCH.

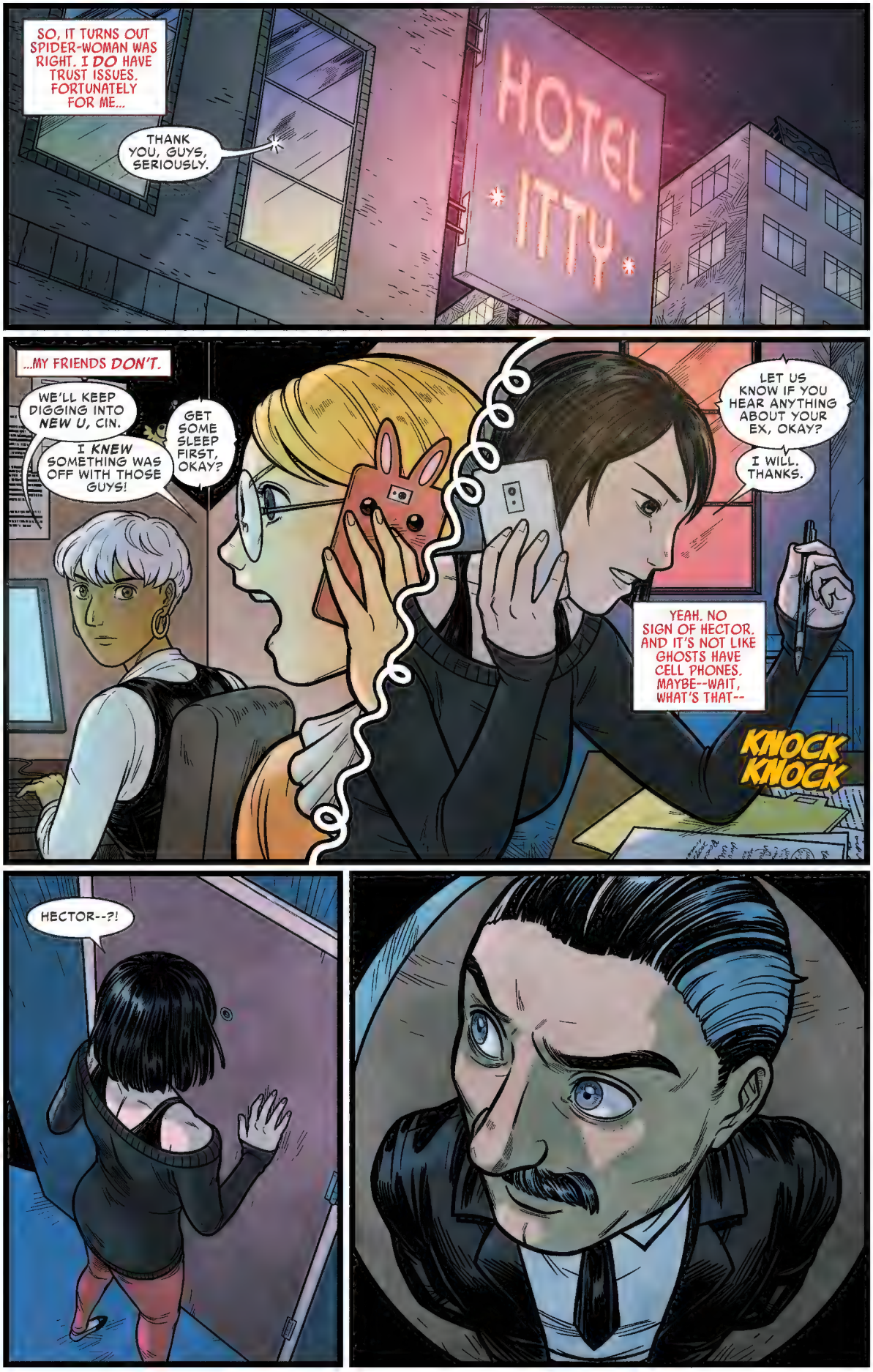
YOU CAN PHASE THROUGH ATTACKS. INHUMAN? NANOTECH? SOME KIND OF--
UM, C. ALL OF THE ABOVE...?
LOOK, IT WAS NICE MEETING YOU.
THOUGHT YOU WERE DEAD, BUT I GUESS THAT WOULDN'T HOLD A GUY LIKE YOU BACK LONG.
ANYWAY, GOOD TALK. I GOTTA GO.
FASCINATING.
ACCORDING TO MY ANALYSIS, YOU ARE NONE OF THE ABOVE. YOU ARE A GHOST.
YOU GOT ME. BUT YOU ARE A DOCTOR OF OCTOPI, NOT A BUSTER OF GHOSTS, SO IF YOU'LL EXCUSE ME--
GGGAHHHH!
THANK YOU...

...ELECTRO!
MY PLEASURE, DOC.
WHO IS THIS GUY?
LET'S FIND OUT.


LOOK, NEW U IS GOING TO EXPLAIN EVERYTHING. IN DUE TIME...
WHERE HAVE I HEARD THAT BEFORE?
ALTHOUGH SOMETHING TELLS ME YOU'RE A GOOD GUY.
SOMETHING ALSO TELLS ME YOU HAVE TRUST ISSUES.
I'M NOT THROWING STONES. I'M THE SAME WAY.
BUT IF YOU KNEW ME, THEN YOU'D KNOW I WAS A GOOD GUY, TOO.
I STILL AM. SO, PLEASE.
STAND DOWN.
SOMETHING IS WRONG HERE. BUT I DON'T THINK SHE'S LYING TO ME.
LISTEN TO ME. "HEY, THE ZOMBIE LADY SEEMS NICE, I GUESS I'LL GO HOME NOW."
DAMMIT.

I DIDN'T COME HERE ALONE.
YEAH, I KNOW.
YOU DO?
WE DETECTED TWO INTRUDERS. I WAS SENT TO DEAL WITH YOU. BUT ACCORDING TO SECURITY...
...WHOEVER BROUGHT YOU TO THIS PARTY LEFT WITHOUT YOU.
HERE. SEE FOR YOURSELF.
NOW. YOU WANT A TOUR? YOU'RE WELCOME ANY TIME. JUST KNOCK ON THE FRONT DOOR.
AND TAKE OFF THE MASK.
HECTOR WOULDN'T BAIL UNLESS HE WAS IN TROUBLE. AND HE'S A GHOST, SO IT'S NOT LIKE THEY CAN CATCH HIM.
CRAP.
THIS ISN'T OVER.
SERIOUSLY, WHY DIDN'T I JUST STAY IN NEW YORK?

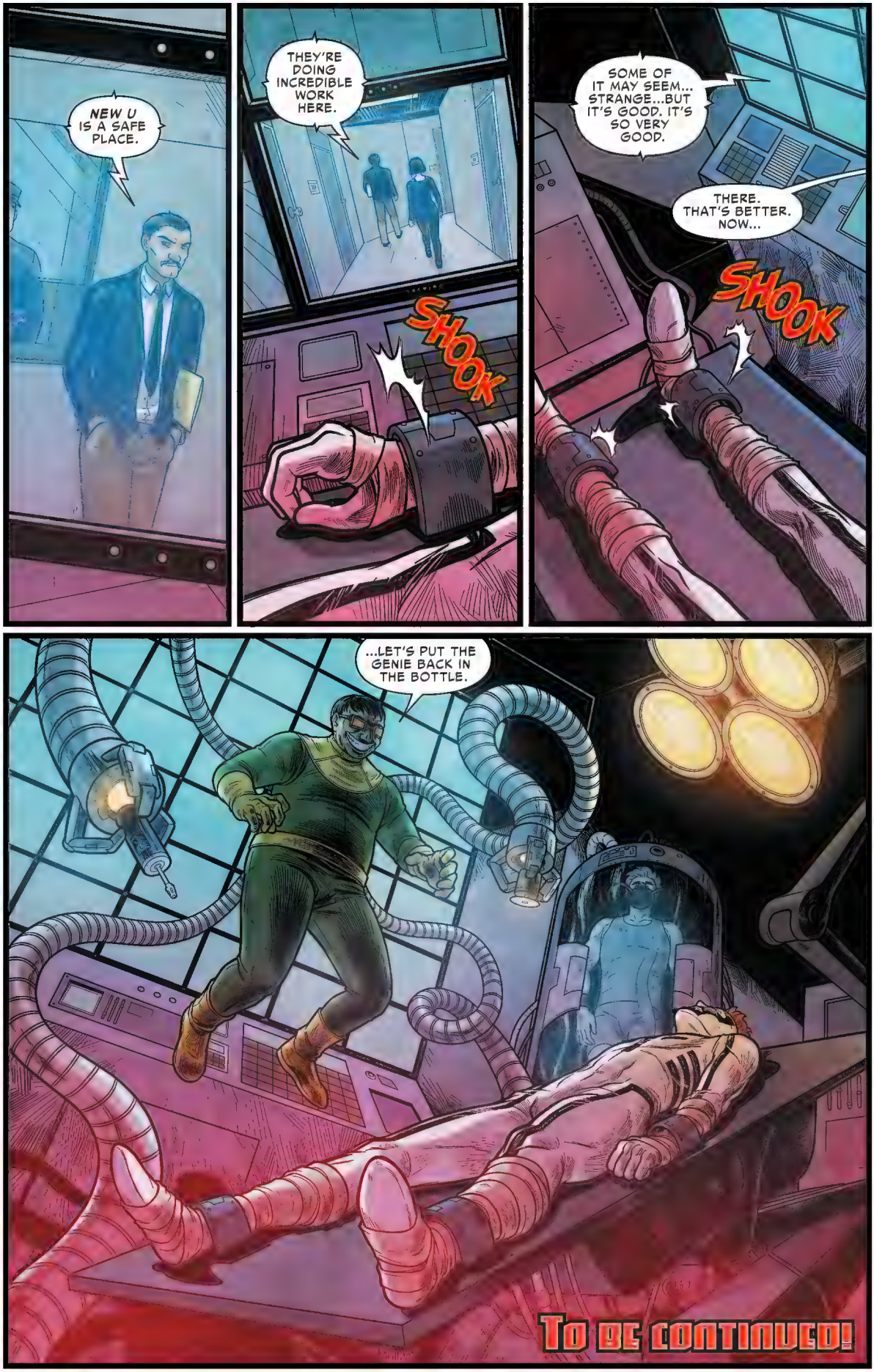

MIDTOWN 2:30 A.M.
EARTH TO RAFFERTY, COME IN RAFFERTY.
I'M SORRY, LOLA. I'M SORRY.
YOU'VE BEEN IN THE CLOUDS THE LAST TWENTY BLOCKS.
I KNOW. I KNOW. WHERE EVEN ARE WE? UGH, I'M A FAIL AT DATE NIGHT.
YOU'RE NOT A FAIL. JUST TELL ME WHAT'S ON YOUR MIND, ALREADY.
SOMETHING IS OFF WITH JONAH. HE'S BEEN LEAVING FILES OPEN, BUT CLOSING OTHER THINGS. AND THEN THERE'S CINDY. SHE GETS HER FAMILY BACK AND THEN DISAPPEARS. AND NOW THEY'RE BOTH INTO THIS NEW U THING, AND SOMETHING IS SKETCHY ABOUT THEM, AND I JUST FEEL LIKE--
OKAY, STOP.
YOU WANNA KNOW WHAT'S GREAT ABOUT ME? I KNEW WHAT WAS ON YOUR MIND ALREADY. AND THAT'S WHY I BROUGHT YOU...
...TO WORK. ON DATE NIGHT.
YOU REALLY ARE THE BEST.
C'MON, LET'S GO GET SOME ANSWERS.
FACT CHAN


SO, IT TURNS OUT SPIDER-WOMAN WAS RIGHT. I DO HAVE TRUST ISSUES. FORTUNATELY FOR ME...
THANK YOU, GUYS, SERIOUSLY.
HOTEL ITTY
...MY FRIENDS DON'T.
WE'LL KEEP DIGGING INTO NEW U, CIN.
I KNEW SOMETHING WAS OFF WITH THOSE GUYS!
GET SOME SLEEP FIRST, OKAY?
LET US KNOW IF YOU HEAR ANYTHING ABOUT YOUR EX, OKAY?
I WILL. THANKS.
YEAH. NO SIGN OF HECTOR. AND IT'S NOT LIKE GHOSTS HAVE CELL PHONES. MAYBE--WAIT, WHAT'S THAT--
KNOCK KNOCK
HECTOR--?!

219
MORNING, MR. JAMESON.
MORNING, ANALOG. READY TO GET BACK TO WORK?
ACTUALLY...
219
MR. JAMESON, I'VE BEEN DOING SOME DIGGING INTO NEW U. THERE'S SOME STUFF THAT DOESN'T ADD UP.
HMM.
218
COME WITH ME.
NOW.

DO YOU KNOW WHY I LIKE YOU, ANALOG?
SIR?
I LIKE YOU BECAUSE YOU SPEAK YOUR MIND. AND WHEN PUSH COMES TO SHOVE, YOU DO THE RIGHT THING.
NOW, I'VE *ALWAYS* SPOKEN MY MIND. BUT DOING THE RIGHT THING...
..I'D LIKE TO THINK I'VE *ALWAYS* DONE THE RIGHT THING.
BUT IT HASN'T ALWAYS COME EASY TO ME.
WHAT THEY'RE DOING AT *NEW U*...IT'S THE RIGHT THING, CINDY.
NEW U TECHNOLOGIES
IT *HAS* TO BE.

CURITY
NEW U IS A SAFE PLACE.
THEY'RE DOING INCREDIBLE WORK HERE.
SOME OF IT MAY SEEM... STRANGE...BUT IT'S GOOD. IT'S SO VERY GOOD.
GIVEN ALL YOU'VE BEEN THROUGH RECENTLY, I HOPE...WELL, I HOPE YOU UNDERSTAND WHAT I'M ABOUT TO SHOW YOU.
803
I'D LIKE YOU TO MEET...
GUEST
...MY FAMILY.
UM, HI. NICE TO MEET YOU.
GUEST


NEW U IS A SAFE PLACE.
THEY'RE DOING INCREDIBLE WORK HERE.
SHOOK
SOME OF IT MAY SEEM... STRANGE...BUT IT'S GOOD. IT'S SO VERY GOOD.
THERE. THAT'S BETTER. NOW...
SHOOK
...LET'S PUT THE GENIE BACK IN THE BOTTLE.
TO BE CONTINUED!

# DEAD NO MORE: THE CLONE CONSPIRACY

DON'T MISS SILK #16

MARVEL
A CLONE CONSPIRACY TIE-IN
016
SILK
THOMPSON
STRYCHALSKI
HERRING

WHEN ATTENDING A SCIENTIFIC DEMONSTRATION, CINDY MOON WAS BITTEN BY A RADIOACTIVE SPIDER. AS A RESULT, SHE DEVELOPED ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL STRENGTH OF A SPIDER, SUPERHUMAN SPEED AND AGILITY, AND SPECIAL ORGANIC WEBBING THAT'S WOVEN DIRECTLY OUT OF HER FINGERTIPS. AFTER BEING LOCKED AWAY IN A BUNKER FOR TEN YEARS, CINDY WAS SET FREE AND BECAME THE CRIME-FIGHTING SUPER HERO...

# SILK

AS SILK, CINDY MOON HAS SAVED HER CITY, HER FRIENDS, AND, MOST IMPORTANTLY, HER FAMILY. SHE'S EVEN REKINDLED HER ROMANCE WITH HECTOR CERVANTEZ– HER HIGH-SCHOOL BOYFRIEND WHO'S MYSTERIOUSLY BEEN CAUGHT BETWEEN LIFE AND DEATH, MOONLIGHTING AS A GHOSTLY HERO CALLED SPECTRO.

STILL ADJUSTING TO HER NEW LIFE, CINDY JUMPED AT THE CHANCE TO ACCOMPANY HER BOSS, J. JONAH JAMESON, ON A WORK TRIP TO SAN FRANCISCO TO REPORT ON A SEEMINGLY-MIRACULOUS PHARMACEUTICAL COMPANY CALLED ***NEW U***. BUT WHEN JONAH STARTED HAVING SUSPICIOUS LATE-NIGHT RENDEZVOUSES AT THE COMPANY'S HEADQUARTERS, CINDY DONNED A NEW COSTUME AND A NEW WEST COAST ALTER EGO - SILKWORM - TO INVESTIGATE.

SHE AND SPECTRO INFILTRATED NEW U AND DISCOVERED THAT THE COMPANY HASN'T BEEN CURING ANYONE AT ALL. INSTEAD, THEY'VE BEEN REPLACING THEIR PATIENTS WITH EXACT DUPLICATES. ***CLONES***. AS IF THAT WASN'T BAD ENOUGH, SPECTRO WAS CAPTURED AND EXPERIMENTED ON BY THE DEADLY ***DOCTOR OCTOPUS***, AND CINDY HASN'T HEARD FROM HIM SINCE...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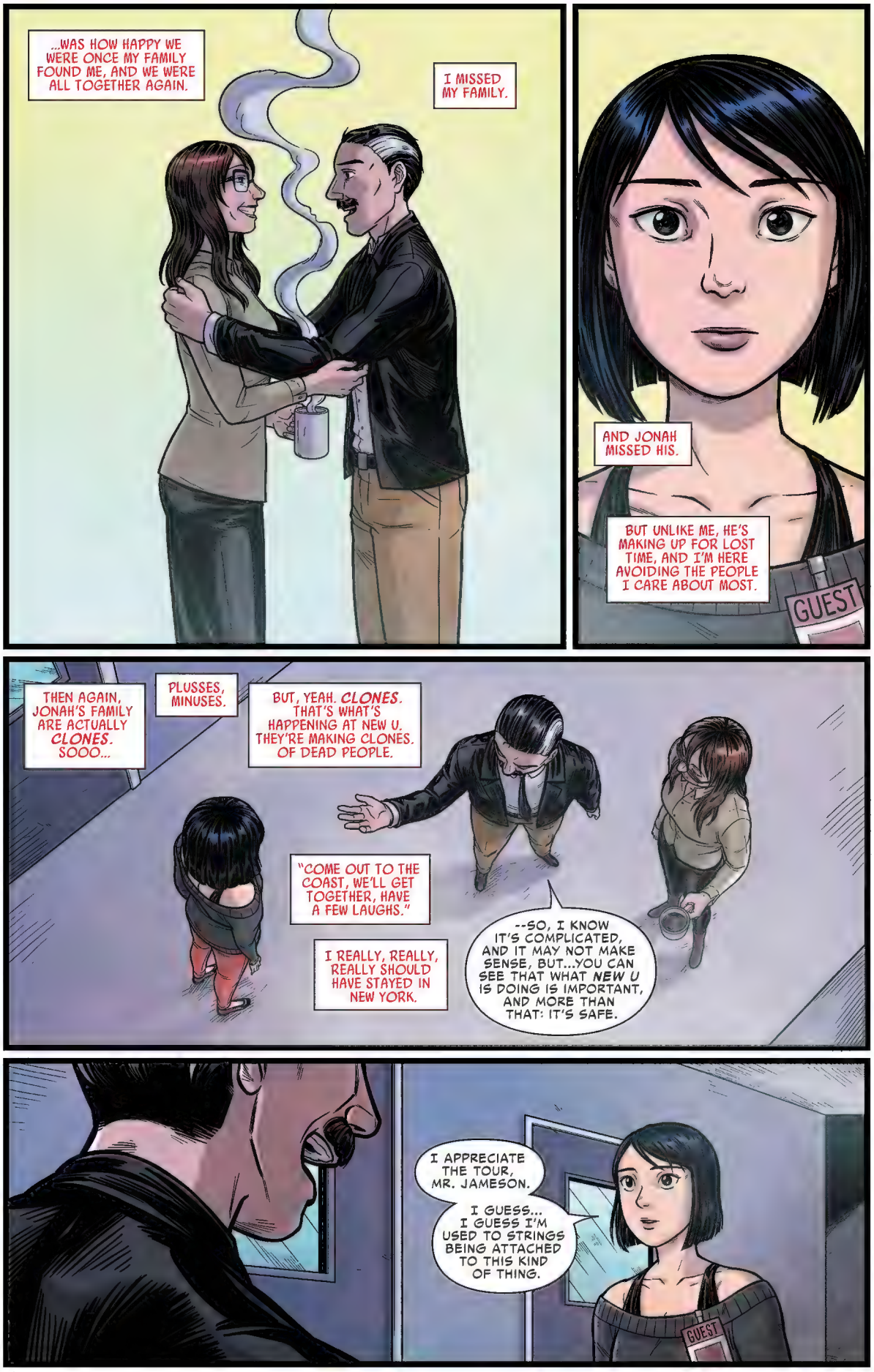
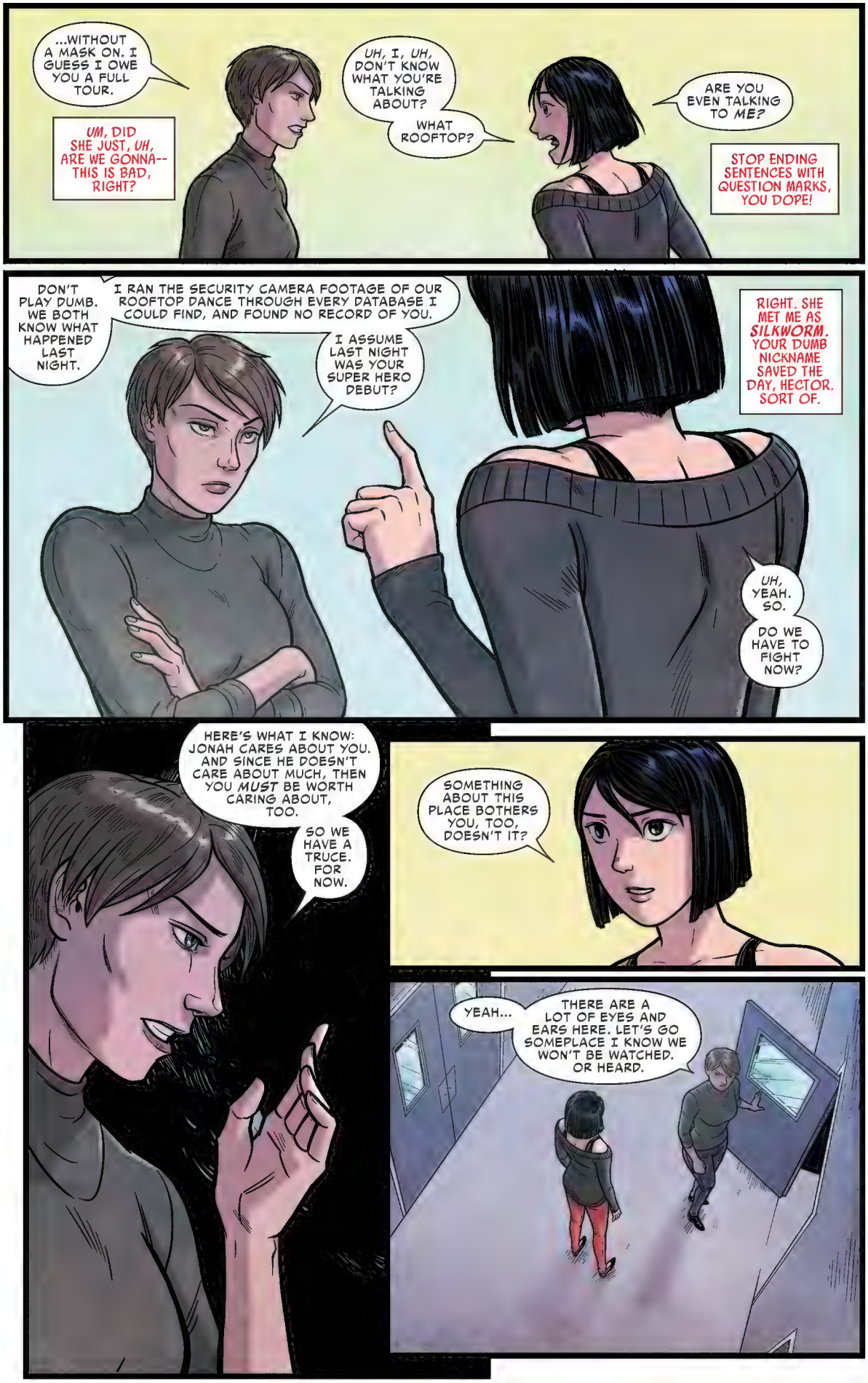
NEW U BETA SITE.
THE TRANS-AMERICA PYRAMID
SAN FRANCISCO, CA.
WHEN I WAS A KID, MY PARENTS TOOK US TO DISNEY WORLD EVERY SUMMER.
MY FAVORITE PART WAS EPCOT. I LIKED SEEING ALL THE DIFFERENT COUNTRIES.
AND THAT DRAGON WAS A BOSS.
ONE YEAR, I GOT LOST. EVERYONE FREAKED OUT LOOKING FOR ME.
I WAS MISSING FOR ALL OF FIFTEEN MINUTES. MY MOM SAID IT WAS THE WORST FIFTEEN MINUTES OF HER LIFE.
THEN I GOT LOCKED IN THE BUNKER FOR TEN YEARS AND THOSE FIFTEEN MINUTES DIDN'T LOOK SO BAD.
GUEST
WE RODE EVERY RIDE THAT YEAR. I MET EVERY CHARACTER. ATE ALL THE SNACKS.
BUT THE THING I REMEMBER THE MOST...


...WAS HOW HAPPY WE WERE ONCE MY FAMILY FOUND ME, AND WE WERE ALL TOGETHER AGAIN.
I MISSED MY FAMILY.
AND JONAH MISSED HIS.
BUT UNLIKE ME, HE'S MAKING UP FOR LOST TIME, AND I'M HERE AVOIDING THE PEOPLE I CARE ABOUT MOST.
GUEST
THEN AGAIN, JONAH'S FAMILY ARE ACTUALLY CLONES. SOOO...
PLUSSES, MINUSES.
BUT, YEAH. CLONES. THAT'S WHAT'S HAPPENING AT NEW U. THEY'RE MAKING CLONES. OF DEAD PEOPLE.
"COME OUT TO THE COAST, WE'LL GET TOGETHER, HAVE A FEW LAUGHS."
I REALLY, REALLY, REALLY SHOULD HAVE STAYED IN NEW YORK.
--SO, I KNOW IT'S COMPLICATED, AND IT MAY NOT MAKE SENSE, BUT...YOU CAN SEE THAT WHAT NEW U IS DOING IS IMPORTANT, AND MORE THAN THAT: IT'S SAFE.
I APPRECIATE THE TOUR, MR. JAMESON.
I GUESS... I GUESS I'M USED TO STRINGS BEING ATTACHED TO THIS KIND OF THING.
GUEST

THERE ARE NO STRINGS ATTACHED TO HAPPINESS, ANALOG.
I WOULDN'T KNOW...
LISTEN TO ME, KID. I...I'VE LOST A LOT.
SEEING MY WIFE ALIVE AGAIN WAS OVERWHELMING.
I HAVE SO MUCH TO MAKE UP TO HER. SO MUCH TO MAKE RIGHT.
AND THEN MATTIE...
WHEN SHE DIED, I NEVER EVEN GOT TO SAY A PROPER GOODBYE TO HER.
BUT NOW I DON'T *HAVE* TO SAY GOODBYE.
BECAUSE THERE ARE NO MORE GOODBYES HERE.
I...I HAVE TO GO WITH MY WIFE FOR HER CHECKUP. CINDY...
THANK YOU FOR HEARING ME OUT. I...I HOPE YOU UNDERSTAND NOW.
NOW, MATTIE, CAN YOU SHOW MS. MOON HERE THE BEST PART OF THIS FACILITY?
YOU GOT IT, JONAH.
GUEST
ALL RIGHT, *MS. MOON*...
...LIKE I PROMISED YOU LAST NIGHT UP ON THE ROOF, NOW THAT YOU'RE HERE...


...WITHOUT A MASK ON. I GUESS I OWE YOU A FULL TOUR.
UM, DID SHE JUST, UH, ARE WE GONNA-- THIS IS BAD, RIGHT?
UH, I, UH, DON'T KNOW WHAT YOU'RE TALKING ABOUT?
WHAT ROOFTOP?
ARE YOU EVEN TALKING TO ME?
STOP ENDING SENTENCES WITH QUESTION MARKS, YOU DOPE!
DON'T PLAY DUMB. WE BOTH KNOW WHAT HAPPENED LAST NIGHT.
I RAN THE SECURITY CAMERA FOOTAGE OF OUR ROOFTOP DANCE THROUGH EVERY DATABASE I COULD FIND, AND FOUND NO RECORD OF YOU.
I ASSUME LAST NIGHT WAS YOUR SUPER HERO DEBUT?
RIGHT. SHE MET ME AS SILKWORM. YOUR DUMB NICKNAME SAVED THE DAY, HECTOR. SORT OF.
UH, YEAH. SO.
DO WE HAVE TO FIGHT NOW?
HERE'S WHAT I KNOW: JONAH CARES ABOUT YOU. AND SINCE HE DOESN'T CARE ABOUT MUCH, THEN YOU MUST BE WORTH CARING ABOUT, TOO.
SO WE HAVE A TRUCE. FOR NOW.
SOMETHING ABOUT THIS PLACE BOTHERS YOU, TOO, DOESN'T IT?
YEAH...
THERE ARE A LOT OF EYES AND EARS HERE. LET'S GO SOMEPLACE I KNOW WE WON'T BE WATCHED. OR HEARD.

I'M HAPPY TO BE, Y'KNOW, NOT DEAD.
BUT THERE ARE SOME OF US WHERE...
...SOMETHING SEEMS OFF.
YOU MEAN, APART FROM THE FACT THAT THEIR VERY EXISTENCE DEFIES THE LAWS OF NATURE?
APART FROM THAT, YES.
SOMETIMES THEIR BEHAVIOR GETS ERRATIC. LIKE A GLITCH. AND WHEN THAT HAPPENS...
...THEY DISAPPEAR.
DID YOU TELL ANY OF THIS TO JONAH?
I'VE TRIED, BUT HE'S JUST SO HAPPY. ALL HE CAN SEE IS HIS WIFE AND ME. ALIVE.
AND WHEN I ASK THE DOCS ABOUT WHERE THE ERRATIC ONES HAVE GONE, I'M TOLD THEY'VE BEEN RELEASED OUT TO THE WORLD. TO THEIR FAMILIES. THAT'S THE PROMISE THEY MAKE TO ALL OF US.
THEY EXPECT US TO BELIEVE THAT THOSE OF US WHO SUFFER FROM THESE AFFLICTIONS ARE TREATED AND RELEASED? AWAY FROM THE JACKAL'S LOVING GAZE? I DON'T BUY IT.
I DON'T THINK ANYONE'S BEEN RELEASED FROM THIS FACILITY.
TO BE FAIR, YOU WERE UP ON THE ROOF.
THAT'S THE EXTENT OF MY PRIVILEGE. THEY KNOW WHO I AM, WAS, WHATEVER. SO SPIDER-WOMAN'S BEEN TASKED WITH HELPING TO KEEP AN EYE ON THIS PLACE. AND I'M NOT ALONE. OTHERS HAVE BEEN GIVEN SPECIAL PERMISSIONS TO GO OUTSIDE OR LEAVE THE GROUNDS, EVEN.*
*INCLUDING HOBIE BROWN! CHECK OUT PROWLER #1, TRUE BELIEVERS! --DEVIN
BUT NONE OF US HAVE GLITCHES.
WHY ARE YOU TELLING ME ALL THIS?
BECAUSE YOU'RE THE ONLY ONE WHO'S LISTENED. MAYBE I'M JUST BEING PARANOID. MAYBE THAT'S MY GLITCH.
I WANT TO BELIEVE NEW U IS DOING GOOD THINGS HERE.
BUT SOMETHING YOU SAID LAST NIGHT GOT TO ME.
THERE'S ALWAYS A CATCH.
GUEST

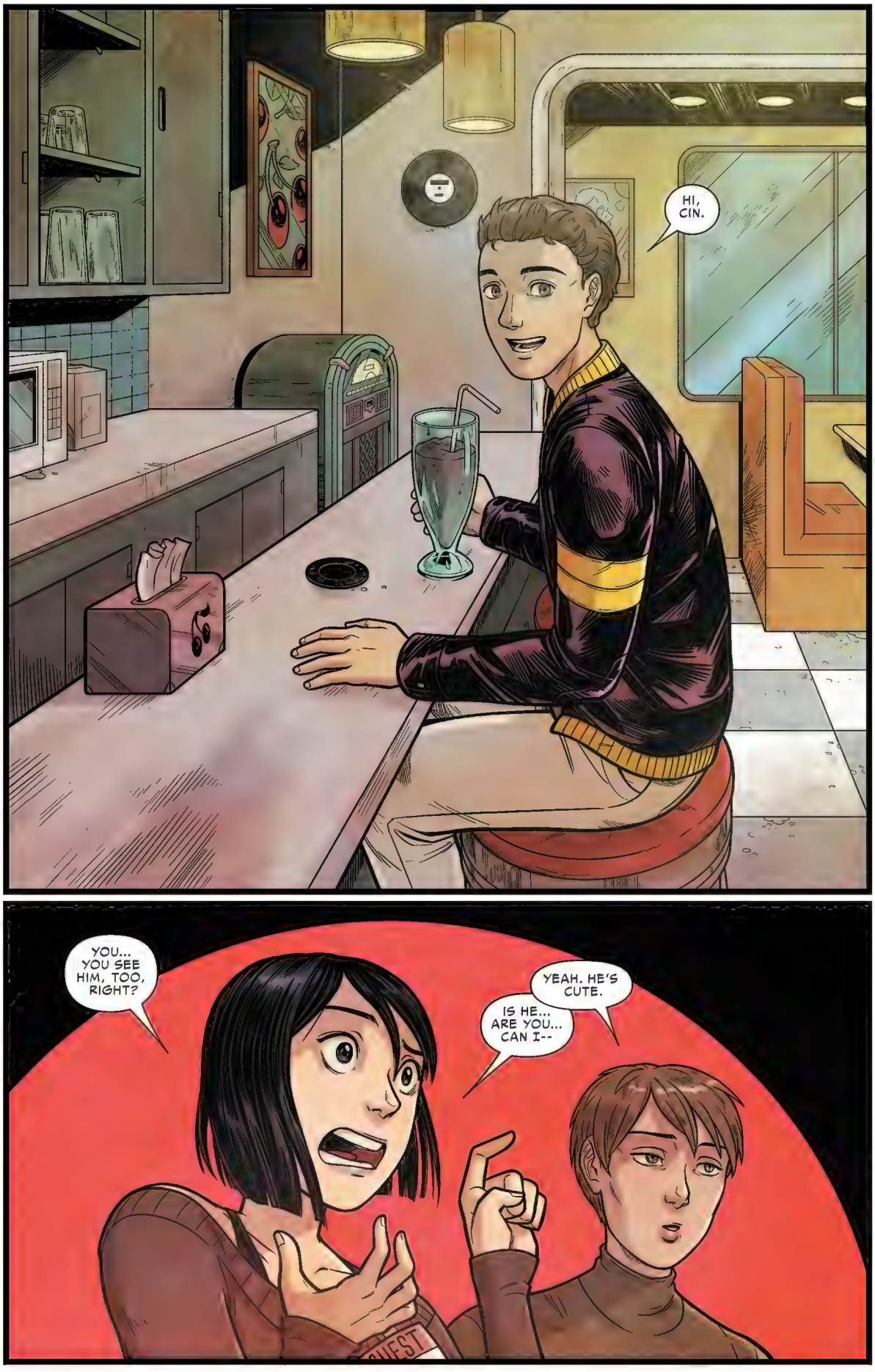
WHAT... WHAT IS THIS PLACE?
THEY CALL IT "HAVEN." A PLACE TO KEEP US HAPPY.
THE JAMESONS WANT TO MOVE HERE.
JONAH HAS A ROOM SAVED JUST FOR ME.
HOW IS THIS POSSIBLE?
AND WHY ARE MY SILK-SENSES RAGING?
I SHOULD BE GRATEFUL TO BE ALIVE...BUT LOOK AROUND. THIS ISN'T RIGHT, IS IT?
I FEEL LIKE I'M IN ANOTHER DIMENSION. AND I'VE ACTUALLY BEEN TO OTHER DIMENSIONS.
ARE WE IN ANOTHER DIMENSION?
I WISH.
KHIAL
LALA CAFE

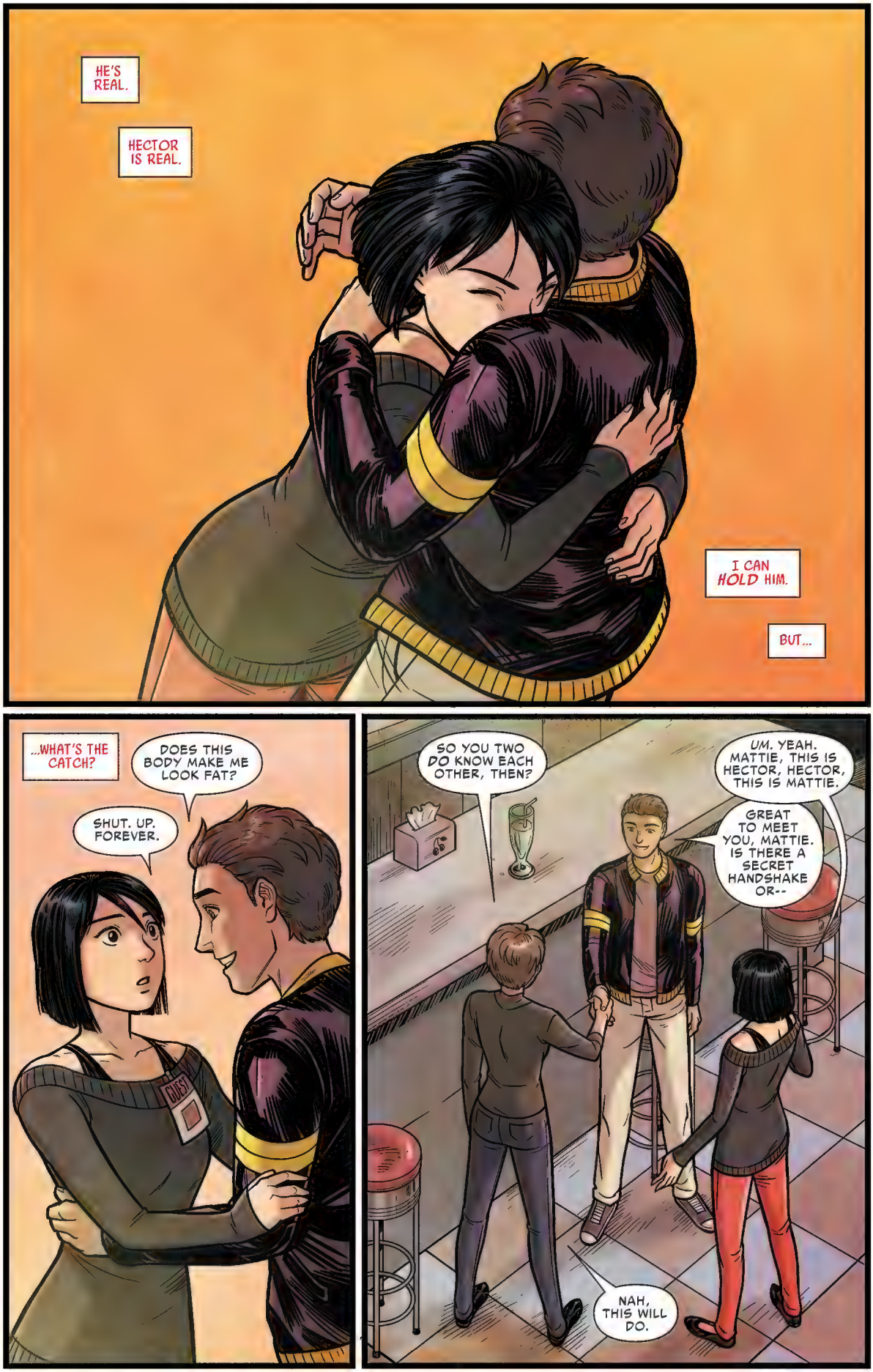
I REMEMBER DYING, AND I'D LIKE TO AVOID DOING THAT AGAIN. SO IF SOMETHING'S UP, I WANNA KNOW ABOUT IT. NOT JUST FOR ME, BUT FOR THE JAMESONS, TOO.
I'M HOPING WE CAN GET TO THE BOTTOM OF THIS TOGETHER, STARTING WITH LAST NIGHT.

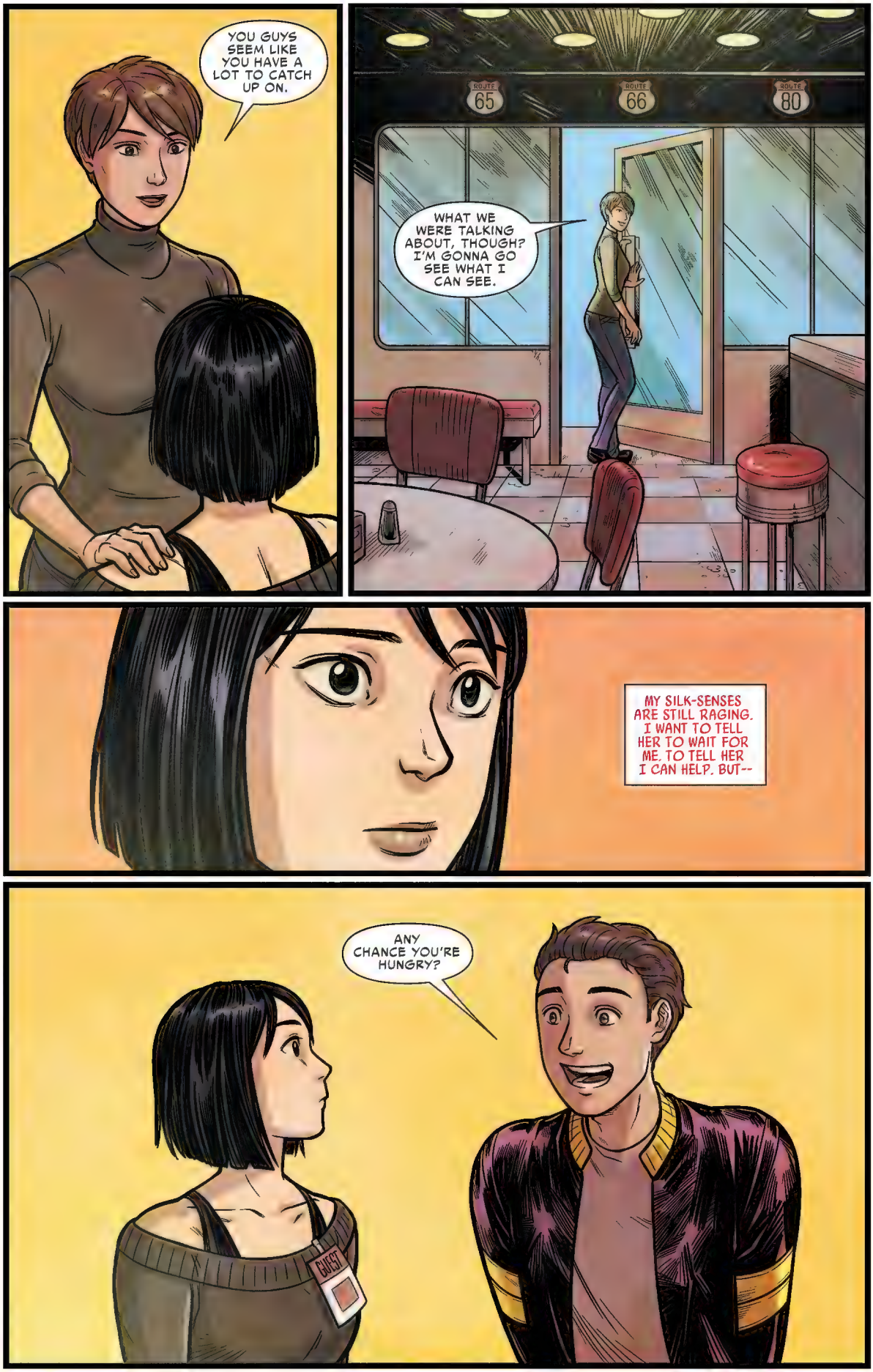
YOU SAID YOU DIDN'T COME ALONE.
I DIDN'T. BUT YOU DID A HEAD COUNT, RIGHT?
I DID. CAME UP EMPTY. BUT NOW, THIS MORNING, HAVEN'S POPULATION HAS GROWNBY EXACTLY ONE.
MALT SHOPPE

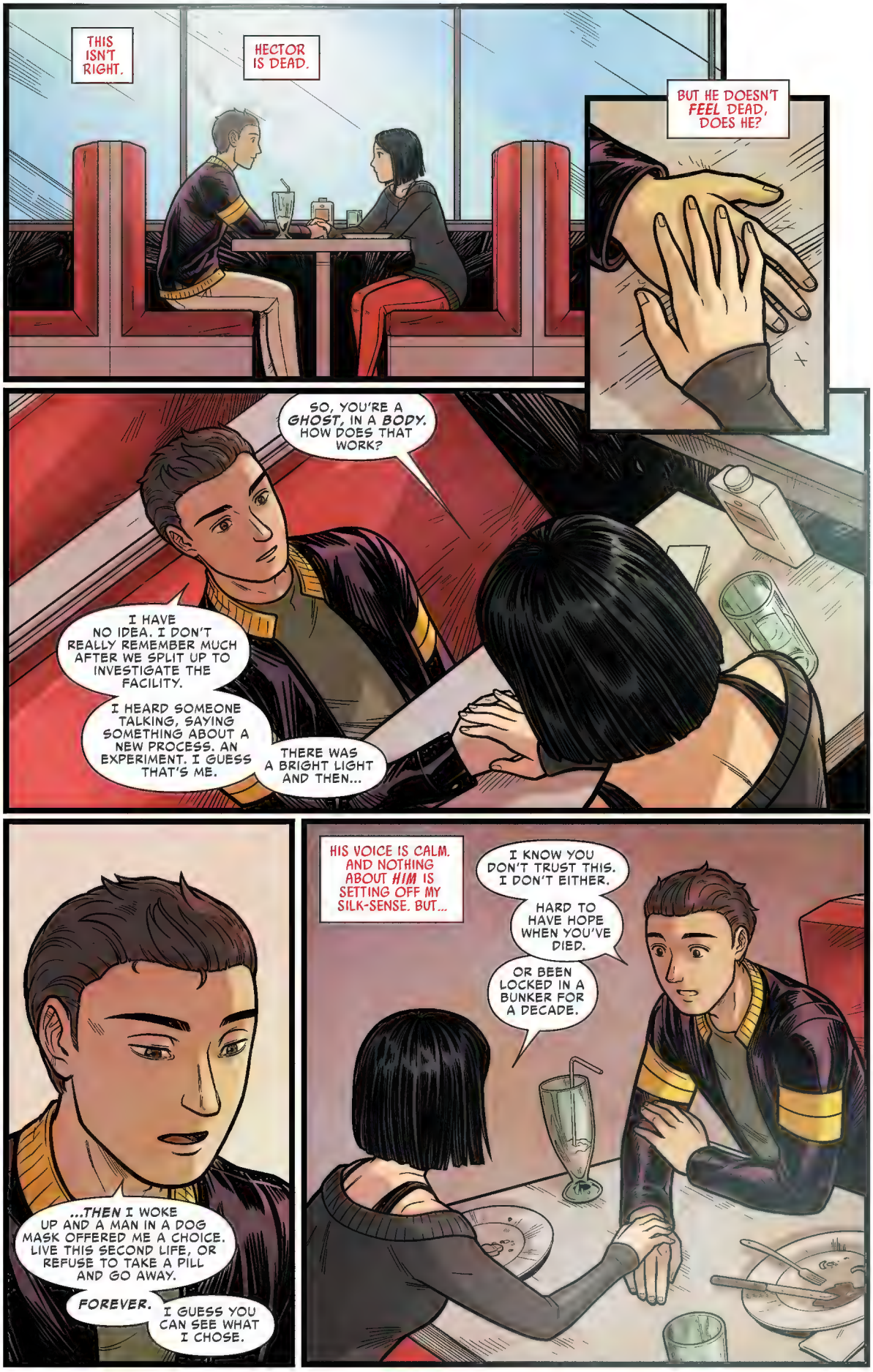
I DID A LITTLE RESEARCH ON OUR NEWEST RESIDENT. DIDN'T FIND MUCH, BEYOND A COUPLE OF DETAILS...
FOUND THE DATE OF HIS *DEATH* FIRST.

AND YOU'LL NEVER GUESS WHO HE WENT TO HIGH SCHOOL WITH...
GUEST


HI, CIN.
YOU... YOU SEE HIM, TOO, RIGHT?
IS HE... ARE YOU... CAN I--
YEAH. HE'S CUTE.

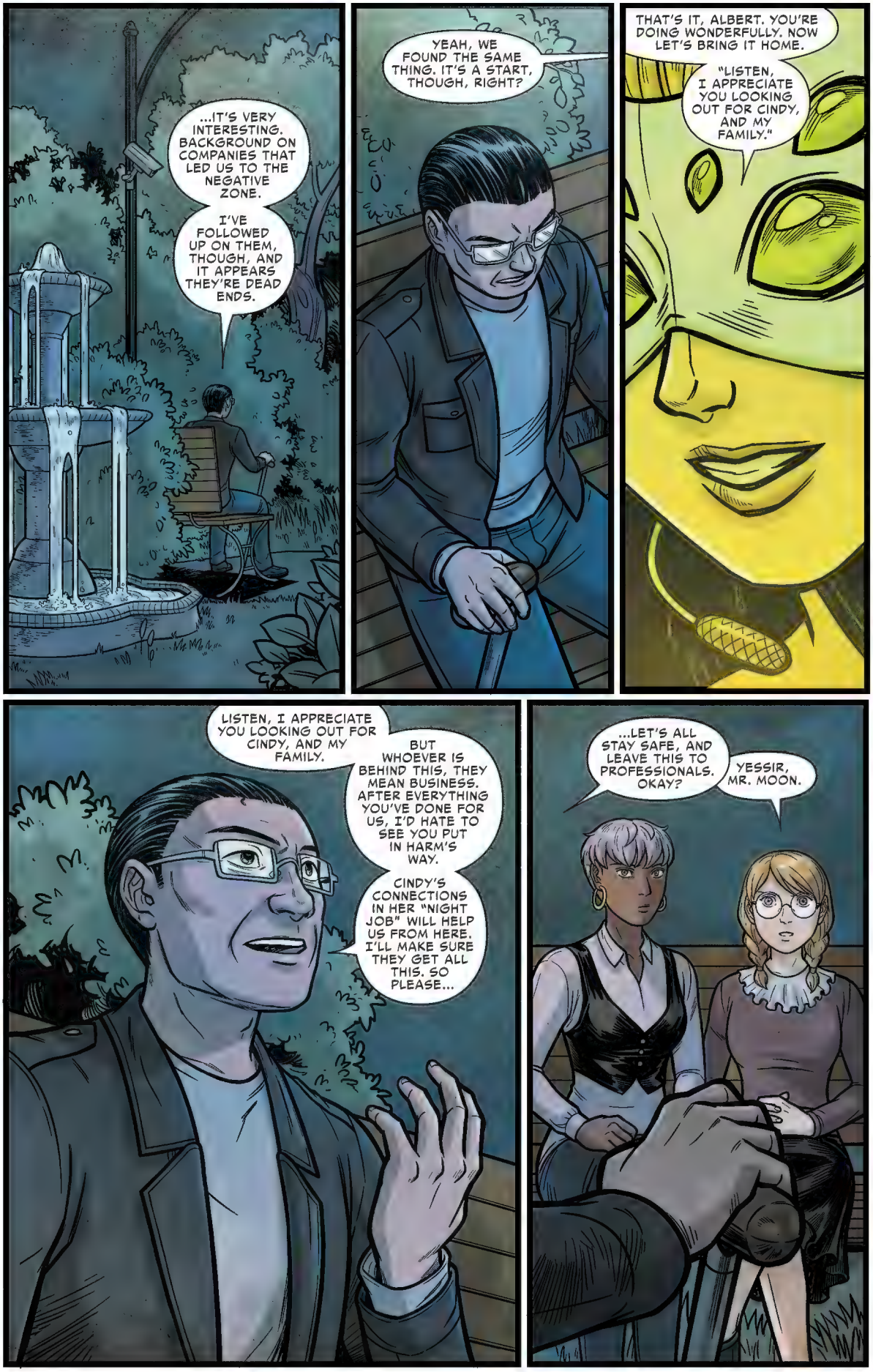

HE'S REAL.
HECTOR IS REAL.
I CAN HOLD HIM.
BUT...
...WHAT'S THE CATCH?
DOES THIS BODY MAKE ME LOOK FAT?
SHUT. UP. FOREVER.
GUEST
SO YOU TWO DO KNOW EACH OTHER, THEN?
UM. YEAH. MATTIE, THIS IS HECTOR, HECTOR, THIS IS MATTIE.
GREAT TO MEET YOU, MATTIE. IS THERE A SECRET HANDSHAKE OR--
NAH, THIS WILL DO.

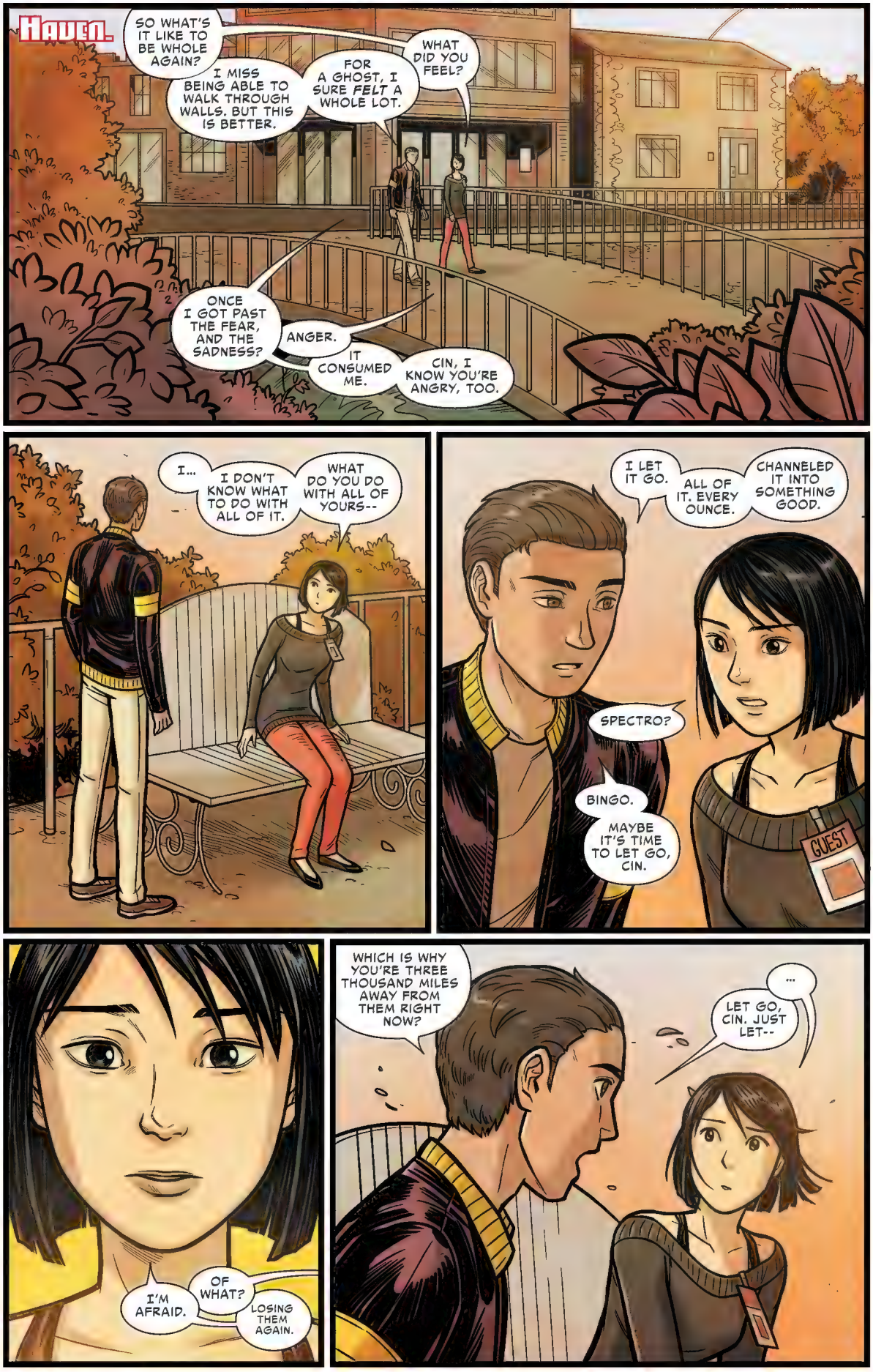

YOU GUYS SEEM LIKE YOU HAVE A LOT TO CATCH UP ON.
ROUTE 65
ROUTE 66
ROUTE 80
WHAT WE WERE TALKING ABOUT, THOUGH? I'M GONNA GO SEE WHAT I CAN SEE.
MY SILK-SENSES ARE STILL RAGING. I WANT TO TELL HER TO WAIT FOR ME. TO TELL HER I CAN HELP. BUT--
ANY CHANCE YOU'RE HUNGRY?
GUEST

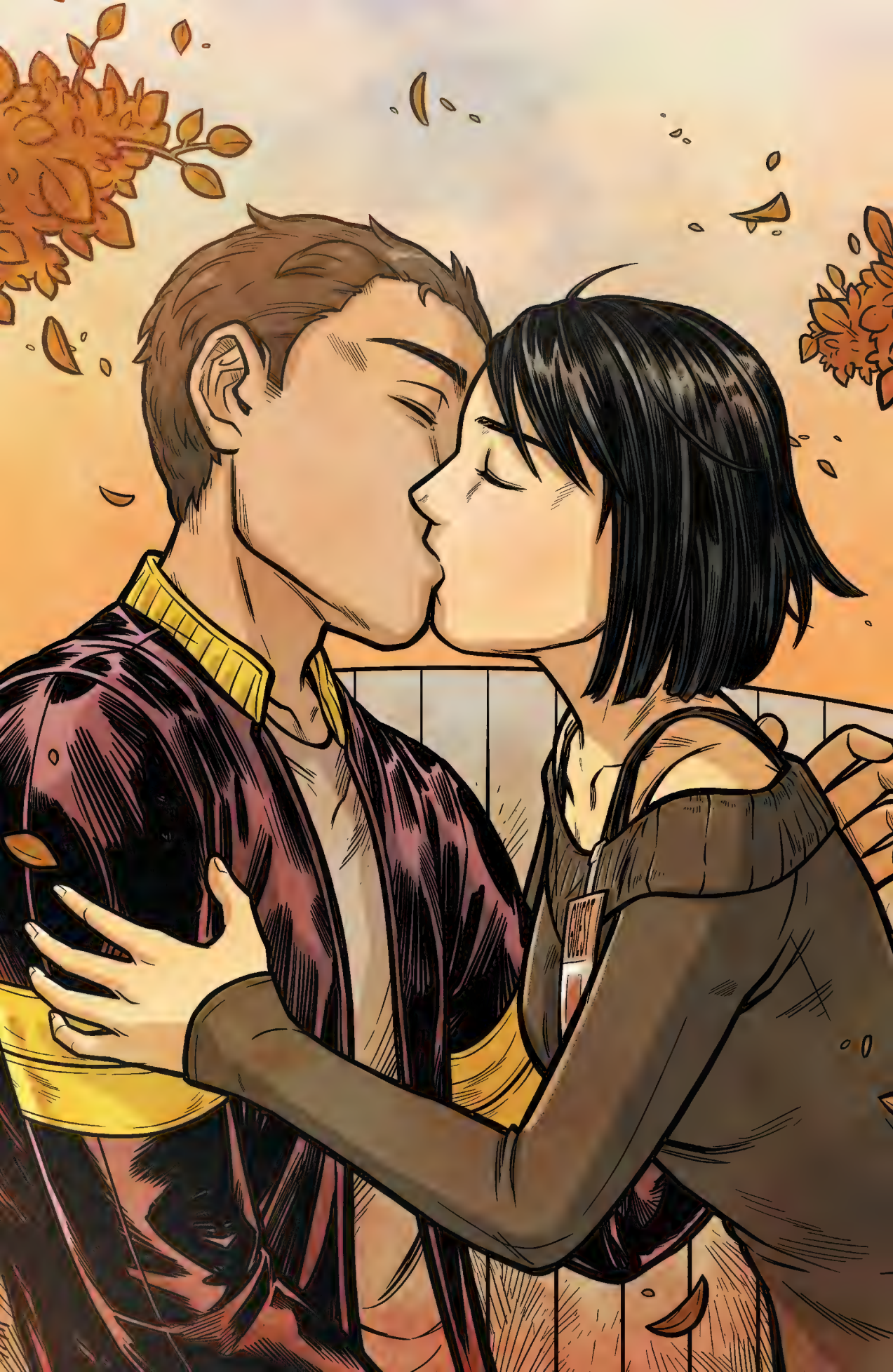

THIS ISN'T RIGHT.
HECTOR IS DEAD.
BUT HE DOESN'T *FEEL* DEAD, DOES HE?
SO, YOU'RE A *GHOST*, IN A *BODY*. HOW DOES THAT WORK?
I HAVE NO IDEA. I DON'T REALLY REMEMBER MUCH AFTER WE SPLIT UP TO INVESTIGATE THE FACILITY.
I HEARD SOMEONE TALKING, SAYING SOMETHING ABOUT A NEW PROCESS. AN EXPERIMENT. I GUESS THAT'S ME.
THERE WAS A BRIGHT LIGHT AND THEN...
...*THEN* I WOKE UP AND A MAN IN A DOG MASK OFFERED ME A CHOICE. LIVE THIS SECOND LIFE, OR REFUSE TO TAKE A PILL AND GO AWAY.
*FOREVER.*
I GUESS YOU CAN SEE WHAT I CHOSE.
HIS VOICE IS CALM. AND NOTHING ABOUT *HIM* IS SETTING OFF MY SILK-SENSE. BUT...
I KNOW YOU DON'T TRUST THIS. I DON'T EITHER.
HARD TO HAVE HOPE WHEN YOU'VE DIED.
OR BEEN LOCKED IN A BUNKER FOR A DECADE.

BUT MAYBE WE'RE DUE FOR SOME HOPE, CIN.
MALT SHOP
YOU COMING TO DINNER LATER, YOUNG LADY?
HAVEN
WOULDN'T MISS IT.
CHEER UP, MATTIE! YOU'VE BEEN SO DOOM AND GLOOM THE PAST FEW DAYS. TAKE A LOOK AROUND YOU-- THIS PLACE IS CALLED *HAVEN* FOR A REASON!
YEAH.
C'MON, MATTIE. IT'S ME.
I JUST WANT EVERYTHING TO BE OKAY. IT'S HARD. TO TRUST ALL THIS.
I KNOW. BUT YOU'RE IN LUCK.
EVERYTHING IS OKAY HERE. IN FACT...
...EVERYTHING HERE IS *PERFECT*.
HAVEN
ALT SHO

MOON FAMILY RESIDENCE.
WASHINGTON HEIGHTS, NYC.
ANYONE HOME?
KITCHEN
NOPE. NOBODY. NOT A SOUL.
I'M SO HAPPY SARCASM NEVER LEFT YOU IN OUR ABSENCE.
IT REALLY CAME IN HANDY WHEN I WAS BREAKING LAWS.
DID YOU SEE A PACKAGE WHEN YOU LEFT THIS MORNING? I THOUGHT SOMETHING CAME FOR CINDY, BUT I CAN'T FIND IT NOW.
I'M SURE IT'S BURIED IN ONE OF THESE BOXES.
UGH. LET'S NEVER MOVE AGAIN.
KITCHEN
FINE BY ME. I'VE GOT EVERYTHING I NEED RIGHT HERE.
...CINDY TOLD ME TO OPEN IT RIGHT AWAY, I HOPE YOU DON'T MIND.
WHAT YOU'VE FOUND HERE...
Cindy


...IT'S VERY INTERESTING. BACKGROUND ON COMPANIES THAT LED US TO THE NEGATIVE ZONE.
I'VE FOLLOWED UP ON THEM, THOUGH, AND IT APPEARS THEY'RE DEAD ENDS.
YEAH, WE FOUND THE SAME THING. IT'S A START, THOUGH, RIGHT?
THAT'S IT, ALBERT. YOU'RE DOING WONDERFULLY. NOW LET'S BRING IT HOME.
"LISTEN, I APPRECIATE YOU LOOKING OUT FOR CINDY, AND MY FAMILY."
LISTEN, I APPRECIATE YOU LOOKING OUT FOR CINDY, AND MY FAMILY.
BUT WHOEVER IS BEHIND THIS, THEY MEAN BUSINESS. AFTER EVERYTHING YOU'VE DONE FOR US, I'D HATE TO SEE YOU PUT IN HARM'S WAY.
CINDY'S CONNECTIONS IN HER "NIGHT JOB" WILL HELP US FROM HERE. I'LL MAKE SURE THEY GET ALL THIS. SO PLEASE...
...LET'S ALL STAY SAFE, AND LEAVE THIS TO PROFESSIONALS. OKAY?
YESSIR, MR. MOON.


HAVEN
SO WHAT'S IT LIKE TO BE WHOLE AGAIN?
I MISS BEING ABLE TO WALK THROUGH WALLS. BUT THIS IS BETTER.
FOR A GHOST, I SURE *FELT* A WHOLE LOT.
WHAT DID YOU FEEL?
ONCE I GOT PAST THE FEAR, AND THE SADNESS?
ANGER.
IT CONSUMED ME.
CIN, I KNOW YOU'RE ANGRY, TOO.
I...
I DON'T KNOW WHAT TO DO WITH ALL OF IT.
WHAT DO YOU DO WITH ALL OF YOURS--
I LET IT GO.
ALL OF IT. EVERY OUNCE.
CHANNELED IT INTO SOMETHING GOOD.
SPECTRO?
BINGO.
MAYBE IT'S TIME TO LET GO, CIN.
GUEST
I'M AFRAID.
OF WHAT?
LOSING THEM AGAIN.
WHICH IS WHY YOU'RE THREE THOUSAND MILES AWAY FROM THEM RIGHT NOW?
...
LET GO, CIN. JUST LET--


GUEST

...WHAT IS THAT--?
SKREEEEEEEE
SKREEEEEEEE
THAT NOISE... WHAT...WHAT IS IT?!*
EVERYTHING ALL RIGHT, MR. JONES?
*--FIND OUT NEXT WEEK IN THE CLONE CONSPIRACY #4!-EDITOR
SKREEEEEEEE
...SHOULDN'T BE HERE. NONE OF US SHOULD--
IT'S OKAY, MR. JONES. JUST FOLLOW US. THAT'S IT...
I'M SURE IT'S NOTHING--
I... SOMETHING ISN'T RIGHT. I CAN'T--
LET'S GET YOU TO A SAFE PLACE, MR. JONES. WE'LL GET THIS SORTED OUT--

SKREEEEEEE
EVERYTHING ALL RIGHT?
WHAT IS THAT NOISE?
WE'RE LOOKING INTO IT--
MR. JONES ISN'T THE ONLY ONE FREAKING OUT--
SKREEEEEEEEEEE
CINDY, LISTEN, I WANT TO TELL YOU--
AAAH!
HECTOR?!
THAT... THAT NOISE... I--
SKREEEEEEE
CINDY!
SKREEEEEEEEEEE
...SOMETHING... SOMETHING'S WRONG, CINDY.
JUST... JUST TELL ME WHAT TO DO--
SKREEEEEEEEEEEEEEEE
ARRGH!

SKREEEEEEE
I CAN'T... I CAN'T--
SKREEEEEEEEEEEE
HECTOR, I'M RIGHT HERE. I'M RIGHT HERE.
JUST TELL ME WHAT'S WRONG!
I JUST HAD TO ASK.
I JUST HAD TO BRING IT UP...
EVERYTHING.

...THERE'S ALWAYS A CATCH.
GHOST in the MACHINE
To be continued!

# DEAD NO MORE: THE CLONE CONSPIRACY

DON'T MISS SILK #17

MARVEL
017
THOMPSON
STRYCHALSKI
HERRING
A CLONE CONSPIRACY TIE-IN
SILK
ENSNARED WITH
SPIDER-WOMAN
AGAINST HER TRUE LOVE,
SPECTRO!

WHEN ATTENDING A SCIENTIFIC DEMONSTRATION, CINDY MOON WAS BITTEN BY A RADIOACTIVE SPIDER. AS A RESULT, SHE DEVELOPED ADHESIVE FINGERTIPS AND TOES, THE PROPORTIONAL STRENGTH OF A SPIDER, SUPERHUMAN SPEED AND AGILITY, AND SPECIAL ORGANIC WEBBING THAT'S WOVEN DIRECTLY OUT OF HER FINGERTIPS. AFTER BEING LOCKED AWAY IN A BUNKER FOR TEN YEARS, CINDY WAS SET FREE AND BECAME THE CRIME-FIGHTING SUPER HERO...

# SILK

AS SILK, CINDY MOON HAS SAVED HER CITY, HER FRIENDS, AND, MOST IMPORTANTLY, HER FAMILY. SHE'S EVEN REKINDLED HER ROMANCE WITH HECTOR CERVANTEZ – HER HIGH SCHOOL BOYFRIEND WHO'S MYSTERIOUSLY BEEN CAUGHT BETWEEN LIFE AND DEATH, MOONLIGHTING AS A GHOSTLY HERO CALLED SPECTRO.

RECENTLY, CINDY JOINED HER BOSS, J. JONAH JAMESON, IN SAN FRANCISCO TO REPORT ON A SEEMINGLY MIRACULOUS PHARMACEUTICAL COMPANY CALLED NEW U. BUT WHEN JONAH INTRODUCED CINDY TO HIS WIFE, MARLA, AND HIS SURROGATE DAUGHTER, MATTIE FRANKLIN (THE THIRD SPIDER-WOMAN), BOTH OF WHOM DIED SOME TIME AGO, CINDY LEARNED THE TRUTH - NEW U IS ACTUALLY USING DANGEROUS CLONING TECHNOLOGY TO RESURRECT THE DEAD!

CONCERNED FOR JONAH'S SAFETY, CINDY ENLISTED SPECTRO'S HELP TO INVESTIGATE THE FACILITY, BUT HE WAS TRAPPED BY A RESURRECTED DOCTOR OCTOPUS AND SUBJECTED TO A HOST OF NEW U PROCEDURES.

MEANWHILE, MATTIE GAVE CINDY A TOUR OF THE FACILITY, WHERE SHE CAME FACE TO FACE WITH NONE OTHER THAN HECTOR, ALIVE AND WELL!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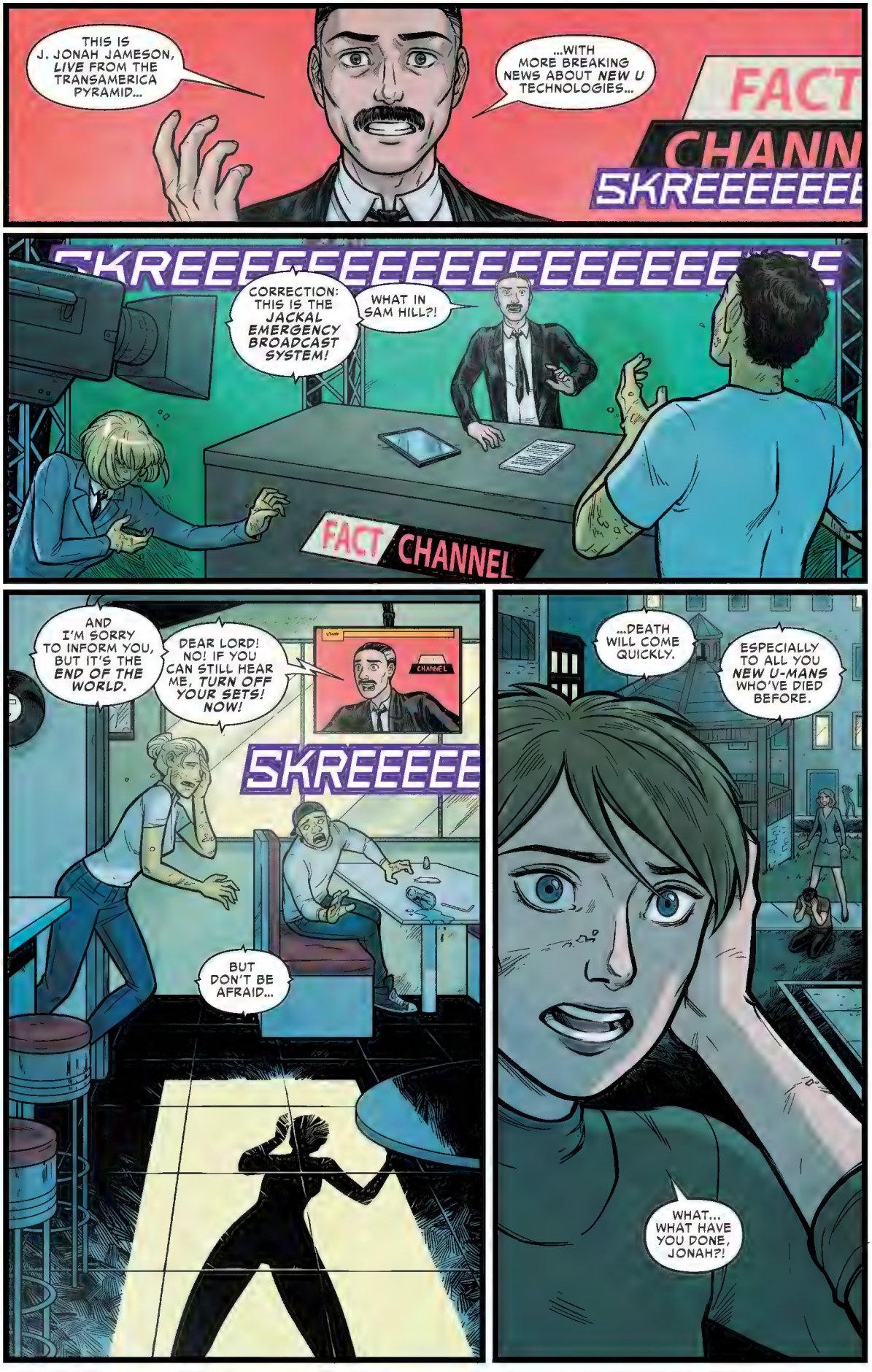

THIS IS J. JONAH JAMESON, LIVE FROM THE TRANSAMERICA PYRAMID...
...WITH MORE BREAKING NEWS ABOUT NEW U TECHNOLOGIES...
FACT CHANN
SKREEEEEEE
SKREEEEEEEEEEEEEEEEEEEEEEEE
CORRECTION: THIS IS THE JACKAL EMERGENCY BROADCAST SYSTEM!
WHAT IN SAM HILL?!
FACT CHANNEL
AND I'M SORRY TO INFORM YOU, BUT IT'S THE END OF THE WORLD.
DEAR LORD! NO! IF YOU CAN STILL HEAR ME, TURN OFF YOUR SETS! NOW!
CHANNEL
SKREEEEE
BUT DON'T BE AFRAID...
...DEATH WILL COME QUICKLY.
ESPECIALLY TO ALL YOU NEW U-MANS WHO'VE DIED BEFORE.
WHAT... WHAT HAVE YOU DONE, JONAH?!

MARLA!
CHANNEL
JONAH... WHY...WHY IS THIS--
IT...IT'S OKAY...IT'S OKAY. WE'LL FIX THIS, MARLA.
I PROMISE.
I WON'T LOSE YOU AGAIN.

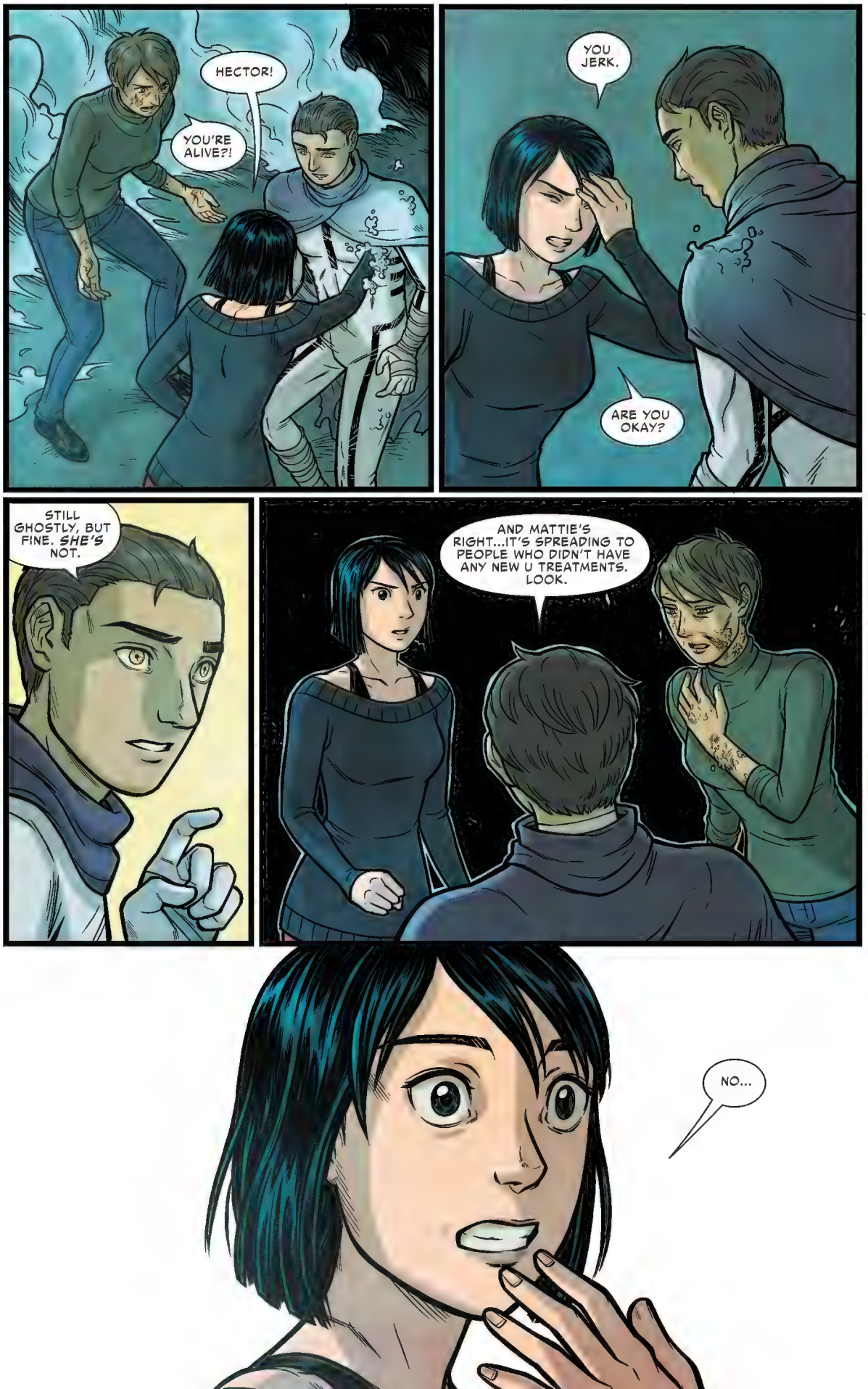
SKREEEEEEEEEEE
HECTOR, WAIT-- GAHHH!
EEEEEEEEEEEEEEEEEEEE
WHAT... WHAT'S GOING ON?!
THAT NOISE...
SOMETHING... EVERYTHING... IS WRONG!
YOU GOT THAT RIGHT, CASPER.
CRACK
WHAT IS--
IT'S JONAH.
JONAH?
THAT NOISE YOU HEAR? IT'S COMING FROM HIS-- NNGH--BROADCAST! AND AS YOU CAN SEE...
...IT'S NOT HELPING.

SKREEEE

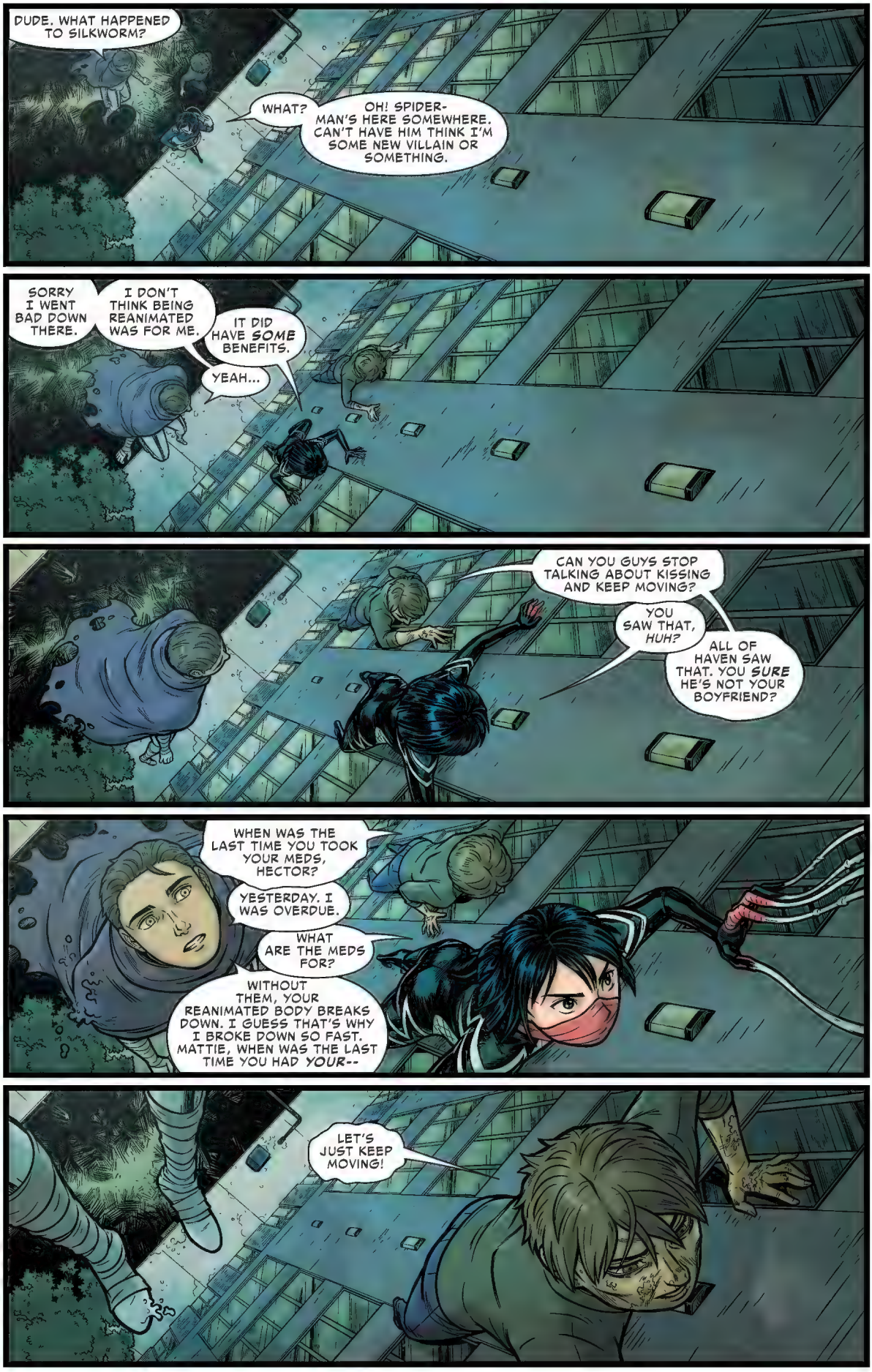
WHAT DO WE DO?
WE GOTTA GET UPSTAIRS. JONAH'S BROADCASTING FROM UP THERE, RIGHT?
SO IF WE SHUT DOWN THE SIGNAL...
...HECTOR AND YOU WILL BE FINE?
THAT'S THE--
AAAGH!
MATTIE--
I TOLD YOU...STAY BACK...
WHERE'S... WHERE'S YOUR BOYFRIEND...?
HE'S NOT MY--
HECTOR?!

AGHH!
CINDY?
HECTOR!

NO!
BOO.


HECTOR!
YOU'RE ALIVE?!
YOU JERK.
ARE YOU OKAY?
STILL GHOSTLY, BUT FINE. SHE'S NOT.
AND MATTIE'S RIGHT...IT'S SPREADING TO PEOPLE WHO DIDN'T HAVE ANY NEW U TREATMENTS. LOOK.
NO...

ANNE, ARE YOU OKAY?
ROBERT? WHAT'S HAPPENING? I'M--I'M SCARED.
AAAAGHHH!
WE HAVE TO SHUT THAT SIGNAL DOWN BEFORE THIS SPREADS.
LET'S GET UPSTAIRS, THEN--
CINDY, YOU'RE NOT INFECTED, AND THIS BUILDING IS GOING TO BE SWARMING WITH--
LET'S GO SAVE THE DAY.
THAT'S WHAT HEROES DO, RIGHT?
WHO'S READY TO CLIMB A THOUSAND STAIRS?
I KNOW YOU'RE STILL KINDA NEW, BUT SPIDER-PEOPLE DON'T USE STAIRS.


DUDE. WHAT HAPPENED TO SILKWORM?
WHAT?
OH! SPIDER-MAN'S HERE SOMEWHERE. CAN'T HAVE HIM THINK I'M SOME NEW VILLAIN OR SOMETHING.
SORRY I WENT BAD DOWN THERE.
I DON'T THINK BEING REANIMATED WAS FOR ME.
IT DID HAVE *SOME* BENEFITS.
YEAH...
CAN YOU GUYS STOP TALKING ABOUT KISSING AND KEEP MOVING?
YOU SAW THAT, *HUH?*
ALL OF HAVEN SAW THAT. YOU *SURE* HE'S NOT YOUR BOYFRIEND?
WHEN WAS THE LAST TIME YOU TOOK YOUR MEDS, HECTOR?
YESTERDAY. I WAS OVERDUE.
WHAT ARE THE MEDS FOR?
WITHOUT THEM, YOUR REANIMATED BODY BREAKS DOWN. I GUESS THAT'S WHY I BROKE DOWN SO FAST. MATTIE, WHEN WAS THE LAST TIME YOU HAD *YOUR--*
LET'S JUST KEEP MOVING!

HO-LEE...
FACT CHANNEL
WHAT... WHAT THE HELL IS THIS?!?
WHAT...WHAT HAPPENED?
I OPENED THE DOORS-- I THOUGHT IT WOULD HELP, JONAH...WHAT'S HAPPENING?!

WHAT DO WE DO?!
GET TO THE CONTROLS, SHUT OFF THAT SIGNAL!
M...MATTIE...?!
UM...HEY, JONAH. YEAH. I'M A SUPER HERO.
SURPRISE...?
IT'S NOT SHUTTING DOWN! AND I CAN'T SEAL THE DOORS--
LET ME PHASE THROUGH--
IS IT WORKING...?!
NO, IT'S RUGGEDIZED, I CAN'T SHORT IT OUT--
HERE... LET US TRY.

THE CAVALRY HAS ARRIVED!

LESS QUIPPING, MORE HELPING.

SILK! YOU'RE A SIGHT FOR SORE EYES. I'M ASSUMING YOU'RE NOT A CLONE?

ASSUME AWAY!

KEEP AN EYE ON THE JAMESONS. MAKE SURE THEY'RE SAFE. WE'LL COVER THE REST.

HEY.

HEY.

SOME ZOMBIE INVASION WE'RE HAVING, HUH?

YOU STILL HAVEN'T LEARNED TO SHUT UP, HAVE YOU?

GOOD TO SEE YOU, TOO, MATTIE.

THIS IS ALL MY FAULT, I--

NO, MARLA. THIS IS ALL MY FAULT. I'M SO SORRY...

KRASH

THIS...

SUCKS.

HEY, SPIDER-MAN, WHATEVER YOU'RE GONNA DO, YOU BETTER DO IT QUICK!

WORKIN' ON IT!

YOU HAVE ANY IDEA HOW MANY PEOPLE ARE IN THIS BUILDING?

MORE THAN WE CAN HANDLE-- YOU HAVE A FIX FOR THIS INSANITY YET?

SILK!

NO--!

THWIP

AH!

SLAM

YOU... YOU SAVED ME.

THAT'S...
...WHAT...
...HEROES...
...DO...

HERE WE GO. ALL OR NOTHING. SENDING THIS OUT--
"--WORLDWIDE!"
SKREEE--
I THINK-- I THINK IT STOPPED!
MARLA...
MATTIE...?

TO BE CONTINUED!

YOU WANT TO KNOW
WHAT HAPPENS NEXT?
SILK IS BACK!!!!
DON'T MISS
SILK
#18

MARVEL
018
THOMPSON
FORD
HERRING
SILK

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ACCOMPANYING HER FACT CHANNEL BOSS J. JONAH JAMESON ON A TRIP TO SAN FRANCISCO, CINDY GOT CAUGHT UP IN THE EVENTS OF THE CLONE CONSPIRACY. THE JACKAL WAS THE MASTERMIND BEHIND NEW U, A PHARMACEUTICAL COMPANY WHICH ENDED UP NOT PRODUCING MEDICAL MIRACLES SO MUCH AS CLONING ITS PATIENTS BACK TO LIFE. HOWEVER, WHEN THINGS DIDN'T GO HIS WAY, THE JACKAL SET OFF A SIGNAL THAT DESTABILIZED THE CLONES' BODIES AND UNLEASHED THE LETHAL CARRION VIRUS TO THE PUBLIC.

SILK FOUND AN ALLY IN MATTIE FRANKLIN (THE ORIGINAL SPIDER-WOMAN!) AND WAS ABLE TO HELP SPIDER-MAN TURN ON A SIGNAL TO COUNTERACT THE CARRION VIRUS. UNFORTUNATELY, MATTIE, BEING ONE OF THE JACKAL'S CLONES, DIDN'T MAKE IT...


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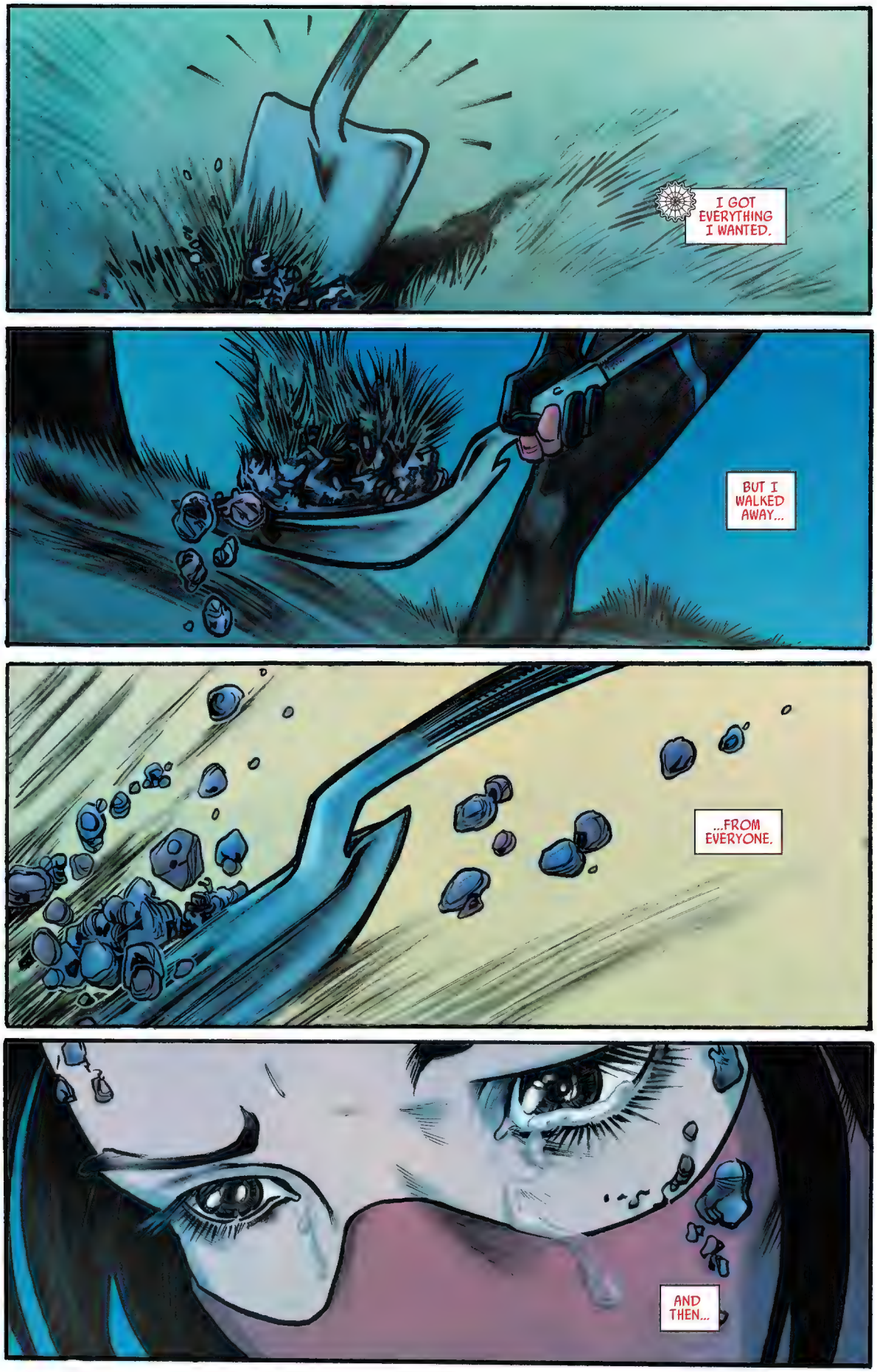
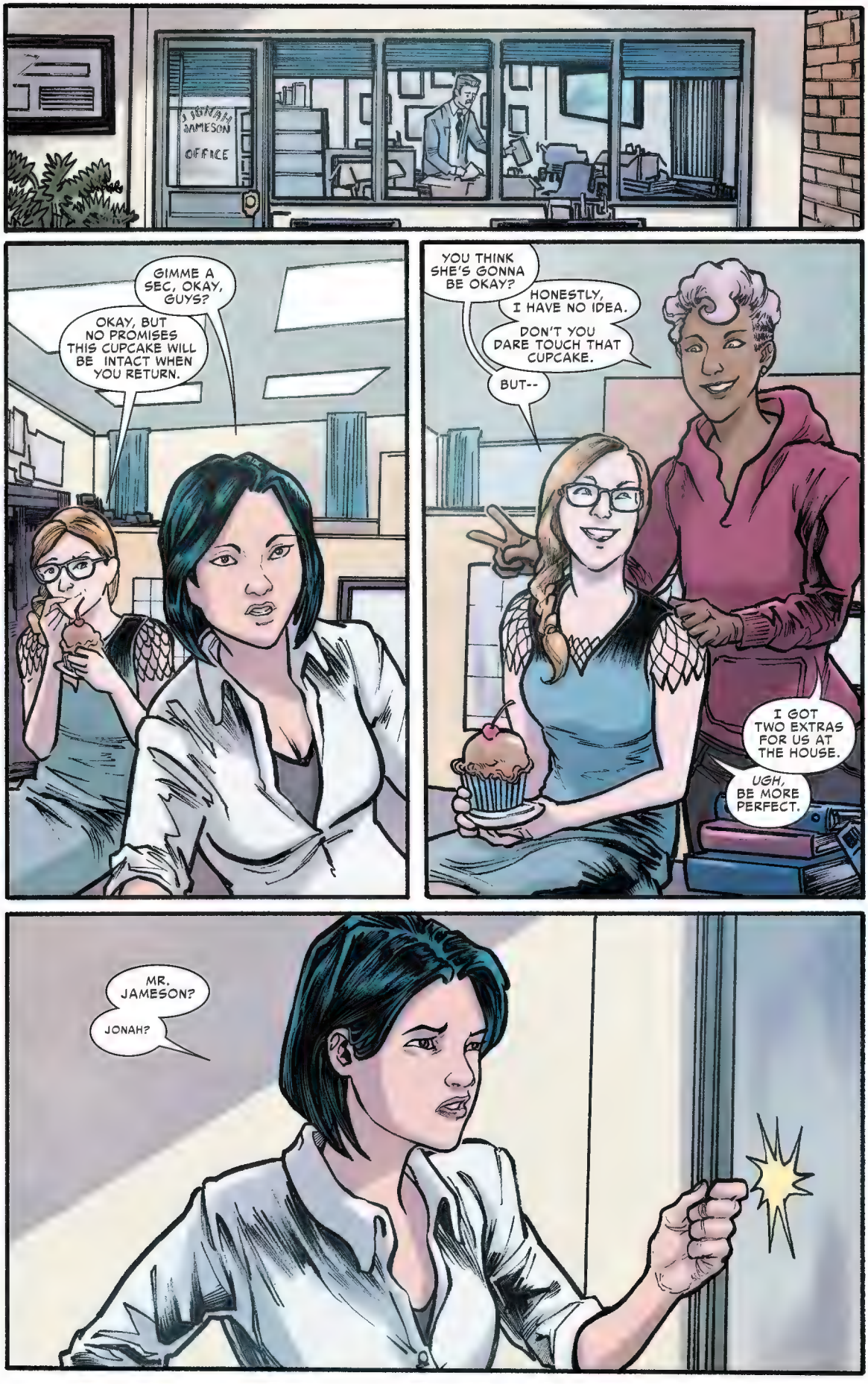

I GOT EVERYTHING I WANTED.
BUT I WALKED AWAY...
...FROM EVERYONE.
AND THEN...

...EVERYTHING FELL APART.
I'M SORRY, MATTIE.
HERE LIES
MATTIE FRANKLIN
FROM THE ASHES

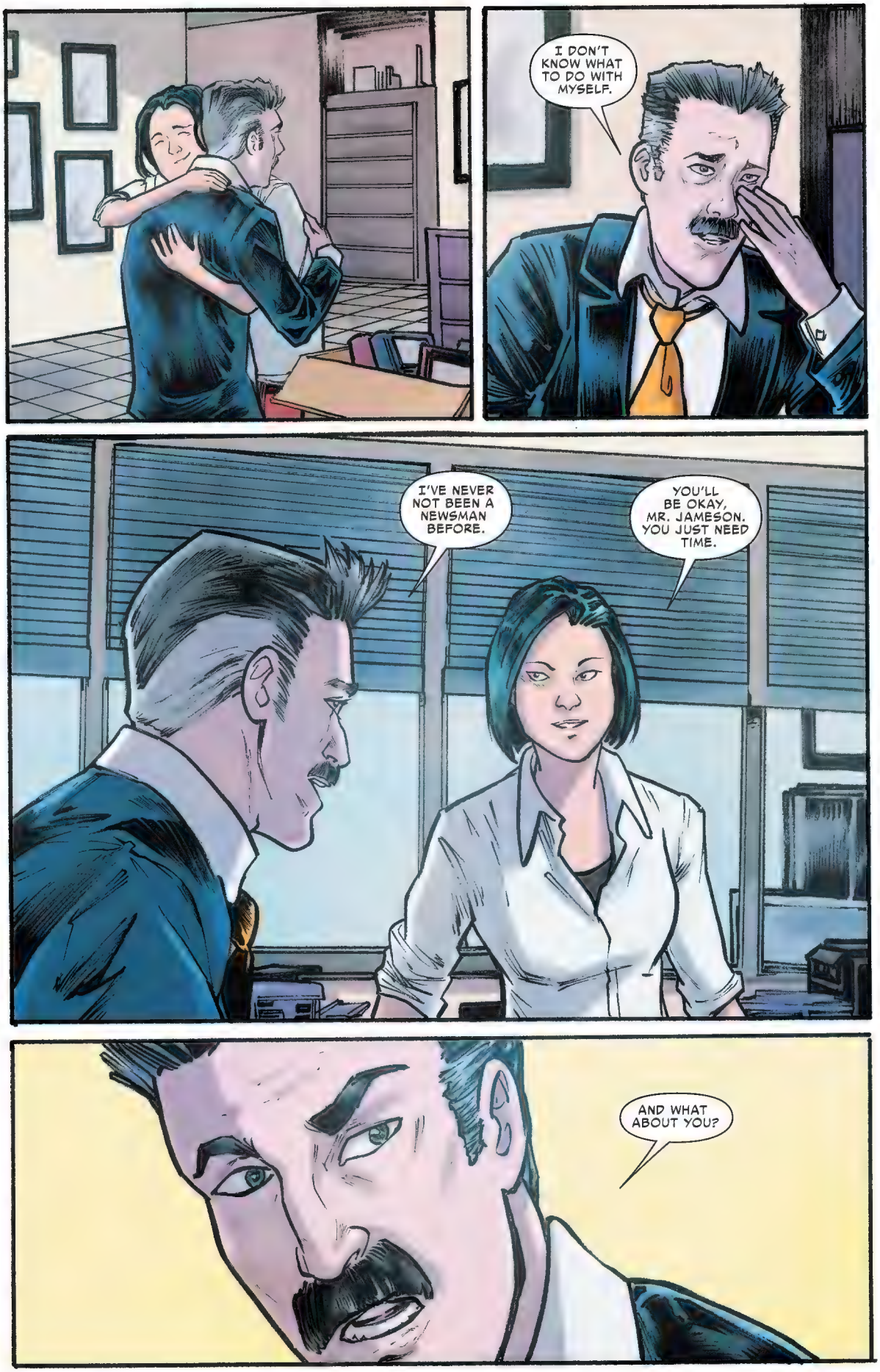
THE FACT CHANNEL
THE NEXT MORNING
FIRED IN DISGRACE
JAMESON FIRED IN DISGR
OFFICE STUFF
REPORTS ARE STILL COMING IN FROM SAN FRANCISCO, BUT THE CHAOS CREATED IN THE WAKE OF NEW U'S SHOCKING ACTIONS SEEMS TO BE CONTAINED.
WE'RE STILL AWAITING OFFICIAL WORD FROM--
YOU KNOW WE'RE NOT GOING ANYWHERE. RIGHT, CIN?
JUST 'CAUSE YOU'RE QUITTING THE FACT CHANNEL DOESN'T MEAN THE BAND IS SPLITTING UP.
YOU GUYS CAME HERE ON A WEEKEND, JUST TO GIVE ME A CUPCAKE?
IT WAS LOLA'S IDEA, ACTUALLY--
YOU GUYS ARE THE BEST.

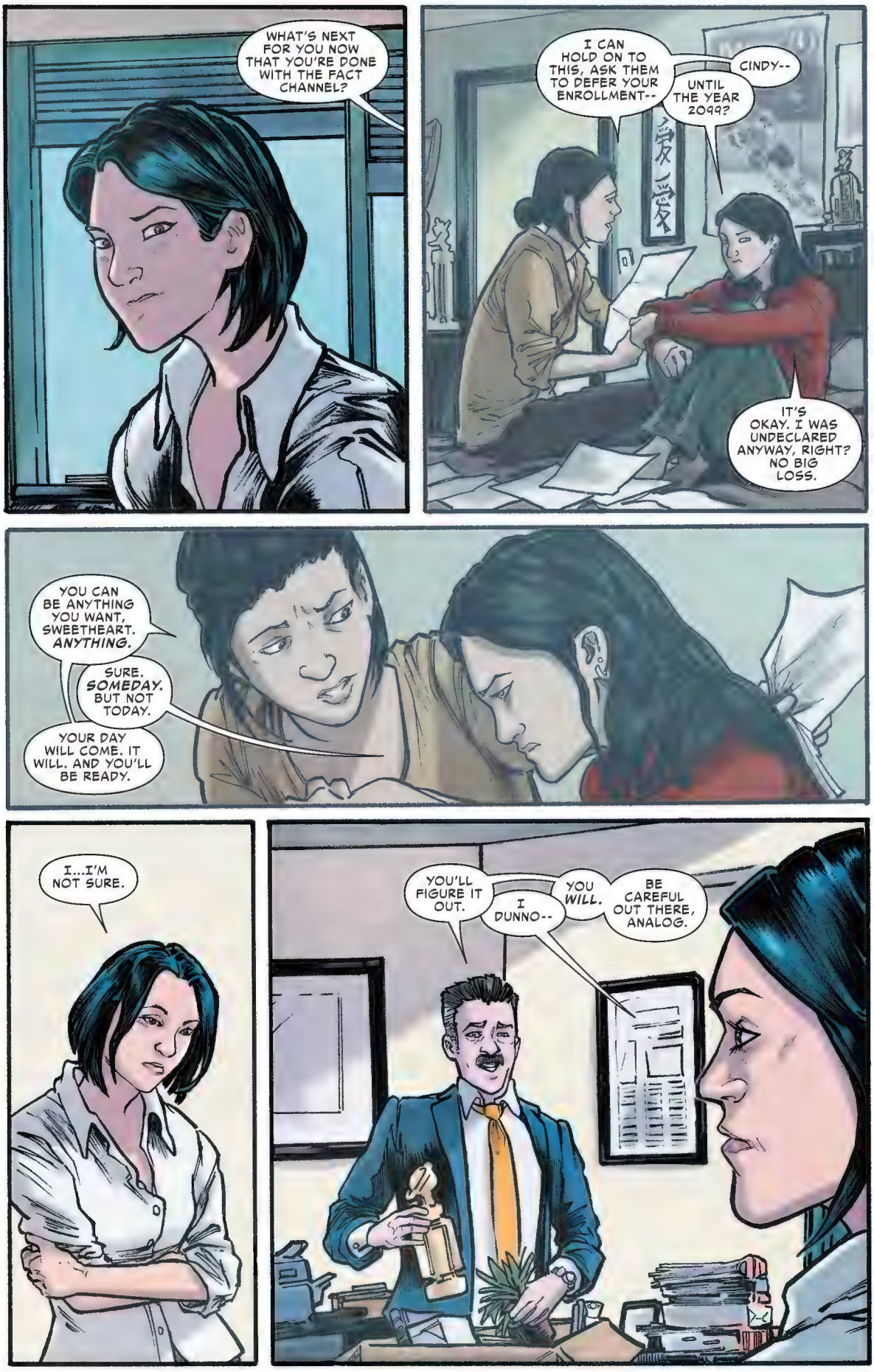
YOU SURE ABOUT THIS?
WE'RE PACKING BOXES, RAFF. PRETTY SURE SHE'S SURE.
I AM SURE.
I TOOK THIS JOB TO HELP ME FIND MY PARENTS. AND I FOUND THEM.
WE FOUND THEM.
I'VE LIKED WORKING HERE, BUT I DON'T KNOW IF JOURNALISM IS MY THING.
YOU'RE SWEET TO USE "JOURNALISM" TO DESCRIBE THIS DUMPSTER FIRE.
SO, WHAT, YOU FOCUS ON BEING A SUPER HERO FULL-TIME, THEN?
I...
I DON'T KNOW ABOUT THAT ANYMORE, EITHER.

CINDY'S WORK CRAP
FOR SERIOUS?
I'M NOT SURE WHY I WOULD BE DOING IT ANYMORE.
WHY DID YOU START IN THE FIRST PLACE?
I...I DON'T EVEN REMEMBER.
DO YOU *NEED* A REASON?
RAFF, WILL YOU TALK SOME SENSE INTO OUR DEAR FRIEND?
WAIT. IS THAT...?

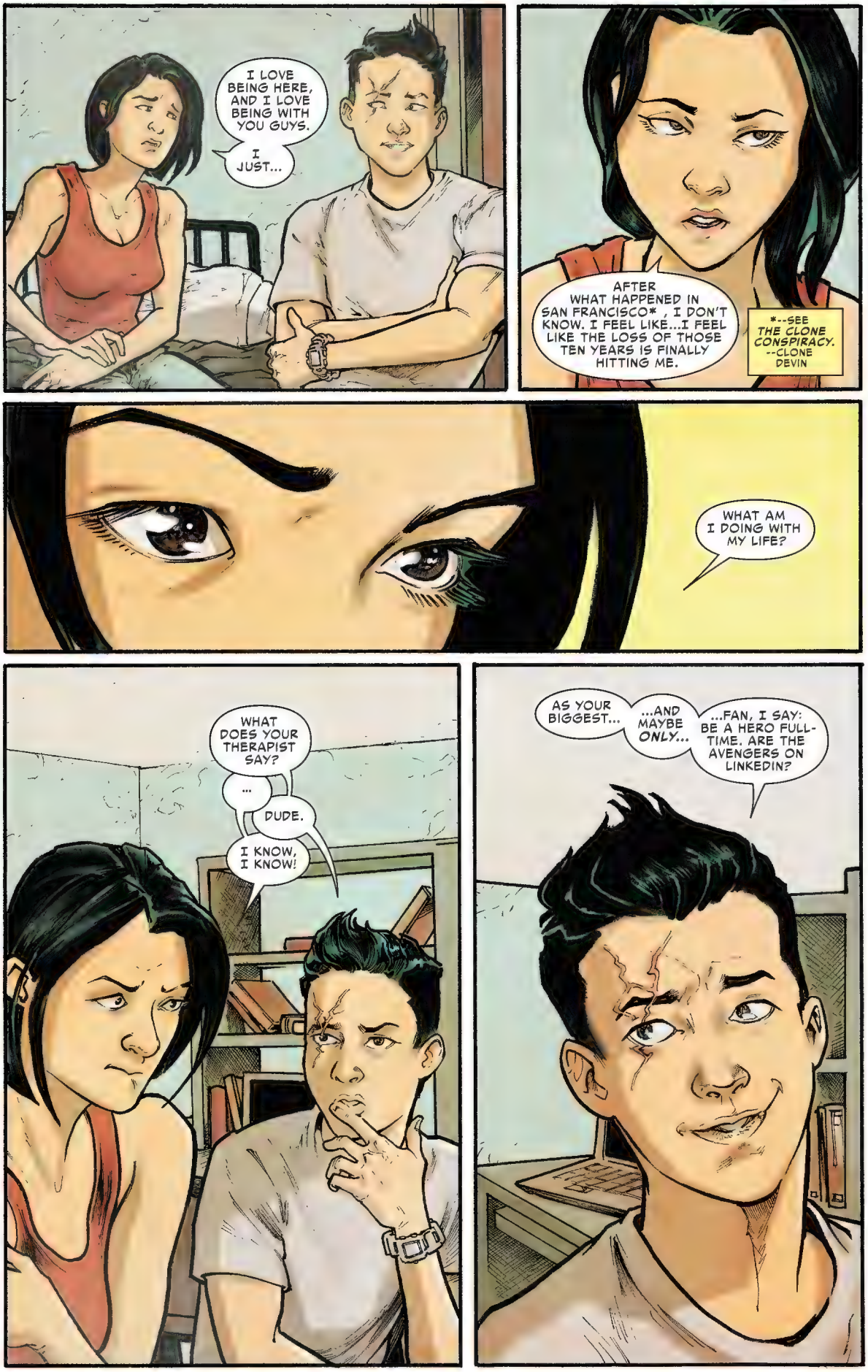

JONAH JAMESON
OFFICE
GIMME A SEC, OKAY, GUYS?
OKAY, BUT NO PROMISES THIS CUPCAKE WILL BE INTACT WHEN YOU RETURN.
YOU THINK SHE'S GONNA BE OKAY?
HONESTLY, I HAVE NO IDEA.
DON'T YOU DARE TOUCH THAT CUPCAKE.
BUT--
I GOT TWO EXTRAS FOR US AT THE HOUSE.
UGH, BE MORE PERFECT.
MR. JAMESON?
JONAH?

COME TO PILE ON, ANALOG?
DO YOUR WORST.
J. Jonah Jameson fired in
YOU KNOW I HAD TO BRIBE THE GUY AT THE FRONT DESK TO LET ME IN? AT MY OWN NEWS STATION!
BEEN IN THIS BUSINESS FOR FIFTY YEARS AND THEY ALMOST DIDN'T LET ME CLEAR OUT MY OWN DAMN DESK.
AND NOW THEY--
JONAH. ARE YOU... ARE YOU OKAY?
I...I'M...
I'M TERRIBLE.
I'VE MADE A LOT OF MISTAKES. I KNOW I'M NOT PERFECT. BUT THIS...
What's next for Fact Channel?
LIVE
Shame. Misery. St
t 11:0
...I LOST THEM BOTH AGAIN...

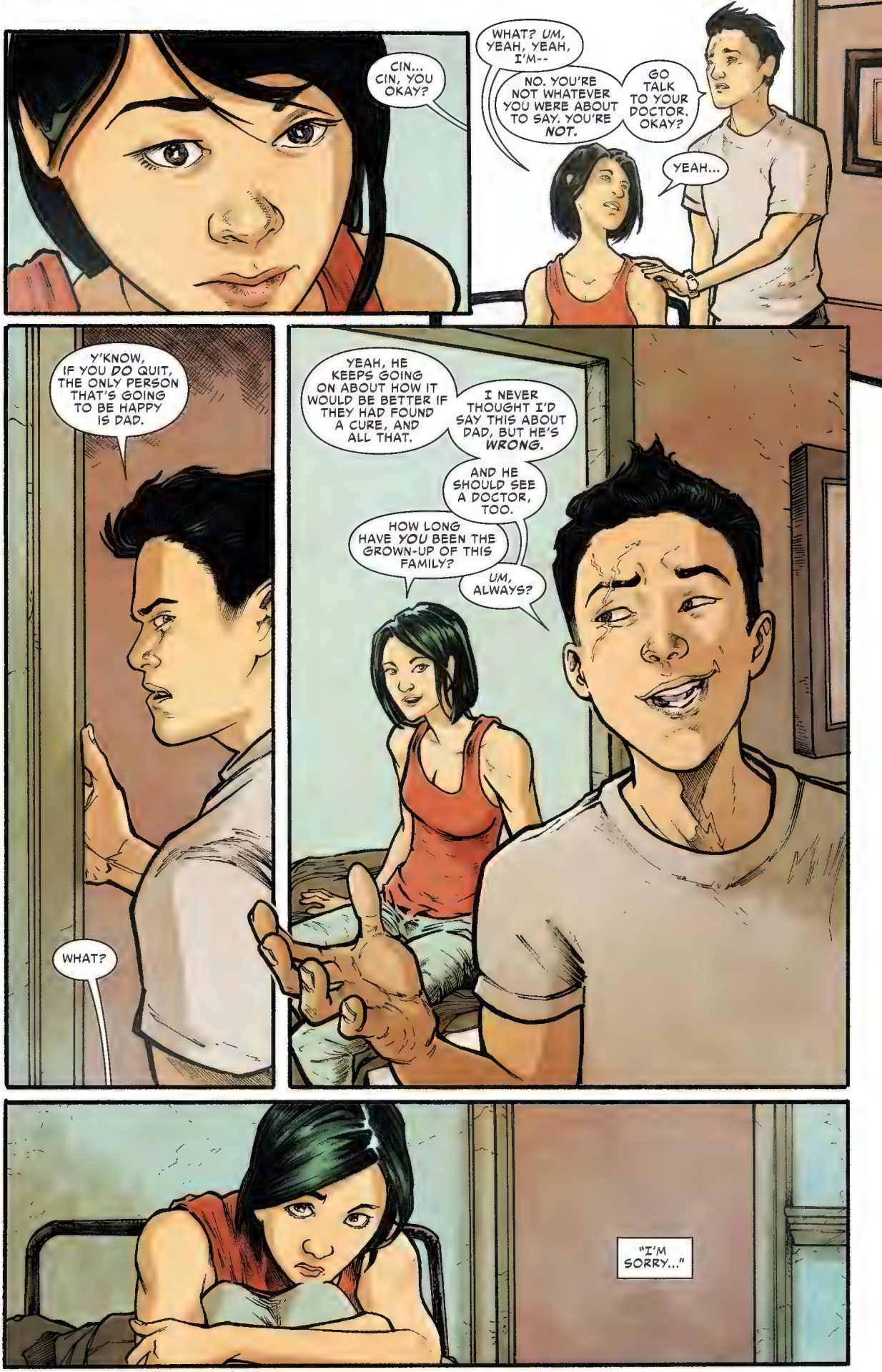

I DON'T KNOW WHAT TO DO WITH MYSELF.
I'VE NEVER NOT BEEN A NEWSMAN BEFORE.
YOU'LL BE OKAY, MR. JAMESON. YOU JUST NEED TIME.
AND WHAT ABOUT YOU?


WHAT'S NEXT FOR YOU NOW THAT YOU'RE DONE WITH THE FACT CHANNEL?
I CAN HOLD ON TO THIS, ASK THEM TO DEFER YOUR ENROLLMENT--
CINDY--
UNTIL THE YEAR 2099?
IT'S OKAY. I WAS UNDECLARED ANYWAY, RIGHT? NO BIG LOSS.
YOU CAN BE ANYTHING YOU WANT, SWEETHEART. ANYTHING.
SURE. SOMEDAY. BUT NOT TODAY.
YOUR DAY WILL COME. IT WILL. AND YOU'LL BE READY.
I...I'M NOT SURE.
YOU'LL FIGURE IT OUT.
I DUNNO--
YOU WILL.
BE CAREFUL OUT THERE, ANALOG.

WASHINGTON HEIGHTS.
LATER.
CINDY, IS THAT YOU?
HERE, LET ME HELP YOU.
I CAN LIFT A CAR.
DUDE, LET ME BE A BRO.
CINDY'S HOME CRAP
LOVE WHAT YOU'VE DONE WITH YOUR ROOM, BY THE WAY.
VERY ABANDONED MOTEL.
I'M NOT STAYING HERE LONG, ALBERT.
RIGHT. IT'S SUPER EASY TO FIND AN APARTMENT WITHOUT A JOB.
SHUT UP.
ALL I'M SAYING IS, YOU'RE WELCOME HERE.
MOM AND DAD WOULD LOVE IT...
...AND SO WOULD I.


I LOVE BEING HERE, AND I LOVE BEING WITH YOU GUYS.
I JUST...
AFTER WHAT HAPPENED IN SAN FRANCISCO* , I DON'T KNOW. I FEEL LIKE...I FEEL LIKE THE LOSS OF THOSE TEN YEARS IS FINALLY HITTING ME.
*--SEE THE CLONE CONSPIRACY. --CLONE DEVIN
WHAT AM I DOING WITH MY LIFE?
WHAT DOES YOUR THERAPIST SAY?
...
DUDE.
I KNOW, I KNOW!
AS YOUR BIGGEST...
...AND MAYBE ONLY...
...FAN, I SAY: BE A HERO FULL-TIME. ARE THE AVENGERS ON LINKEDIN?

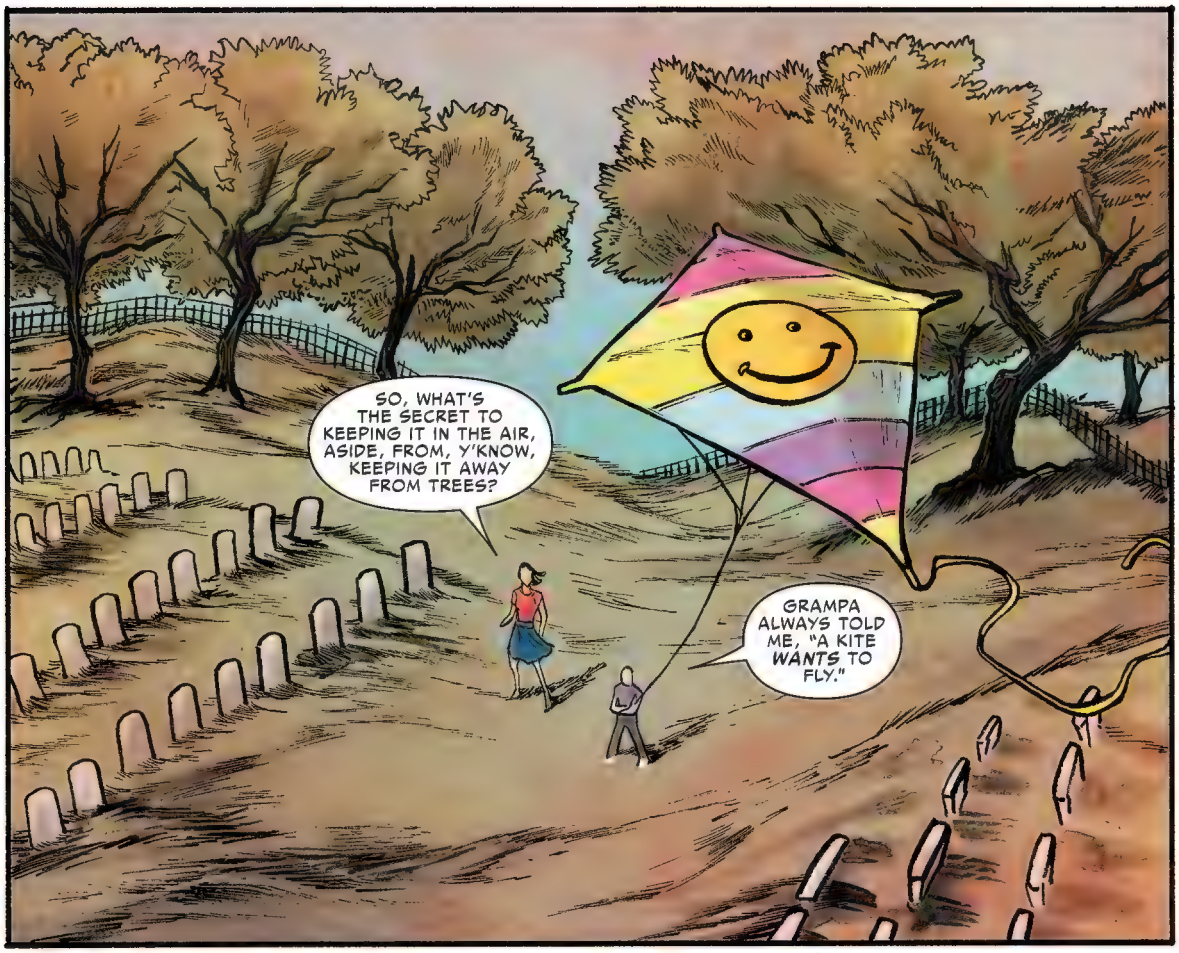
I'M NOT SO SURE ABOUT BEING SILK ANYMORE EITHER.
WAIT, WHAT? CIN, C'MON. DON'T THROW THE BABY OUT WITH THE BATHWATER HERE.
YOU MAKE A *DIFFERENCE* AS SILK.
YOU KNOW THAT, RIGHT?
YOUR POWERS...THEY MAY *SEEM* LIKE A CURSE--
THEY DON'T *SEEM* LIKE A CURSE, EZEKIEL... THEY *ARE* A CURSE.
THEY ARE A *GIFT*, CINDY.
SO.
WHAT YOU *DO* WITH THEM DETERMINES THEIR VALUE.
WHAT WILL YOU *DO* WITH YOUR POWERS?


CIN... CIN, YOU OKAY?
WHAT? UM, YEAH, YEAH, I'M--
NO. YOU'RE NOT WHATEVER YOU WERE ABOUT TO SAY. YOU'RE NOT.
GO TALK TO YOUR DOCTOR. OKAY?
YEAH...
Y'KNOW, IF YOU DO QUIT, THE ONLY PERSON THAT'S GOING TO BE HAPPY IS DAD.
WHAT?
YEAH, HE KEEPS GOING ON ABOUT HOW IT WOULD BE BETTER IF THEY HAD FOUND A CURE, AND ALL THAT.
I NEVER THOUGHT I'D SAY THIS ABOUT DAD, BUT HE'S WRONG.
AND HE SHOULD SEE A DOCTOR, TOO.
HOW LONG HAVE YOU BEEN THE GROWN-UP OF THIS FAMILY?
UM, ALWAYS?
"I'M SORRY..."

...I'M SORRY, I DIDN'T--
CINDY, PLEASE.
TELL ME WHAT'S GOING ON.
I GOT EVERYTHING I WANTED, BUT I WALKED AWAY FROM EVERYONE! AND THEN...
THANK YOU, DR. SINCLAIR.
SEE YOU NEXT WEEK, CINDY.
YOU CAN COUNT ON IT.

HELP!
HELP!
I'M HERE! IS EVERYTHING O--
MY KITE!
I SEE. WHERE ARE YOUR--
THEY'RE VISITING MY DAD'S PARENTS.

LET ME SEE WHAT WE CAN DO ABOUT THIS KITE OF YOURS.
WHOA! WHERE'D YOU LEARN TO CLIMB LIKE THAT?!
UM. GYM CLASS. STAY IN SCHOOL.
CAN YOU REACH IT?
YEAH...
...I GOT IT NOW.
THANK YOU! YOU'RE THE BEST!
I BET YOU SAY THAT TO ALL THE PEOPLE WHO CLIMB TREES FOR YOU.
YOU ALWAYS FLY KITES IN CEMETERIES?
ONLY WHEN WE'RE VISITING GRAMPA.
HE GAVE ME THIS ONE.

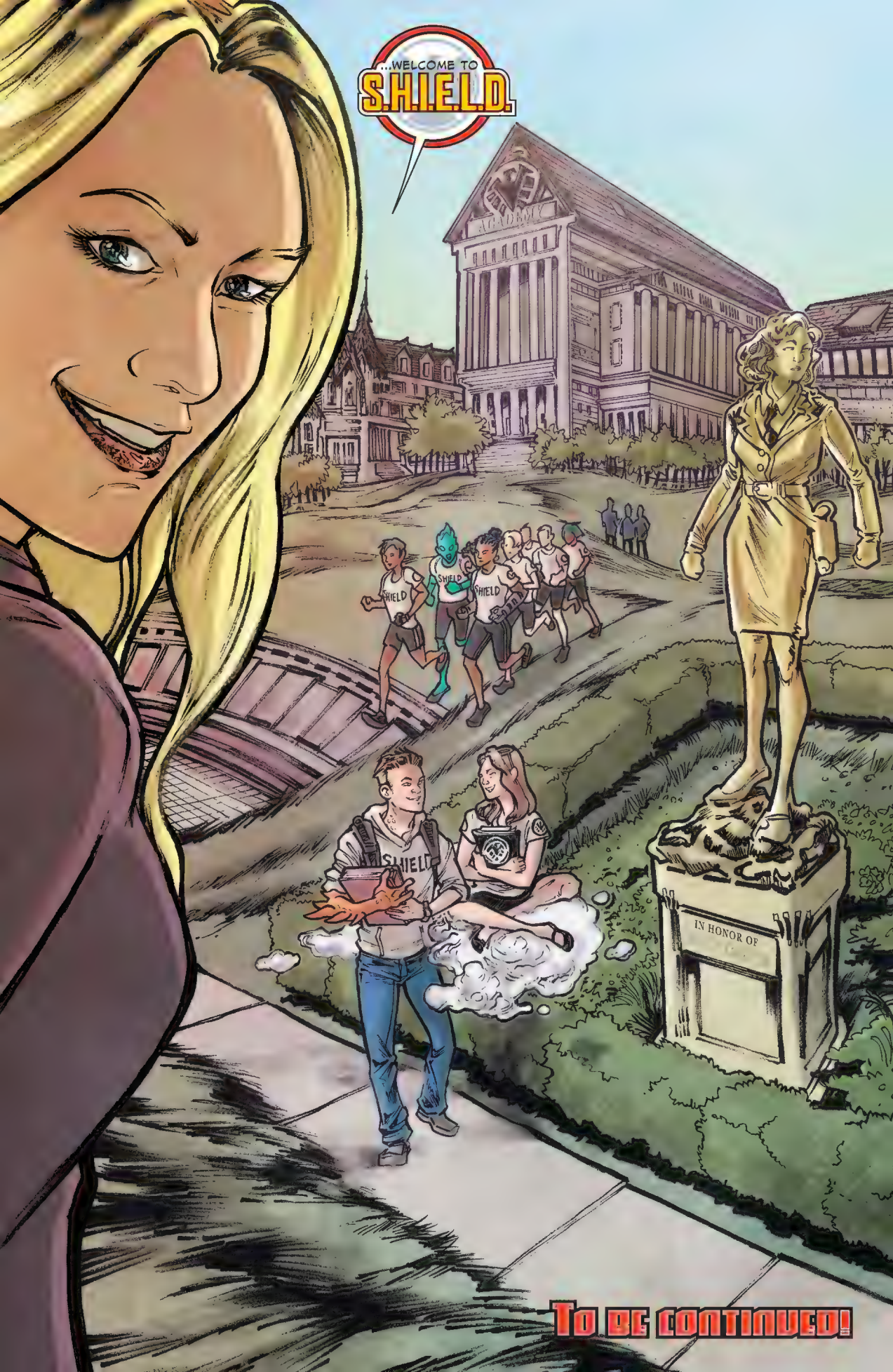

SO, WHAT'S THE SECRET TO KEEPING IT IN THE AIR, ASIDE, FROM, Y'KNOW, KEEPING IT AWAY FROM TREES?
GRAMPA ALWAYS TOLD ME, "A KITE *WANTS* TO FLY."

SO, THE FIRST STEP IS, YOU HAVE TO GIVE IT ENOUGH ROPE SO IT *CAN.* SEE?
NOW IT'S *FREE.*

FREE, *HUH?*

CEMETERY
HEY. IT'S ME. I'VE BEEN THINKING ABOUT YOUR OFFER AND...
...I'M IN.

New Jersey.
THE NEXT DAY
JERSEY?!
SERIOUSLY, BOBBI?
WE HAVE OFFICES ALL OVER THE WORLD, GENIUS.
THIS DUMP IS ONE OF YOURS?
YOU'LL SEE IT FOR WHAT IT REALLY IS IN JUST A SECOND. NOW.
YOU SURE ABOUT THIS?
YEAH, I'M READY.
THAT'S GOOD TO HEAR, YOUNG LADY.
DUDE, WE'RE PRACTICALLY THE SAME AGE.
HOLY--
CINDY MOON...


...WELCOME TO
S.H.I.E.L.D.
ACADEMY
SHIELD
SHIELD
SHIELD
SHIELD
IN HONOR OF
TO BE CONTINUED!

YOU WANT TO KNOW
WHAT HAPPENS NEXT?
DON'T MISS
SILK
#19

MARVEL
019
THOMPSON
FORD
HERRING
SILK

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# SILK

AS SILK, CINDY MOON HAS SAVED HER CITY, HER FRIENDS AND, MOST IMPORTANTLY, HER FAMILY. HER PARENTS (NARI AND ALBERT SR.) HAD BEEN TRAPPED IN AN ALTERNATE DIMENSION CALLED THE NEGATIVE ZONE, WHERE THEY HAD GONE TO LOOK FOR A CURE FOR HER SPIDER-POWERS. WITH HELP FROM HER FRIENDS LOLA AND RAFFERTY, CINDY WAS ABLE TO BRING THEM BACK TO EARTH. HOWEVER, ALBERT SR. SEEMED TO BE HAVING TROUBLE ADJUSTING TO LIFE AT HOME, AS HE PROVED TO BE IN CAHOOTS WITH FANG, AN EVIL FIGURE WITH A SIGNIFICANT INTEREST IN CINDY'S POWERS.


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EXECUTIVE PRODUCER



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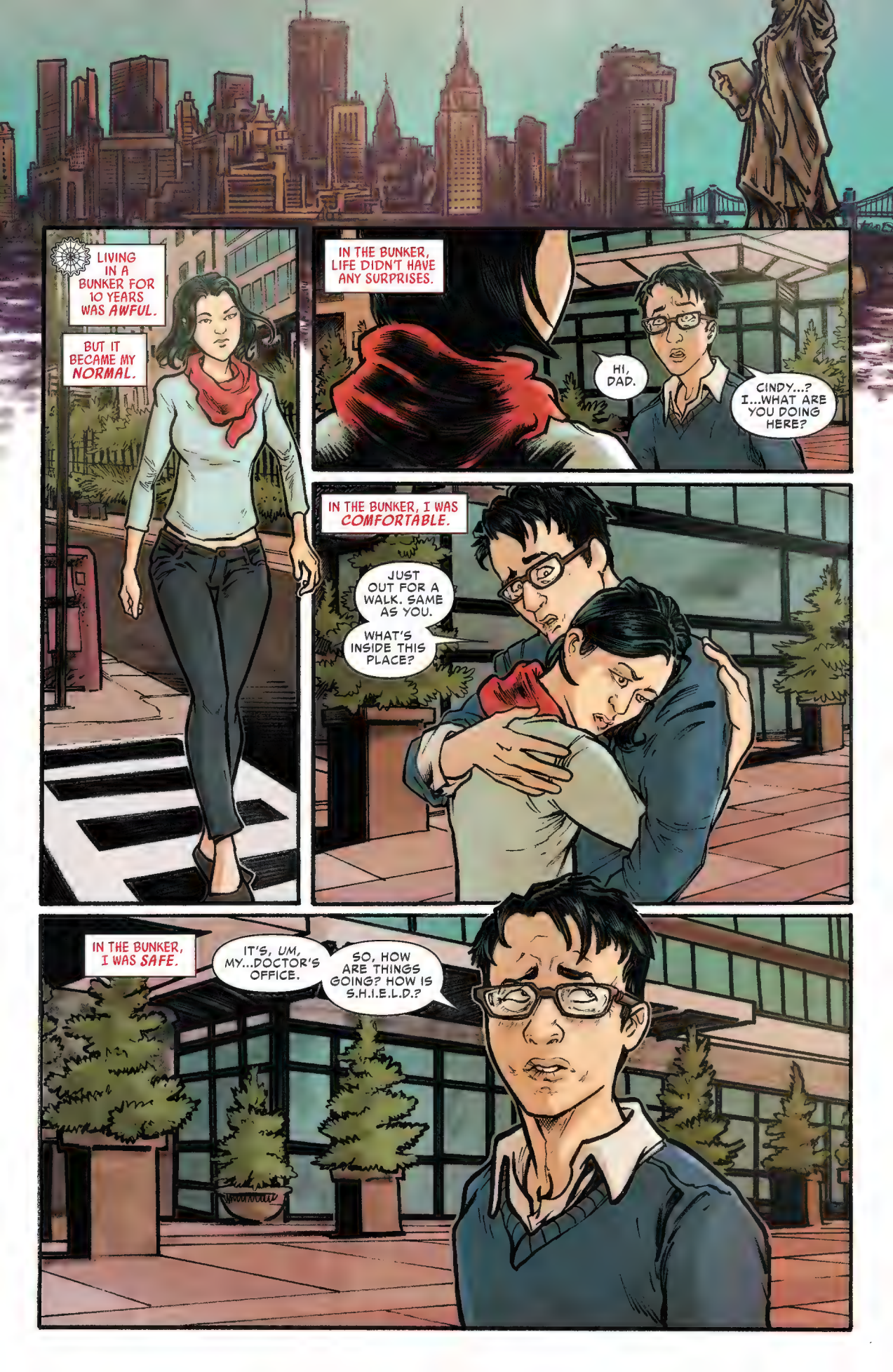
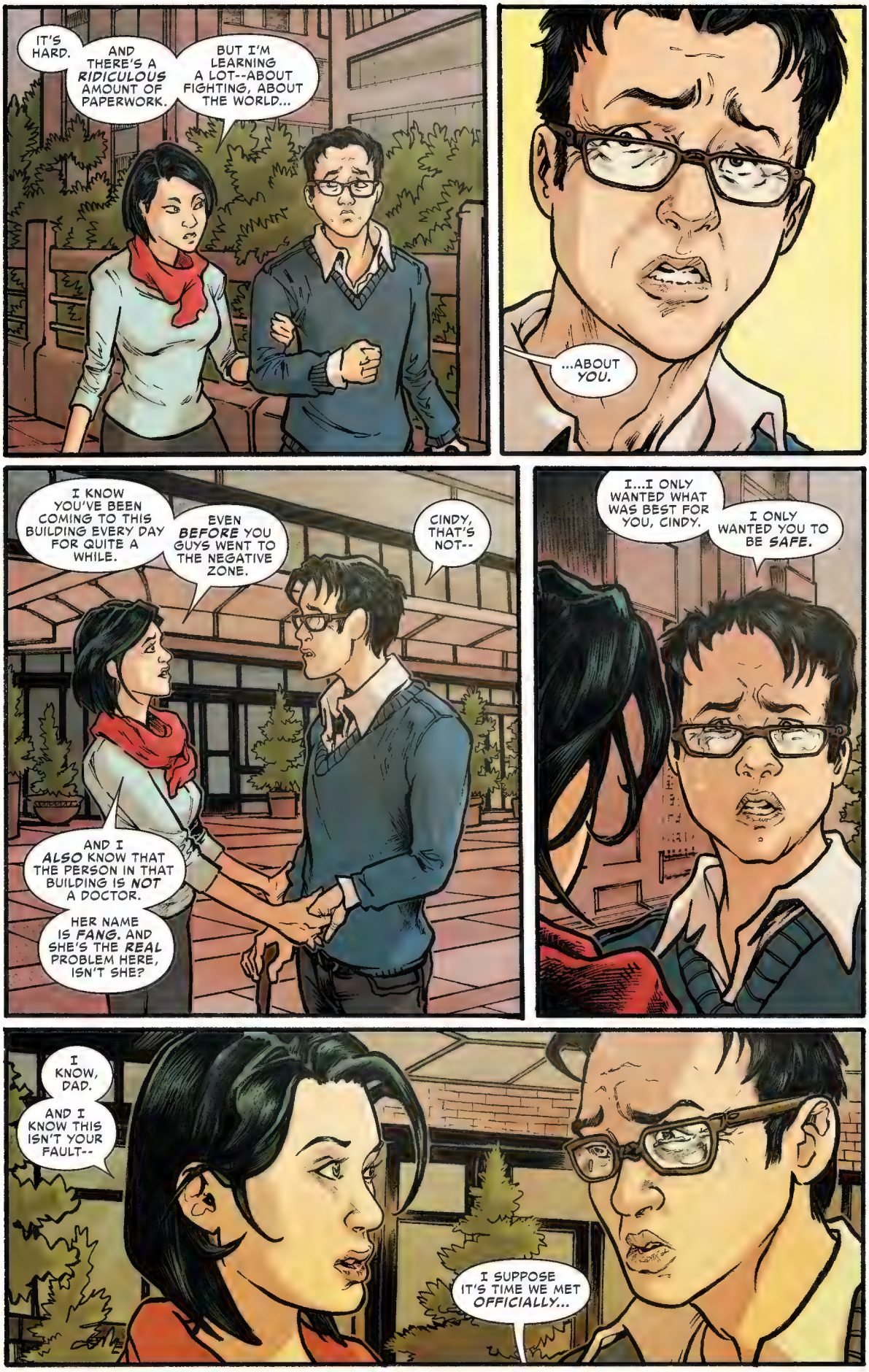

LIVING IN A BUNKER FOR 10 YEARS WAS AWFUL.
BUT IT BECAME MY NORMAL.
IN THE BUNKER, LIFE DIDN'T HAVE ANY SURPRISES.
HI, DAD.
CINDY...? I...WHAT ARE YOU DOING HERE?
IN THE BUNKER, I WAS COMFORTABLE.
JUST OUT FOR A WALK. SAME AS YOU.
WHAT'S INSIDE THIS PLACE?
IN THE BUNKER, I WAS SAFE.
IT'S, UM, MY...DOCTOR'S OFFICE.
SO, HOW ARE THINGS GOING? HOW IS S.H.I.E.L.D.?


IT'S HARD.
AND THERE'S A RIDICULOUS AMOUNT OF PAPERWORK.
BUT I'M LEARNING A LOT--ABOUT FIGHTING, ABOUT THE WORLD...
...ABOUT YOU.
I KNOW YOU'VE BEEN COMING TO THIS BUILDING EVERY DAY FOR QUITE A WHILE.
EVEN BEFORE YOU GUYS WENT TO THE NEGATIVE ZONE.
CINDY, THAT'S NOT--
AND I ALSO KNOW THAT THE PERSON IN THAT BUILDING IS NOT A DOCTOR.
HER NAME IS FANG. AND SHE'S THE REAL PROBLEM HERE, ISN'T SHE?
I...I ONLY WANTED WHAT WAS BEST FOR YOU, CINDY.
I ONLY WANTED YOU TO BE SAFE.
I KNOW, DAD.
AND I KNOW THIS ISN'T YOUR FAULT--
I SUPPOSE IT'S TIME WE MET OFFICIALLY...

I'VE FELT A SHADOW ON ME EVER SINCE I LEFT THE BUNKER. IT WAS YOU, FANG.
LEADER OF A SPLINTER GROUP OF THE SPIDER SOCIETY.
WORKED FOR EZEKIEL.
YOU'VE BEEN HUNTING ME FOR YEARS!
LOOK WHO'S TOP OF THE CLASS.
NO MORE RUNNING FROM SHADOWS.
IT'S TIME TO START PUNCHING THEM!
CINDY...PLEASE, SHE ONLY WANTS TO HELP.
SHE HAS A CURE FOR YOU.
YEAH, ABOUT THAT--ACCORDING TO S.H.I.E.L.D. INTEL, IT'S NOT A CURE SO MUCH AS IT'S A TRANSFER OF POWER.
THAT'S THE PLAN, RIGHT, FANG?

IT'S TAKEN ME *YEARS* TO SYNTHESIZE, BUT YES. THE COMPOUND I'VE DEVELOPED WILL BREAK DOWN THE POWER COURSING THROUGH *YOUR* VEINS...
...SO IT CAN BE TRANSFERRED INTO *MINE*.
YOU DON'T *DESERVE* THIS POWER. YOU *NEVER* DID.
IN *MY* HANDS, I CAN USE THAT POWER TO TAKE OVER THE SPIDER SOCIETY, MAKE THEM TRULY GREAT AND POWERFUL AGAIN.
IT'S OKAY, CINDY. IT'LL ALL BE OVER SOON. LISTEN TO YOUR FATHER...
THAT'S RIGHT--LISTEN TO DADDY!

NORMALLY, THAT'S PRETTY SOUND ADVICE, BUT UNTIL HE'S OUT FROM UNDER YOUR HOODOO, I'M GONNA HAVE TO PASS.
SORRY, DAD!
HOW ABOUT INSTEAD I JUST BEAT YOU UP?
SO FOOLISH. JUMPING BEFORE THINKING. YOU'RE OUTNUMBERED LIKE ALWAYS, CHILD.
YOU KNOW WHAT? YOU'RE RIGHT.
BUT I'VE *LEARNED* A FEW THINGS OVER THE LAST COUPLE MONTHS. FOR EXAMPLE...
GAH!
...IT'S OKAY TO ASK FOR HELP!

HOW WE DOING, HECTOR?
FSSSSHHHHHH
I'M IN. PART ONE OF YOUR PLAN WORKED. FANG'S LAB IS EMPTY.
FYI? SHE REEEAAAALLLLY HAS A THING FOR YOU.
EYES ON THE PRIZE. ON TO PART TWO OF THE PLAN.
RIGHT...
...SHUT DOWN ALL OF FANG'S ELECTRONICS.
FZZZZT
INSIDE...

...AND OUT!
ON TO PART THREE, SPECTRO.
SO BOSSY.
WHAT--?!
HAVING SOME TECH TROUBLE, FANG?
YOU THINK I NEED HELP TO FIGHT *YOU?*
WELL, SEEING AS YOU ***BROUGHT*** HELP? YEAH, KINDA.
EZEKIEL THOUGHT YOU WERE SPECIAL. SPENT A FORTUNE SEARCHING FOR YOU. THEN TRAINING YOU, ***HELPING*** YOU.
HE WAS A ***FOOL.*** HE ***WASTED*** ALL THAT TIME AND MONEY...
...WHEN HE SHOULD HAVE JUST CUT YOU OPEN AND ***TAKEN*** WHAT ***NEVER*** BELONGED TO YOU.

EZEKIEL WAS *WEAK*. WHEN HE FINALLY DIED, I INHERITED HIS WEALTH, HIS EMPIRE.
GAH!
"I TOOK HIS LABYRINTH OF SHELL COMPANIES AND CREATED ONE OF MY OWN."
MR. AND MRS. MOON, MY NAME IS EZEKIEL SIMS. THIS IS MY ASSOCIATE, TAMARA PEARSON.
WE BELIEVE WE CAN HELP YOUR DAUGHTER WITH HER... *CONDITION*.
I *WAS* THE SHADOW THAT HAUNTED YOU FOR YEARS.
I FOLLOWED YOUR EVERY MOVE IN *AND* OUT OF THAT BUNKER.
WATCHING YOU...
HUNTING YOU...
...ONLY CONFIRMED WHAT I KNEW THE MOMENT I SAW YOU FOR THE FIRST TIME ALL THOSE YEARS AGO...
...YOU'RE *NOTHING*.

YOU HAD AN OPPORTUNITY FOR GREATNESS.

AND YOU *WASTED* IT.

AAAAGH!

OOOOOF!

SO, I SET OUT TO TAKE WHAT RIGHTFULLY BELONGED TO ME. I STUDIED YOU, *SAMPLED* YOU.

TOOK THE BLOOD SAMPLE TO THE LAB. RAN EVERY TEST.

I SPENT EZEKIEL'S ENTIRE FORTUNE BREAKING DOWN THE POWER IN YOUR BLOOD TO FIND A WAY TO MAKE IT *MINE!*

NO!

THIS IS WHAT YOU WANTED, RIGHT, DAD?

*NO MORE SILK!*

I WAS ONLY MISSING A FEW INGREDIENTS.
AND A LITTLE HELP. BUT THAT CAME EASIER THAN EXPECTED.
I MET YOUR FATHER IN SECRET. YES, I HAVE INFLUENCE OVER HIM...
I THINK WE CAN HELP EACH OTHER, ALBERT--
"...BUT THE TRUTH IS..."
--TOGETHER WE CAN SAVE YOUR DAUGHTER.
"...HE ONLY NEEDED A LITTLE PUSH."
WHERE DID YOUR FATHER WANDER OFF TO?
"YOU SHOULD KNOW, HE DID AN EXCELLENT JOB IN THE NEGATIVE ZONE."
HE'S A GOOD LITTLE DOGGY. AND NOW THAT THIS IS GAUGED FOR YOUR BLOOD--YOU WILL BE, TOO.
DON'T WORRY, WHEN I'M DONE WITH YOU, I'LL PUT YOU BACK WHERE YOU BELONG, WHERE YOU WERE SAFE.
IN YOUR PRECIOUS BUNKER.
FOREVER.

THE THING IS, I WASN'T SAFE IN THE BUNKER.
KRAK
PHASE THREE COMPLETE!
GET IT? PHASE THREE? HELLO? IS THIS THING ON? CIN...?
GAH!
NOW, I'M FOR DAMN SURE NOT SAFE OUTSIDE IT EITHER.
BUT I'D RATHER BE OUT HERE.
AS SCARY AS IT IS...

...AT LEAST I'M FREE.

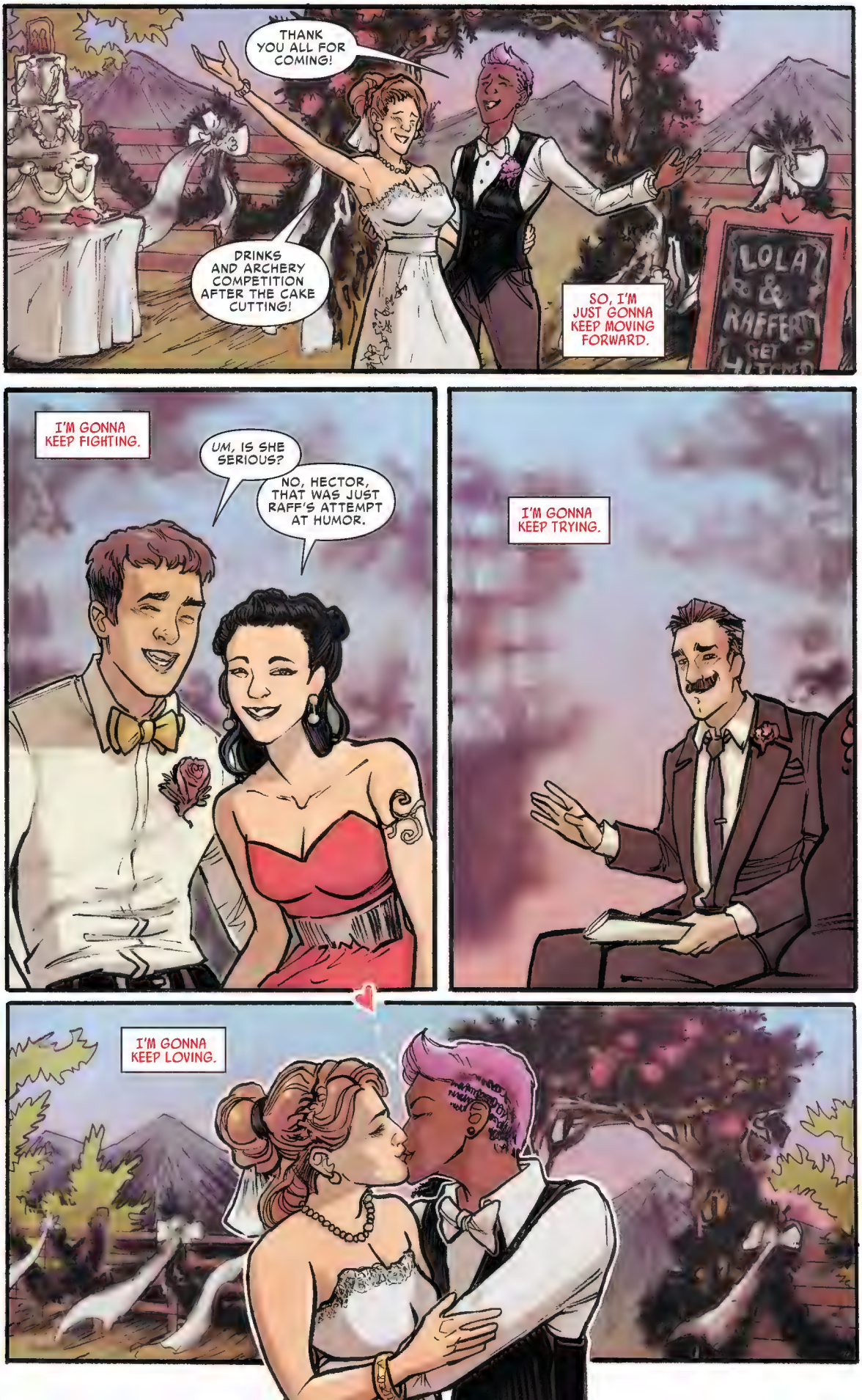
CINDY...?
I'M OKAY, DAD. IT'S OKAY NOW.
THIS... THIS IS ALL MY FAULT, CINDY.
NO. YOU WERE UNDER HER CONTROL, BUT THAT'S--
NO. WHAT FANG SAID WAS TRUE...YES, SHE PUSHED ME, BUT...
...I WANTED YOU TO BE CURED.
I...I JUST WANTED OUR LIVES BACK...ALL OF OUR LIVES BACK...

DAD. IF...IF THAT'S WHAT YOU REALLY WANT--
YOU'RE PERFECT, CINDY.
YOU'VE ALWAYS BEEN PERFECT.

HOPE YOU DON'T MIND, BUT I BROUGHT YOUR FANS.
CINDY!
YOU KNOW, FOR THE FIRST TIME IN LONGER THAN I CAN REMEMBER...

...I FEEL AT HOME.
I DON'T REALLY KNOW WHAT COMES NEXT.
I JUST KNOW THAT I'M NOT ALONE.
AND I'M NOT AFRAID OF BEING AFRAID ANYMORE.

HEY, YOU BUSY?
SWAMPED.
WHAT'S UP?
NOTHING.
TALK TO ME, GOOSE.
RUNNING THINGS. THIS WHOLE GIANT MULTIPRONGED CORPORATE THINGIE I'VE BEEN DOING...
...IT'S HARDER THAN I THOUGHT IT WAS GOING TO BE.
"WITH GREAT POWER," RIGHT?
WITH GREAT POWER.
...
YOU EVER REGRET GETTING BIT BY THAT SPIDER?
NEVER.
SAME.
HEY, LISTEN, IF THINGS DON'T WORK OUT AT S.H.I.E.L.D., YOU ALWAYS HAVE A PLACE AT--
YEAH, NO.
CLICK
GOOD TALK, CINDY.
GOOD TALK.


THANK YOU ALL FOR COMING!
DRINKS AND ARCHERY COMPETITION AFTER THE CAKE CUTTING!
LOLA & RAFFERTY GET HITCHED
SO, I'M JUST GONNA KEEP MOVING FORWARD.
I'M GONNA KEEP FIGHTING.
UM, IS SHE SERIOUS?
NO, HECTOR, THAT WAS JUST RAFF'S ATTEMPT AT HUMOR.
I'M GONNA KEEP TRYING.
I'M GONNA KEEP LOVING.

AND I'M GONNA KEEP COMING HERE.
I'M GONNA KEEP *BEING* HERE.
tic toc tic toc tic toc tic toc
HOW DO YOU FEEL RIGHT NOW, CINDY?
HOW DO I FEEL?
HAPPY...

"...FINALLY."
THE END

# SILK'S THREAD

ALLISON STOCK: ASSISTANT EDITOR
DEVIN LEWIS: EDITOR
NICK LOWE: EXECUTIVE EDITOR
AXEL ALONSO: EDITOR IN CHIEF
JOE QUESADA: CHIEF CREATIVE OFFICER
DAN BUCKLEY: PRESIDENT
ALAN FINE: EXECUTIVE PRODUCER

**What's up, friends! As you all know about great power and great responsibility, it is thus my great responsibility as Assistant Editor on this book to say that this will be the last letters column for this run of SILK. This book is a special one for me. I first learned how to edit comics with Silk (so I guess that leaves me with egg on my face if any of you noticed any goofs in the last 8 issues!), and #12 was actually the first time I got to see my own name in print in a comic book. So that's pretty nifty. But enough about me—Robbie Thompson, the brilliant writer of this lovely book, has some thoughts for us below.**

Okay. This is it. So, here goes.

I want to thank a bunch of people. Starting with you.

Yes, ***you***.

If you're reading this, you love Cindy Moon as much as I do. This book doesn't exist without you. We made it to two volumes, twenty-six issues, and a crossover event! Thank you to everyone I've met at comic shops and comic conventions over the last couple years that shared their love of Silk and Cindy Moon. Y'all are the best.

Thank you, Dan Slott and Humberto Ramos, for creating Cindy Moon. I cut out each of the teaser pages from ASM and pasted them into my Silk notebook when I was prepping to work on the series. I studied them like ancient texts. But to me, the defining moment was when I saw Cindy out of the bunker for the first time. She was...psyched?! If I had been locked away for ten years, I would not have gone out and fought crime. I would have cried, complained about how bright everything is, and wondered why everyone was staring at their phones. But not Cindy. Even when she's down, she always moves forward. That encapsulates the whole series to me. And it showed me someone I wanted to write forever. So, thank you, Dan and Humberto, and the whole Spidey office for creating such a perfect moment and wonderful character.

Thank you to my friend and fellow writer Joe Henderson for introducing me to former Marvel Editor Ellie Pyle. Ellie, as it turned out, is a fan of *Supernatural*. Like all fans of *Supernatural*, Ellie is awesome. We became e-mail pen pals, and after a while she asked if I'd pitch for a "Spider-Verse" anthology. Together with Denis Medri, we came up with Lady Spider. I didn't know it at the time, but she was auditioning me to write this book. Thank you, Ellie, for being the perfect sounding board, guide, and founding member of this series. Your patience knows no bounds and I'm grateful for everything you taught me.

Thank you, Nick Lowe, for taking a chance on a newbie writer and for having the best singing voice in comics. You always pushed the book to be the best it could be. And thank you for constantly reminding me that it's just as important to see what *Cindy* is up to as it is to see *Silk* in action. Oh, and thank you for bringing on Devin Lewis!

Thank you, Devin Lewis, for your plotting guidance and for always asking why Cindy hadn't been to therapy that month, and if not, why! You always had Cindy's best interests at heart. I'd say you're a good egg, but we both know you're really a good plum.

Thank you, Allison Stock, for coming in for our last run and guiding us through a crazy crossover event and making sure we stuck the landing. You rock.

Thank you to legendary Dave Johnson for creating the first of many epic covers for SILK. And thank you, Helen Chen, for taking over the cover reigns in volume two and bringing your signature awesomeness to each issue.
Thank you, Stacey Lee, for defining SILK from the first page of the first issue. You always found the perfect balance of emotion and action, and set the tone for every artist that followed. You're the best, even if you sometimes sign comics twice at conventions. :)

Thank you, Annapaola Martello, for stepping in for a guest spot and bringing Fantastic Four dreams to life!

Thank you, Veronica Fish, for bringing your style and nuance to Silk's underground adventures. Someday we will bring our Dazzler/Robocop miniseries to life!

Thank you, Tana Ford, for coming in at the end of volume one and making this book your own, adding so much emotion and detail to every panel and always finding great moments between moments to bring out more character and growth.

Thank you, Irene Strychalski, for bringing your fantastic blend of action and character. We took Cindy to some dark places together but you always struck the right tone.

Thank you, Travis Lanham, the unsung hero of this book, for your outstanding lettering in every issue. You brought Cindy's voice to life.

And a big thanks to series MVP Ian Herring. Your perfect blend of tone and ambiance made each issue, no matter who was drawing it, always look and feel like an issue of SILK. Thank you for your light, sir.

So yeah, in conclusion: thanks.

At some point, Tana started signing off e-mails with a catchphrase that I hope she doesn't mind me borrowing to close this out. Thanks for reading, y'all, and...

"Long live Cindy Moon!"

Hugs,
Robbie

**We also heard from artist Tana Ford and colorist Ian Herring, who found the**

**time to say a few words while working tirelessly on finishing this issue.**

I just finished inking the last page of SILK and this moment is, for me, bittersweet.

I've drawn 12 issues of this series, that's 242 pages of pencils and inks, and I have grown as an artist in measurable steps—every page, every panel offering me a new opportunity to try something new and expand my talents. On the pages of SILK I have explored the tops of cities and skyscrapers, mucked around in filthy sewers, and flown on dragonback through the Negative Zone.

Drawing comics is a dream come true.

I have had the good fortune to work alongside some of the best collaborators in the business.
Robbie Thompson is a delight to work with. His scripts are zesty and fun. He understands Cindy Moon and plays to her strengths and her resiliency. With Robbie at the helm Cindy has been capable, heroic, and a true friend. Robbie isn't afraid to explore Cindy's anxieties, her fears and her humanity and through this slice of her life we have seen Cindy grow and love and flourish.

Ian Herring is a color magician. He has taken every page of my static black-and-white work and made it come alive and leap off the page. I am indebted to him.

My editors at Marvel have been incredible. When it comes to keeping the trains running on time there is nobody better, funnier, or kinder than Nick, Devin, and Allison. Their love of comics, their humor and depth of knowledge, is amazing.

Drawing SILK has been an honor.

I find myself wishing, not for the first time, that Silk (and Cindy Moon) had been around when I was a kid. This book is everything I wanted in comics. We have it all! There's web-swinging and sass, friendship and family drama, action and adventure—it's been quite a ride.

I hope that Cindy Moon has spoken to you. I hope that she is the hero you have always wanted, because she has been that for me. SILK is my first long-form comic work and I will always hold her in my heart.

To my #SilkSquad, to my Dream Team of collaborators, to the editors who made this all possible, and to Dan Slott and Humberto Ramos who created Cindy Moon for all of us, thank you.

Tana Ford
March 2017

Saying farewell to Cindy Moon:

I've followed her adventure as colourist for 26 issues and in that time, I can pair up moments of my own life to what was happening on the pages. People met, places visited, songs and movies. All during production. That's ending now but I'm thrilled to have been part of Robbie's story for Cindy. The team that we have had creating this book has been one of the highlights of my career. Working with Stacey, Tana, Anna, Veronica, and Irene has brought a true sense of camaraderie. To Nick, Devin, Allison, and Ellie for keeping it all in check and pushing us forward. Thank you to all the wonderful SILK fans who came out to conventions, drew fan art, dressed up, shared their favourite moments online, and showed their excitement in every way.

There will be a void each month now that SILK is ending.

Ian Herring

**There you have it: a bunch of lovely people making a lovely book about a lovely super hero. I thought about writing something sentimental about not being sad because it's over, but being happy because it happened, so on and so forth, but I think Robbie Thompson said it best: Keep moving forward. Keep fighting. Keep working. Keep loving. Thanks for everything, everyone!**

**Allison Stock**
**@allystawk**

**Art by Ian Herring**

SILK #14 variant by Todd Nauck & Rachelle Rosenberg

## SILK IS DRAWN INTO
# *THE CLONE CONSPIRACY!*

AND WITH A VARIETY OF FOLKS mysteriously dead no more, she's about to face a Spider-Woman who's come back from the grave! New U has made J. Jonah Jameson's dreams come true. First his late wife, Marla, was returned to him, and now his adopted daughter, Mattie Franklin, is alive again as well! It should be a time for celebration, but Cindy Moon is feeling anything but festive – especially since her boss' entire resurrected family is setting off her spider-sense! And since Mattie used to be Spider-Woman, what will she make of Silk? The situation seems destined to bring heartbreak – but if Cindy can survive that, then Bobbi Morse, a.k.a. Mockingbird, may have an interesting proposition for her. Is the world ready for…Silk, Agent of S.H.I.E.L.D.?!

COLLECTING ***SILK (2015B) #14-19*** – BY ROBBIE THOMPSON, IRENE STRYCHALSKI, TANA FORD, IAN HERRING AND IRMA KNIIVILA.